

# THE SHIFT TO ELECTRONIC



## MANAGING ERESOURCES IN ALMA

**BOSTON  
UNIVERSITY**

Roger Brisson  
[brisson@bu.edu](mailto:brisson@bu.edu)

# Types of Eresources

- Ejournal subscription packages
- Ebook subscription packages
- Closed perpetual access packages
- Databases/Integrating resources
- Firm orders
- Course-integrated ebooks (edX, etc)
- Mixed packages

# TYPES OF EBOOK ACQUISITIONS

- Firm orders
- Closed packages
- Ebook-structured packages
- Subscriptions

# Core Management Values Working in Alma

- ☀ The library management system one uses strongly influences, indeed determines, the services provided
- ☀ Manages services, both internal and external
- ☀ Designed from the ground up for eresources
- ☀ Unified metadata and services management
- ☀ Exception-based: think automation
- ☀ Close working relationship between inventory management, services, and discovery... but: they are very different environments

**REDSTONE**  
INSIDE THE FAMILY FEUD

**WHO TO  
BLAME FOR  
COLLEGE  
COSTS**

**\$60 OIL?  
BELIEVE IT**

**RETIREMENT GUIDE**  
REARRY OR SHACK UP?  
DYING WITHOUT A WILL

NOVEMBER 12, 2007 | WWW.FORBES.COM

# Forbes

## Nokia

**ONE BILLION  
CUSTOMERS—  
CAN ANYONE  
CATCH THE  
CELL PHONE KING?**



ALPHA'S  
IN-EAR  
BLUETOOTH  
HEADSET

**PLUS  
11 GADGETS WE LOVE**

Olli-Pekka Kallasvuo  
Chief Executive

\$4.99 | CANADA \$6.99



Why change  
is necessary...

The job must be done  
within current resources—  
that means doing the  
job differently

# Cataloging

By Dorothy Gregor & Carol Mandel

**O**NLINE CATALOGS have exposed cataloging practices to user scrutiny. Realizing the convenience and power of the online environment, users are puzzled and frustrated when, all too frequently, they are confronted with incomplete and noncurrent information.

Users want to know why books held by the library are not in the online catalog and why current foreign-language materials take so long to appear in the catalog. They want to know why the library's special collections, document collections, and the like are not represented in the online catalog.

Word of the virtues of cataloging on the bibliographic networks has penetrated even to the offices of university provosts. They now question the high costs of cataloging and the existence of cataloging arrearsages.

## Doing the job differently

Librarians, of course, share users' desires for increasing the completeness and currency of bibliographic access systems. Since it is unlikely that libraries will be granted more resources to accomplish this, librarians must confront the need to get the job done within current resources. That means doing the job differently.<sup>1</sup>

Fortunately, the online catalog presents opportunities to do the job differently. In addition to creating pressure on catalog departments to improve the completeness and accuracy of the catalog, online access introduces an entirely new environment.

There are many factors shaping this change. Some of the most important trends are worth noting here:<sup>2</sup>

• **Dependence on shared cataloging.** Since the inception of OCLC, shared cataloging has become central to effective library operations. Original cataloging is extremely expensive; this costly resource must be shared. While this is not a post-OPAC phenomenon, the fact that a library is cataloging not only for itself but for others contributes to the expectations of original cataloging.

• **Changes in the way users search the catalog.** The online catalog has made it possible to learn about actual user behavior and needs. Exposed through transaction log studies, users' difficulties with library practices, their errors in spelling and citations, and their typically nonmethodical approaches to searching fly in the face of librarians' conceptions of the catalog as an orderly, carefully constructed, and easy-to-use tool. Users have demon-

Dorothy Gregor is University Librarian, University of California, San Diego, and Carol Mandel is Director, Technical Services, Columbia University Libraries



Users' typically nonmethodical approaches to searching fly in the face of librarians' conceptions of the catalog as an orderly, carefully constructed, and easy-to-use tool

# Must Change!

strated that they need considerable help in searching, especially help in the form of good system design, sample keywords, and cross references—devices that link users' entry vocabulary to catalog records. Good records alone do not meet this need. Catalog records are one piece of a larger access system.

• **The nature of subject searching.** The prevalence of subject searching has put library subject cataloging under new scrutiny. Users' abilities or inclinations to employ precoordinates LC subject headings are limited, and their conceptualizations of subjects are consistently unpredictable. Users' search terms are rarely exact matches to subject headings on the catalog.

• **An emerging trend to link local catalogs to each other.** The individual online library catalog is a subset of a virtual national and, increasingly, international database. At some library sites it is already possible for users to search multiple catalogs, and seamless interfaces to move users among catalogs are in the design phase. The catalog no longer functions only "to show what the library has" (Cutter's second objective), but to show what the library can obtain for the user. The catalog records created by a library must fit into this larger universe.

• **The continuing expansion of the local library catalog to include externally produced data.** Library catalogs will no longer consist solely of records created and controlled by the library. Many online catalogs have already been expanded to include abstract and index records obtained from a variety of sources. At best, differences in principle and practice between library cataloging and commercial indexing will be meaningless to users. At worst these differences will be an impediment to access. To add to the complexity, libraries have also begun to make full text and other nonbibliographic files accessible directly through the online catalog.

• **The appearance of new formats for library collections.** Print on paper is still the prevalent form of recorded knowledge, but new electronic and magnetic formats abound and must be cataloged if they are to be accessible. At the same time, new methods of research and emerging disciplines rely increasingly on nonbook collections, with concomitant demands to include these collections in the library catalogs. The pressure is on to catalog more, and to do so with a wider range of expertise as each format presents unique problems.

• **The proliferation of multiple versions.** The introduction of new media, changes in publishing patterns, reproduction for preservation, and electronic document preparation are some of the factors leading to an ever-widening variety of formats/editions/versions in which a particular work may appear. The profession has recently developed a strategy for addressing some aspects of this problem, but much work remains to be done before multiple ver-



The catalog no longer functions only "to show what the library has" (Cutter's second objective), but to show what the library can obtain for the user

# Cataloging Must Change -- 1991

- Doing the job differently
- Dependence on shared cataloging
- Changes in the way users search the catalog
- The nature of subject searching
- An emerging trend to link catalogs to one another
- The continuing expansion of the local library catalog to externally produced data
- The appearance of new formats for library collections
- The proliferation of multiple versions

# Cataloging Must Change -- Alma 2013

- Doing the job differently = automate repetitive tasks, project-based
- Dependence on shared cataloging = Community and Network Zones
- Changes in the way users search the catalog = Discovery systems
- The nature of subject searching = post-coordinated keyword
- An emerging trend to link catalogs to one another = linking with authority files, semantic web, etc
- The continuing expansion of the local library catalog to externally produced data = Primo Central Index, Primo Local, external adapters
- The appearance of new formats for library collections = Dublin Core, OAI, MODS, etc
- The proliferation of multiple versions = FRBR, dedup merging



# Slowly Changing Cataloging Practices-- Why?

- Initially very little or poor copy available
- Original cataloging dominated
- Slow development of uresolver/CKB functionality
- Poor or no vendor records
- Weakly developed national policies or best practices
- Undeveloped understanding of the nature of an ebook

34572442 Last Updated: 12-03-2011 Created: 09-24-2010 Revisions: 12

LANG	eng English	CAT DATE	09-24-2010	BCODE3	-
SKIP	4	BIB LEVEL	m MONOGRAPH	COUNTRY	enk England
LOCATION	elect Online Resources	MAT TYPE	v EBOOK		

MARC Leader #####cam 22#####4a 4500

```

o 001 79807206
y 003 OCoLC
y 005 20100924103801.0
y 006 m d
y 007 cr |||||
y 008 041018s2005 enk ob 001 0 eng
l 010 2004024336
y 019 496985761
l 020 0521822041 (casebound)
l 020 9780521822046 (casebound)
l 020 0521529514 (pbk.)
l 020 9780521529518 (pbk.)
l 020 9780511222641 (electronic bk. : Adobe Reader)
l 020 0511222645 (electronic bk. : Adobe Reader)
l 024 7 10.1017/CCOL0521822041|2doi
y 035 (OCoLC)79807206|z(OCoLC)496985761
y 040 DLC|cPUL|dH2K|dCUI|dHSO|dBOS
y 042 pcc
y 043 n-us---
y 049 BOTN
c 090 BM205|b.C35 2005er
t 245 0 4 The Cambridge companion to American Judaism|h[electronic resource] /|cedited by Dana Evan Kaplan.
u 246 3 0 American Judaism
p 260 Cambridge ;|aNew York, NY :|bCambridge University Press,|c2005.
r 300 1 online resource (xxvi, 462 p.)
s 490 1 Cambridge companions to religion
s 490 1 Cambridge companions complete collection
s 490 1 Cambridge collections online
n 500 Title from home page (viewed Sept. 20, 2010).
n 504 Includes bibliographical references (p. 423-432).
m 505 0 0 |tPreservation to innovation : Judaism in America, 1654-1880 /|rEli Faber --|tAmerican Judaism, 1880-1945 /|r
Lloyd P. Gartner --|tTrends in American Judaism from 1945 to the present /|rDana Evan Kaplan --|t
Jewish religious denominations /|rLawrence Grossman --|tPatterns of American Jewish religious behavior /|r
Chaim Waxman --|tThinking Judaism through : Jewish theology in America /|rByron L. Sherwin --|t
The essence of American Judaism /|rCharles Liebman --|tContemporary Jewish education /|r
Isa Aron, Michael Zeldin, and Sara S. Lee --|tThe place of Judaism in American Jewish identity /|rDebra Renee Kaufman --|t
The Holocaust in Jewish American life /|rLynn Rapaport --|tLong distance nationalism : American Jews, Zionism, and Israel /|r
Steven T. Rosenthal --|tLife cycle rituals : rites of passage in American Judaism /|rRela Mintz Geffen --|t
Choosing lives : evolving gender roles in American Jewish families /|rSylvia Barack Fishman --|t
The body and sexuality in American Jewish culture /|rDavid Biale --|tThe American Jewish urban experience /|r
Nathan Glazer --|t"Sacred survival" revisited : American Jewish civil religion in the new millennium /|rJonathan Woocher --|t
Judaism and democracy in America /|rAlan Mittleman --|tThe economics of American Judaism /|rCarmel U. Chiswick --|t
American Judaism and interfaith dialogue /|rYaakov Ariel --|t
American midrash : urban Jewish writing & the reclaiming of Judaism /|rMurray Baumgarten --|t
Recent trends in new American Jewish music /|rMark Kligman --|tThe visual arts in the American Jewish experience /|r
Matthew Baigell --|tAmerican Judaism in the twenty-first century /|rBruce Phillips.
d 650 0 Judaism|zUnited States.
d 690 Electronic resources.
b 700 1 Kaplan, Dana Evan.
s 830 0 Cambridge companions complete collection.
s 830 0 Cambridge companions to religion.
s 830 0 Cambridge collections online.
y 856 4 0 |zonline book|uhttp://cco.cambridge.org.ezproxy.bu.edu/uid=1648/book?id=ccol0521822041_CCOL0521822041
y 994 C0|bBOS
    
```

34572442 Last Updated: 12-03-2011 Created: 09-24-2010 Revisions: 12

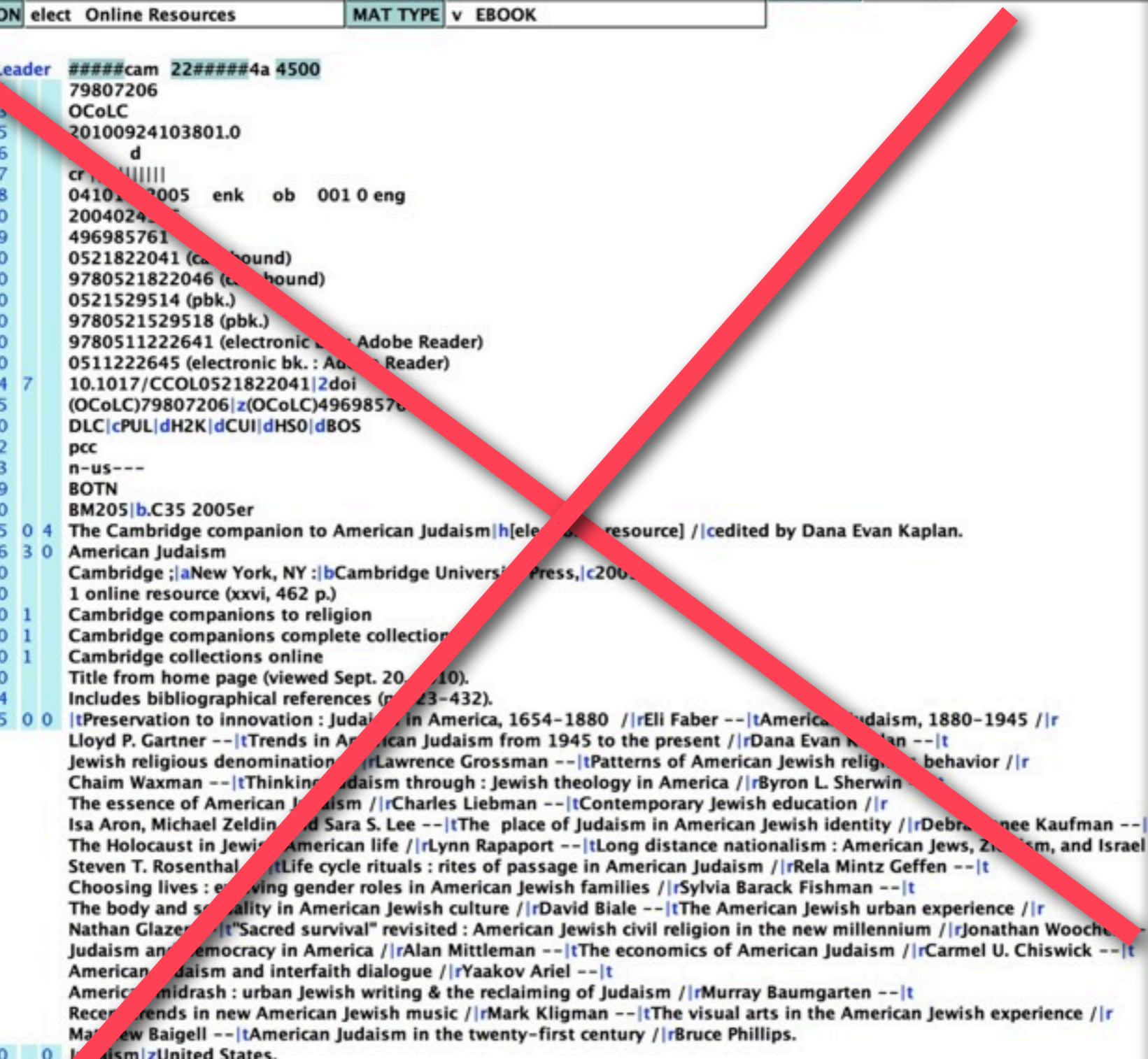
LANG	eng English	CAT DATE	09-24-2010	BCODE3	-
SKIP	4	BIB LEVEL	m MONOGRAPH	COUNTRY	enk England
LOCATION	elect Online Resources	MAT TYPE	v EBOOK		

MAP Leader #####cam 22#####4a 4500  
o 79807206  
y 005 OCoLC  
y 005 20100924103801.0  
y 006 d  
y 007 cr|||||  
y 008 041012005 enk ob 001 0 eng  
l 010 2004024  
y 019 496985761  
l 020 0521822041 (electronic bk.)  
l 020 9780521822046 (electronic bk.)  
l 020 0521529514 (pbk.)  
l 020 9780521529518 (pbk.)  
l 020 9780511222641 (electronic bk. : Adobe Reader)  
l 020 0511222645 (electronic bk. : Adobe Reader)  
l 024 7 10.1017/CCOL0521822041|2doi  
y 035 (OCoLC)79807206|z(OCoLC)49698576  
y 040 DLC|cPUL|dH2K|dCUI|dHSO|dBOS  
y 042 pcc  
y 043 n-us---  
y 049 BOTN  
c 090 BM205|b.C35 2005er  
t 245 0 4 The Cambridge companion to American Judaism|h[electronic resource] /|cedited by Dana Evan Kaplan.  
u 246 3 0 American Judaism  
p 260 Cambridge ;|aNew York, NY :|bCambridge University Press,|c2005.  
r 300 1 online resource (xxvi, 462 p.)  
s 490 1 Cambridge companions to religion  
s 490 1 Cambridge companions complete collection  
s 490 1 Cambridge collections online  
n 500 Title from home page (viewed Sept. 20, 2010).  
n 504 Includes bibliographical references (p. 423-432).  
m 505 0 0 |tPreservation to innovation : Judaism in America, 1654-1880 /|rEli Faber --|tAmerican Judaism, 1880-1945 /|r  
Lloyd P. Gartner --|tTrends in American Judaism from 1945 to the present /|rDana Evan Kaplan --|t  
Jewish religious denominations /|rLawrence Grossman --|tPatterns of American Jewish religious behavior /|r  
Chaim Waxman --|tThinking Judaism through : Jewish theology in America /|rByron L. Sherwin --|t  
The essence of American Judaism /|rCharles Liebman --|tContemporary Jewish education /|r  
Isa Aron, Michael Zeldin, and Sara S. Lee --|tThe place of Judaism in American Jewish identity /|rDebra D. Kaufman --|t  
The Holocaust in Jewish American life /|rLynn Rapaport --|tLong distance nationalism : American Jews, Zionism, and Israel /|r  
Steven T. Rosenthal --|tLife cycle rituals : rites of passage in American Judaism /|rRela Mintz Geffen --|t  
Choosing lives : evolving gender roles in American Jewish families /|rSylvia Barack Fishman --|t  
The body and sexuality in American Jewish culture /|rDavid Biale --|tThe American Jewish urban experience /|r  
Nathan Glazer --|t"Sacred survival" revisited : American Jewish civil religion in the new millennium /|rJonathan Woocher --|t  
Judaism and democracy in America /|rAlan Mittleman --|tThe economics of American Judaism /|rCarmel U. Chiswick --|t  
American Judaism and interfaith dialogue /|rYaakov Ariel --|t  
American midrash : urban Jewish writing & the reclaiming of Judaism /|rMurray Baumgarten --|t  
Recent trends in new American Jewish music /|rMark Kligman --|tThe visual arts in the American Jewish experience /|r  
Matthew Baigell --|tAmerican Judaism in the twenty-first century /|rBruce Phillips.  
d 650 0 Judaism|zUnited States.  
d 690 Electronic resources.  
b 700 1 Kaplan, Dana Evan.  
s 830 0 Cambridge companions complete collection.  
s 830 0 Cambridge companions to religion.  
s 830 0 Cambridge collections online.  
y 856 4 0 |zonline book|uhttp://cco.cambridge.org.ezproxy.bu.edu/uid=1648/book?id=ccol0521822041\_CCOL0521822041  
y 994 C0|bBOS

34572442 Last Updated: 12-03-2011 Created: 09-24-2010 Revisions: 12

LANG	eng English	CAT DATE	09-24-2010	BCODE3	-
SKIP	4	BIB LEVEL	m MONOGRAPH	COUNTRY	enk England
LOCATION	elect Online Resources	MAT TYPE	v EBOOK		

MAPS Leader #####cam 22#####4a 4500  
 o 79807206  
 y 005 OCoLC  
 y 005 20100924103801.0  
 y 006 d  
 y 007 cr|||||  
 y 008 041012005 enk ob 001 0 eng  
 l 010 2004024  
 y 019 496985761  
 l 020 0521822041 (ca bound)  
 l 020 9780521822046 (ca bound)  
 l 020 0521529514 (pbk.)  
 l 020 9780521529518 (pbk.)  
 l 020 9780511222641 (electronic bk. : Adobe Reader)  
 l 020 0511222645 (electronic bk. : Adobe Reader)  
 l 024 7 10.1017/CCOL0521822041|zdoi  
 y 035 (OCoLC)79807206|z(OCoLC)496985761  
 y 040 DLC|cPUL|dH2K|dCUI|dHSO|dBOS  
 y 042 pcc  
 y 043 n-us---  
 y 049 BOTN  
 c 090 BM205|b.C35 2005er  
 t 245 0 4 The Cambridge companion to American Judaism|h[electronic resource] //cedited by Dana Evan Kaplan.  
 u 246 3 0 American Judaism  
 p 260 Cambridge ;|aNew York, NY :|bCambridge University Press,|c2005.  
 r 300 1 online resource (xxvi, 462 p.)  
 s 490 1 Cambridge companions to religion  
 s 490 1 Cambridge companions complete collection  
 s 490 1 Cambridge collections online  
 n 500 Title from home page (viewed Sept. 20, 2010).  
 n 504 Includes bibliographical references (p. 23-432).  
 m 505 0 0 |tPreservation to innovation : Judaism in America, 1654-1880 //rEli Faber --|tAmerican Judaism, 1880-1945 //r  
 Lloyd P. Gartner --|tTrends in American Judaism from 1945 to the present //rDana Evan Kaplan --|t  
 Jewish religious denomination //rLawrence Grossman --|tPatterns of American Jewish religious behavior //r  
 Chaim Waxman --|tThinking Judaism through : Jewish theology in America //rByron L. Sherwin --|t  
 The essence of American Judaism //rCharles Liebman --|tContemporary Jewish education //r  
 Isa Aron, Michael Zeldin and Sara S. Lee --|tThe place of Judaism in American Jewish identity //rDebra Gnee Kaufman --|t  
 The Holocaust in Jewish American life //rLynn Rapaport --|tLong distance nationalism : American Jews, Zionism, and Israel //r  
 Steven T. Rosenthal --|tLife cycle rituals : rites of passage in American Judaism //rRele Mintz Geffen --|t  
 Choosing lives : evolving gender roles in American Jewish families //rSylvia Barack Fishman --|t  
 The body and sexuality in American Jewish culture //rDavid Biale --|tThe American Jewish urban experience //r  
 Nathan Glazer --|t"Sacred survival" revisited : American Jewish civil religion in the new millennium //rJonathan Woocher --|t  
 Judaism and democracy in America //rAlan Mittleman --|tThe economics of American Judaism //rCarmel U. Chiswick --|t  
 American Judaism and interfaith dialogue //rYaakov Ariel --|t  
 American midrash : urban Jewish writing & the reclaiming of Judaism //rMurray Baumgarten --|t  
 Recent trends in new American Jewish music //rMark Kligman --|tThe visual arts in the American Jewish experience //r  
 Matthew Baigell --|tAmerican Judaism in the twenty-first century //rBruce Phillips.  
 d 650 0 Judaism|zUnited States.  
 d 690 Electronic resources.  
 b 700 1 Kaplan, Dana Evan.  
 s 830 Cambridge companions complete collection.  
 s 830 Cambridge companions to religion.  
 s 830 Cambridge collections online.  
 y 856 4 0 |zonline book|uhttp://cco.cambridge.org.ezproxy.bu.edu/uid=1648/book?id=ccol0521822041\_CCOL0521822041  
 y 994 CO|bBOS



# Inventory management optimized for physical materials

Summary Record i4573415x 0 Item-Level Holds 0 Bib-Level Holds

i4573415x Last Updated: 04-22-2011 Created: 04-22-2011 Revisions: 1

COPY #	1	LCHKIN	- -	LOC	web BU Libraries: Online resource
ICODE1	0	# RENEWALS	0	LOANRULE	0
ICODE2	e ELEC. RESOURCE	# OVERDUE	0	STATUS	5 RESTRICTED USE
I TYPE	0 general circulation	ODUE DATE	- -	INTL USE	0
PRICE	\$0.00	IUSE3	0	COPY USE	0
OUT DATE	- -	RECAL DATE	- -	IMESSAGE	
OUT LOC	0	TOT CHKOUT	0	YTDCIRC	0
DUE	- -	TOT RENEW	0	LYRCIRC	0
PATRON#	0				

# Inventory management optimized for physical materials

Summary Record i4573415x 0 Item-Level Holds 0 Bib-Level Holds

i4573415x Last Updated: 04-22-2011 Created: 04-22-2011 Revisions: 1

COPY #	1	ICLKIN	--	LOC	web BU Libraries: Online resource
ICODE1	0	# RECALLS	0	LOANRULE	0
ICODE2	e ELEC. RESOURCE	# OVERDUE	0	STATUS	5 RESTRICTED USE
I TYPE	0 general circulation	ODUE DATE	--	INTL USE	0
PRICE	\$0.00	IUSE3	0	COPY USE	0
OUT DATE	--	RECAL DATE	--	MESSAGE	
OUT LOC	0	TOT CHKOUT	0	YTDCIRC	0
DUE	--	TOT RENEW	0	LYRCIRC	0
PATRON#	0				


# Inventory management optimized for physical materials

<b>Summary</b> Record i4573415x 0 Item-Level Holds 0 Bib-Level Holds					
i4573415x Last Updated: 04-22-2011 Created: 04-22-2011 Revisions: 1					
COPY #	1	ICLKIN	--	LOC	web Libraries: Online resource
ICODE1	0	# RENEWALS	0	LOANABLE	0
ICODE2	e ELEC. RESOURCE	# OVERDUE	0	STATUS	5 RESTRICTED USE
I TYPE	0 general circulation	ODUE DATE	--	INTL USE	0
PRICE	\$0.00	IUSE3	0	COPY USE	0
OUT DATE	--	RECAL DATE	--	MESSAGE	
OUT LOC	0	TOT CHKOUT	0	YTDCIRC	0
DUE	--	TOT RENEW	0	LYRCIRC	0
PATRON#	0				

# Collection breakdown

Physical Items		Electronic Portfolios
1,641,108	Books	1,102,780
298,872	Serials	121,587
269	Maps	1,186
115,103	Music	13,503
2,700	Visual	27
	Repository	4,901
2,058,052		1,243,984



A dramatic sky with large, bright, golden-yellow clouds and a blue background. The clouds are illuminated from the side, creating a strong contrast between the bright, glowing edges and the darker, shadowed interiors. The sky is a deep, clear blue, and the overall scene conveys a sense of vastness and natural beauty.

*An interacting, cloud-based  
metadata ecosystem*

*An interacting, cloud-based  
metadata ecosystem*

# Alma

*An interacting, cloud-based  
metadata ecosystem*

# Alma

# Primo

# Alma and Primo

Data taken from 856 field of discovery (bib) record (supplementary material, etc.)



**The Cambridge companion to modern American culture**  
C. W. E Bigsby ; Cambridge, UK ; New York : Cambridge University Press ; 2006  
● Online access. The library also has physical copies.

View It Get It **More Information**

Title: **The Cambridge companion to modern American culture**  
Author: C. W. E Bigsby  
Subjects: Popular culture -- United States -- History -- 20th century ; United States -- Civilization -- 20th century ; United States -- Intellectual life -- 20th century ; United States -- Social conditions -- 20th century ; United States -- Study and teaching  
Related Titles: Series: Cambridge companions to culture.  
Publisher: Cambridge, UK ; New York : Cambridge University Press  
Format: xv, 496 p. ; 24 cm.  
Creation Date: 2006  
Language: English  
Source: ALMA BOSU1  
ALMA BOSU1

**Links**

- > Link to Resource
- > Open url full text
- > Open url full text
- > text/Preview from Google Books®
- > About this Book from Google Books®
- > Open url
- > Open url

Data taken from the Alma bib (MMS)

Links added in Primo normalization



**The Cambridge companion to modern American culture**  
C. W. E Bigsby ; Cambridge, UK ; New York : Cambridge University Press ; 2006  
● Online access. The library also has physical copies.

**View It** Get It More Information

Open source in a new window

Full text available at: E169.1

online book

Data taken from the Alma inventory (public and restriction notes, added electronic services )

**Note: as part of publishing to Primo:**  
**Field INT** - Indicates the entity type: **P** (Print), **D** (Digital), **E** (Electronic)



# MAKE ALMA'S INTERNAL DESIGN LOGIC WORK FOR YOU

*Alma as opportunity*

- **Scrutinize 'legacy' workflows**
- **Incorporating new services**

# Configuring Alma to Fit a Library's Specific Needs

**BOSTON UNIVERSITY** **Alma**   **Tasks** **Analytics** **Currently at: Mugar Memorial Library - Mu...**

**Import Profile Details**

**Profile Type** New Order **Profile Name** MUG-YBP-Print-EOCR

**Profile Details** **Normalization & Validation** **Match Profile** **Set Management Tags** **Inventory Information** **PO Line Information**

**Profile Details**

**Profile Name \*** MUG-YBP-Print-EOCR  
**Profile Description** YBP EOCR Records for Print Books

**Originating System** Other **Source Format** MARC21 Bibliographic  
**Physical Source Format** MARC21 Binary **File name patterns** \*.ord  
**Cross Walk**  No  Yes **Target Format** MARC21 Bibliographic  
**Load File Source** FTP **Active** True

**Imported File Processing**

**Files to import**  All  NEW  
**Scheduler** Every day at 04:00  
**Scheduler status**  Active  Inactive

**FTP Information**

**Description** Configured to download new Electronic Order Confirmation records for Mugar and THEO



**Server** ftp.ybp.com **Port** 21  
**UserName** bostuniv **Password** .....  
**Input directory** /bostuniv


**Max. Number of Files** 1  
**Max. file size** 1 **Size type** GB  
**Ftp Server Secured**

**Test Connection**

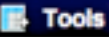
# Setting Up Automated Workflows in Alma

**Run Import**

Filter : All  Find :  in : All  Go

[Add New Profile](#) 1 2 ▶▶ 1 - 20 of 37 Records 

Active	Profile Name	Profile Description	Profile Type	
<input checked="" type="checkbox"/>	Add Technical Order Number to existing r...	-	New Order	<a href="#">Actions</a>
<input checked="" type="checkbox"/>	Authorities update	Authorities update	Authority	<a href="#">Actions</a>
<input checked="" type="checkbox"/>	BU Electronic Record Set Loader (Vendor ...	Edit Inventory Information for: Default ...	Repository	<a href="#">Actions</a>
<input checked="" type="checkbox"/>	BU Electronic Record Set Loader (Vendor ...	Edit Inventory Information for: Default ...	Repository	<a href="#">Actions</a>
<input type="checkbox"/>	BU - YBP Full Bibliographic Data Update	BU - YBP Full Bibliographic Data Update ...	Repository	<a href="#">Actions</a>
<input checked="" type="checkbox"/>	BU - YBP New order records - Physical	Initial order loading from YBP (binary f...	New Order	<a href="#">Actions</a>
<input checked="" type="checkbox"/>	Copy of MUG-YBP-eBooks-EOCR Special Load...	Use only for special individual loads of...	New Order	<a href="#">Actions</a>
<input checked="" type="checkbox"/>	Copy of MUG-YBP-Print-EOCR	YBP EOCR Records for Print Books	New Order	<a href="#">Actions</a>
<input checked="" type="checkbox"/>	Copy of MUG-YBP-Print-EOCR-Special load...	Use only for special loading cases	New Order	<a href="#">Actions</a>
<input checked="" type="checkbox"/>	Law Bloomberg BNA	-	Repository	<a href="#">Actions</a>
<input checked="" type="checkbox"/>	Law - Bloomberg Law - BNA Books	-	Repository	<a href="#">Actions</a>
<input checked="" type="checkbox"/>	Law - Bloomberg Law - BNA Reports	-	Repository	<a href="#">Actions</a>
<input checked="" type="checkbox"/>	Law LLMC	-	Repository	<a href="#">Actions</a>
<input checked="" type="checkbox"/>	Law LoislawConnect	-	Repository	<a href="#">Actions</a>
<input checked="" type="checkbox"/>	Law Marcive	-	Repository	<a href="#">Actions</a>
<input checked="" type="checkbox"/>	Law MOML	-	Repository	<a href="#">Actions</a>
<input checked="" type="checkbox"/>	Law ProQuest	-	Repository	<a href="#">Actions</a>
<input checked="" type="checkbox"/>	Law Studies of Transnational Legal Polic...	-	Repository	<a href="#">Actions</a>
<input checked="" type="checkbox"/>	Load Bib Records without order informati...	Load Bib Records without order informati...	Repository	<a href="#">Actions</a>
<input checked="" type="checkbox"/>	Load Local Authority Records (marcxml)	Load Local Authority Records	Initial Authority	<a href="#">Actions</a>

[Add New Profile](#) 1 2 ▶▶ 1 - 20 of 37 Records 

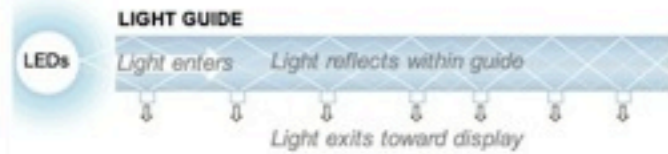
# The Move to Alma: Opportunities

- ☀ Scrutinize existing assumptions
- ☀ Use existing standards for optimizing metadata to the Alma-Primo ecosystem
- ☀ Use Ockham's Razor in eliminating wasteful or unnecessarily resource-intensive practices
- ☀ Think visually: use imagery to define metadata domains



## The Light Guide

The guide acts much like a flattened-out fiberoptic cable. Light from the LEDs enters the edge and is reflected internally until it exits through optical features imprinted onto the guide.



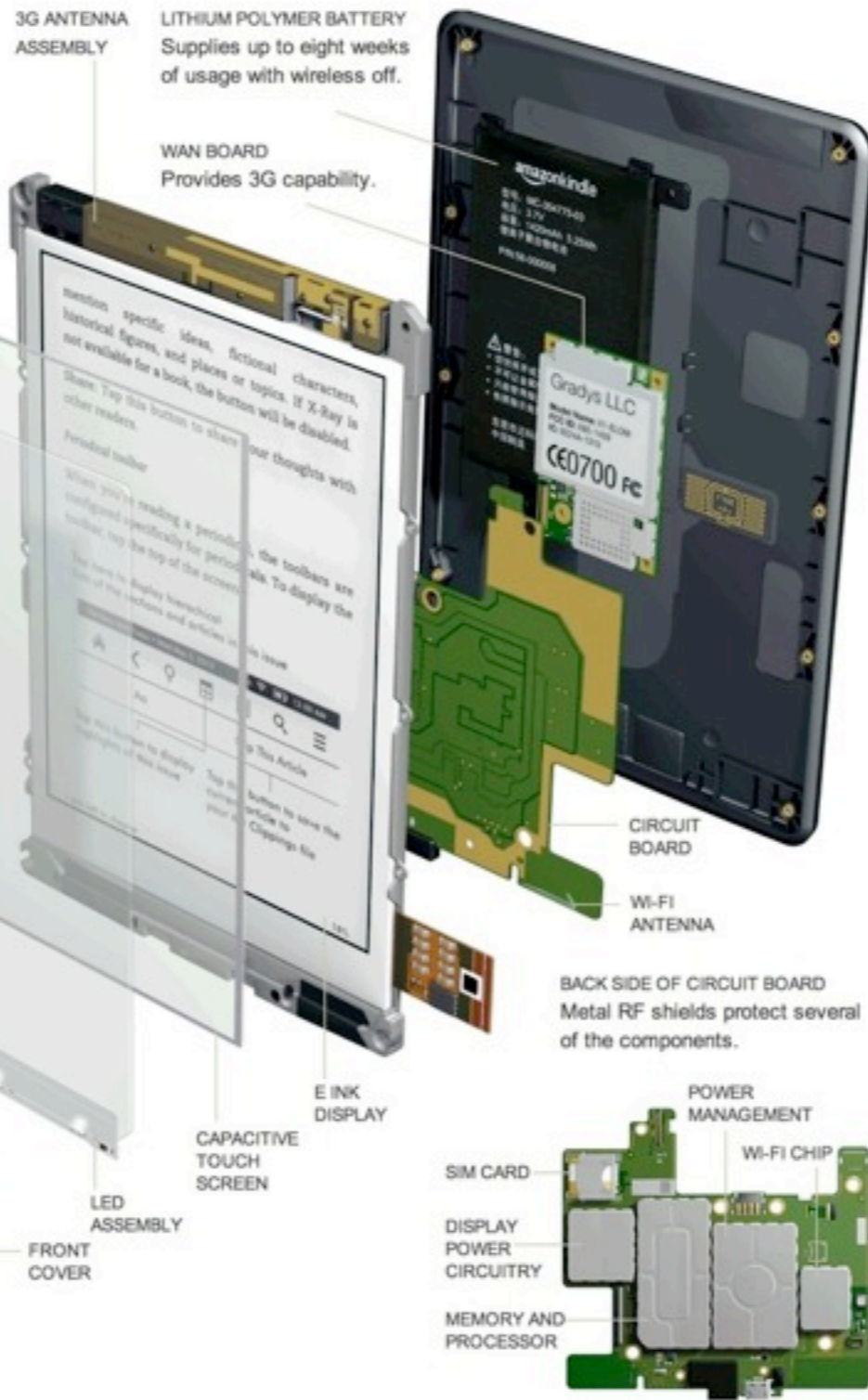
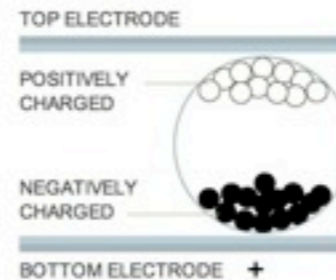
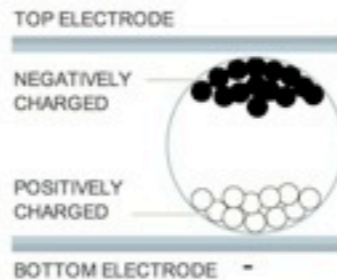
**Specifications**  
 Length: 6.7 inches  
 Width: 4.6 inches  
 Depth: 0.36 inches  
 Weight: 7.8 ounces  
 Screen: 6 inches  
 Resolution: 212 PPI



Four low-power LEDs provide illumination for the guide. Their brightness can be adjusted

## How Electronic Ink Works

The display is made up of millions of microscopic spheres sandwiched between electrodes. Within each sphere are positively charged white ink particles and negatively charged black ones. Applying a negative charge to the bottom electrode repels the black spheres to the top, making the screen appear black at that pixel. A positive charge moves the white ones to the top.



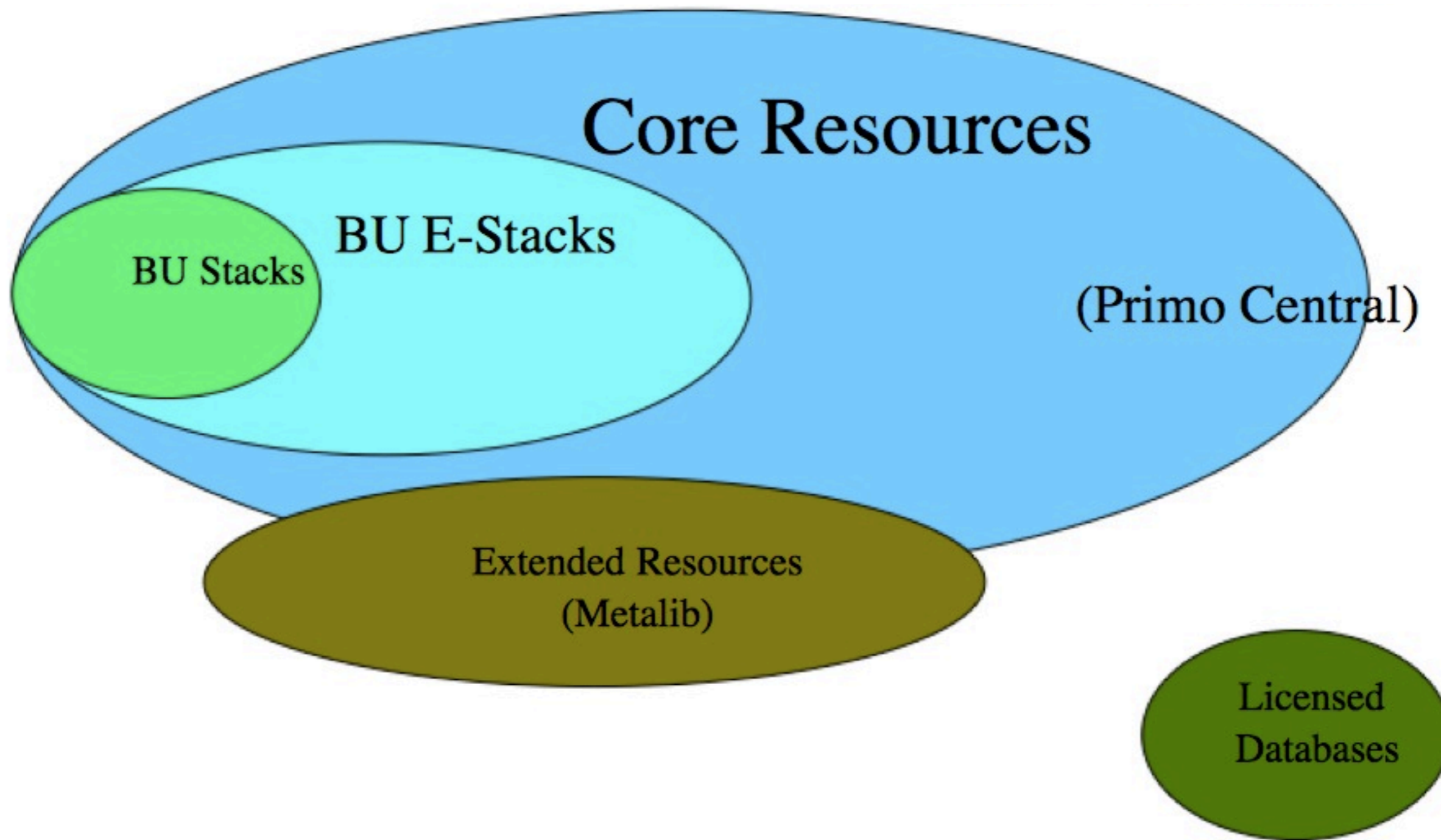
# What is an ebook?

It is a *not* device...

An ebook has no physicality...



...but think 'physically'



Defining ebooks is a serious undertaking...



The current issue and full text archive of this journal is available at  
[www.emeraldinsight.com/0737-8831.htm](http://www.emeraldinsight.com/0737-8831.htm)

THEME ARTICLE  
**Progressing the definition  
of "e-book"**

Magda Vassiliou and Jennifer Rowley  
*Department of Information and Communications,  
Manchester Metropolitan University, Manchester, UK*

Definition  
of "e-book"

355

Received 16 April 2008  
Revised 22 April 2008  
Accepted 2 May 2008

**Abstract**

**Purpose** – This paper aims to propose a definition for the concept "e-book" on the basis of an analysis of existing definitions. The e-book marketplace is growing rapidly and the potential impact of e-books on publishers, librarian and users is increasing in significance. Yet, there is agreement that despite a few widely accepted definitions there is no consensus on the definition of the term e-book, and, further that consensus on the definition would be beneficial for both researchers and practitioners.

**Design/methodology/approach** – This paper starts with a brief overview of the developments in e-books, covering technologies, marketplaces, and the attractions and challenges associated with e-books for users and libraries. It then reports on a content analysis of existing definitions of e-book. A collection of definitions was compiled through an exhaustive literature review. Content analysis was performed to identify the frequency of occurrence of key words and phrases across these definitions.

**Findings** – There is a consensus that definitions of e-book should include reference to: the digital or

...with implications for library management

# Similarities and Differences

Content equivalent  
to print edition?

Reader applied to  
print version

Includes digital  
enhancements

Additional or  
supplementary  
content

the daughter of the married priest; she will not have him, so to overcome her resistance the young man decides to bring about a spectacular accident in her presence. He busies himself with two unbroken horses to a cart and makes them drunk; they knock down everything that stands in the way until they reach the steps outside the girl's house and there the whole thing is smashed to pieces. I shall never forget that whole headlong rush, wilder and more astonishing than the furthest car-driver's feats on the screen.

Often I do not feel inclined to re-read old books I already know. My eyes run along the *Pléiade* volumes in Sartre's library, and I turn away. To be sure, I am very far from knowing all Balzac, Zola, Dickens and Dostoevsky by heart, but I do know that they will take me into a world whose taste has gone stale. Even in the case of writers who are particularly dear to me, such as Stendhal or Kafka, I hesitate to open their books again. I know just how poor and thin my recollection is; but the idea of going to explore a country that I can no longer call to mind fills me with lassitude: as one re-reads one remembers what one should be discovering, or at least one has the illusion of doing so;—that free collaboration with the author which is something very like creation. Yet I did take a great deal of pleasure in re-reading Diderot's letters to Sophie Voland. And there are two writers I love returning to almost indefinitely—the Rousseau of the *Confessions*, and Proust. I wait for some of their turns of speech just as Swann waited for Vinteuil's 'petite phrase', and when they appear they give me an exquisite feeling both of miracle and inevitability. Some poets give me the same pleasure; as I have said, my relationship with poetry is almost solely that of re-reading.

Sometimes I find that I have entirely forgotten books that I read long ago; I discover them all over again, without their waking any recollection in me at all. During those last years this has been the case with Lermontov, Goncharov and Shchedrin. At one time I was enthralled by Saint-Simon's *Memoirs*; I have just taken them up again and I find them apart from a few often-quoted lines I remember nothing. The first three volumes contain more tedious passages than I should have supposed—too many battles and family-trees. I was charmed, though not astonished, by the style, the rhythm, the racy descriptions of manners and morals and by the pungency of the anecdotes; but I was surprised by the complexity of Saint-Simon's portraits. They

184

often begin with praise that is presently counterbalanced by criticisms, and the criticism in its turn is qualified by more flattering views—one has to go right back over the whole picture from the beginning to find the true balance between these different strokes; and in doing so one sees that far from cancelling each other out they are in fact complementary, making up an extraordinary living character.

My opinion of a re-read book often coincides with my earlier view. Sometimes I understand it better because good critical articles have provided me with useful keys. The recent French translation of Ellmann's biography of Joyce showed me the relationships between his writing and his past and certain places in Dublin and its neighbourhood; and this gives some passages a far greater wealth of meaning. It may also happen that what I had thought of as a faded, colourless book takes on an unexpected freshness, quite astonishing me. Thus not long ago I rediscovered the Bible. It was astounding to find that no more than three lines would contain episodes that I had thought of as very, very much longer, they being the source of so many pictures, plays and poems: I was astonished that accounts as short as these should so have bred and multiplied in the imagination of mankind. And characters my memory had rendered commonplace staggered me by their extraordinary behaviour—Abraham shamelessly pimping for his wife, for example. I knew that Jehovah was harsh and wrathful, but I had not thought him so mean and paltry. I remembered the Hebrews as a bellicose, chauvinistic people; but I was astonished at the extent of the massacres they perpetrated. In short, although the book was so familiar to me from my earliest days, I found that I did not know it at all.

Re-reading may be a disappointment. Sometimes my memory has preserved confused, disconnected, dubious notions in the shape of some striking formula. Or, on the other hand, the few words I remembered had provided me with the basis for extensions and developments that never existed in the book. At a first reading, instead of going along with the author and his plan, one may listen to the reverberation of words that are in harmony with one's own fantasies and obsessions. That is what I used to do when I was twenty. Nowadays I try to be more objective. But sometimes a cross-check shows me that I have not been altogether successful. My memories of books, like my memories of reality, are incomplete and distorted.

My activity as a reader does not consist solely of gather-

185

9:07 AM 97%  
The Origin and Significance of Hegels Logic: A General Introduction to...  
Aa C  
Preface  
The student of Hegel usually finds the Logic the most forbidding and impossible part of the System. At the same time he is aware, not merely from Hegel's own statements, but from the general nature of Hegel's philosophy, that unless he can discover the clue to the tale of the categories, Hegel's System will remain for the most part a sealed secret. In his perplexity he generally abandons, after a short struggle, the effort to understand the System, and regards it either with contempt or despair according to his temperament.  
The difficulties felt are due partly to the strangeness of the System, the absence of apparent points of contact with ordinary thought, and partly also to the fact that Hegel has made no confession regarding the path which led him to his final result. Other difficulties of course remain, even when the preliminary obstacles are overcome; but they are of a different kind and hardly so paralyzing to continued interest. It is one thing not to understand what an author means in given context, for this difficulty arises from what we already know of the author and the context in question; it is quite another matter not to be sure what the author really intends to say in any context at all.  
It is the aim of the present work to attempt to remove these initial difficulties more particularly in the way of understanding the Logic, but also regarding the point of view of the System generally. The author has tried to show how the Science of Logic as expounded by Hegel arose in the course of the development of his System, and to state its general meaning. He has thought that if the way could be indicated by which the Logic grew up in the mind of its author, much of the preliminary obscurity which hangs over it might be removed, and such philosophical

1% Log 34 of 6100



TO THE  
**RAEDER.**

**A** *S* the noble Founder of the LECTURES  
I have had the Honour of Preach-  
ing, was a great Improver of Na-  
tural Knowledge, so, in all Proba-  
lity, he did it out of a pious End, as well as  
in Pursuit of his Genius. For it was his  
settled Opinion, that nothing tended more to  
cultivate true Religion and Piety in a Man's  
Mind, than a thorough Skill in Philosophy.  
And such Effect it manifestly had in him, as  
is evident from divers of his published Pie-  
ces; from his constant Deportment in ne-  
ver mentioning the Name of

**A variant?**

Implications...

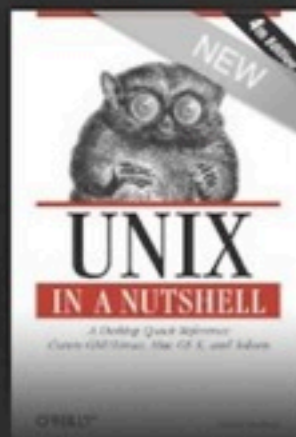
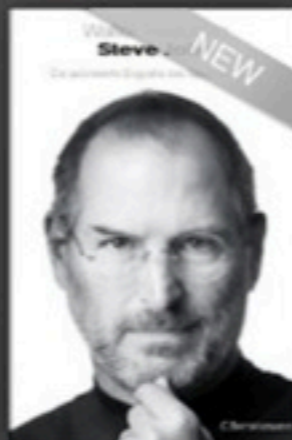
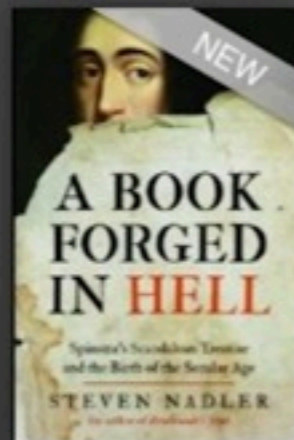
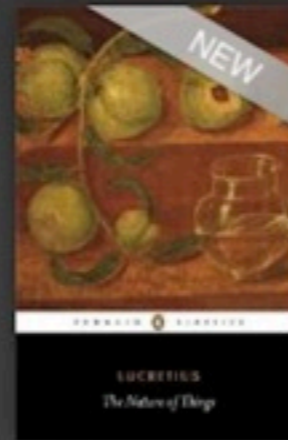
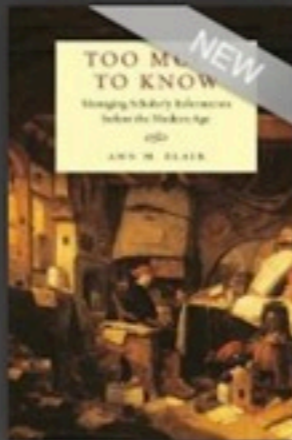
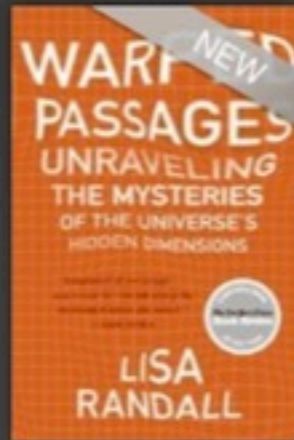
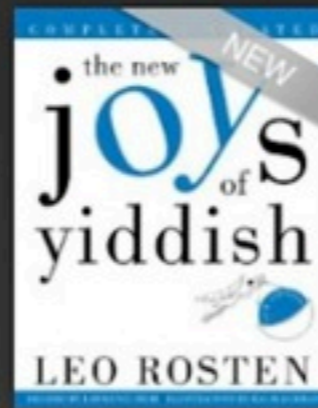
# Kindle ebooks are...

a variant?

an edition?

a version?

a manifestation?



# Online textbooks

Zinio Reader File Publication View Tools Window Help

Anthropology - 12th edition

Wed Sep 10 18:15:20 Roger Brisson

zinio

McGraw-Hill Higher Education

<http://www.mhhe.com/kottak>

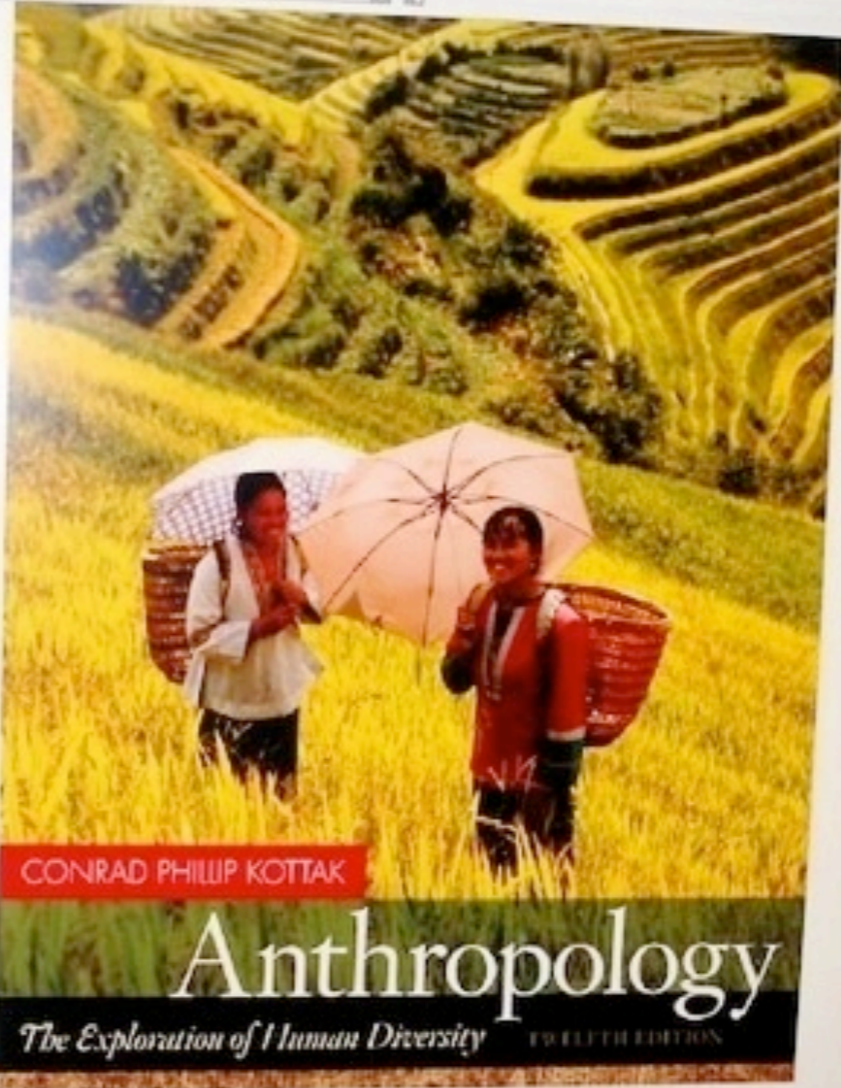
The Online Learning Center (OLC) provides students with activities to further explore topics presented within the book and ensure a successful grade for the course.

Activities may include:

- interactive quizzes
- Internet links to related materials
- animations
- flashcards
- additional readings
- answers to selected end-of-chapter questions
- a career center

Instructors will also appreciate how the OLC's library of teaching aids and compatibility with course management systems, including WebCT, BlackBoard, PageOut, and eCollege, make life a little easier.

The McGraw-Hill Companies



CONRAD PHILLIP KOTTAK

**Anthropology**

*The Exploration of Human Diversity* TWELFTH EDITION

Mac OS X dock with various application icons including Safari, Mail, iPhoto, iTunes, and Photoshop.



# edX Course Material



## The Ancient Greek Hero in 24 Hours

Gregory Nagy

Add to Cart

### Book Details

HARDCOVER  
\$35.00 • £24.95 • €31.50  
ISBN 9780674073401  
Publication: July 2013  
\* [Academic Trade](#)

752 pages  
6-1/8 x 9-1/4 inches  
5 halftones, 20 line illustrations  
[Belknap Press](#)  
World

### Related Subjects

LITERARY CRITICISM: [Ancient & Classical](#)  
HISTORY: [Ancient: General](#)  
RELIGION: [Ancient](#)

### Share This

[Facebook](#) [Twitter](#) [Pinterest](#) [Email](#)

[About This Book](#) | [About the Authors](#) | [Table of Contents](#)

The ancient Greeks' concept of "the hero" was very different from what we understand by the term today, **Gregory Nagy** argues—and it is only through analyzing their historical contexts that we can truly understand Achilles, Odysseus, Oedipus, and Herakles.

In Greek tradition, a hero was a human, male or female, of the remote past, who was endowed with superhuman abilities by virtue of being descended from an immortal god. Despite their mortality, heroes, like the gods, were objects of cult worship. Nagy examines this distinctively religious notion of the hero in its many dimensions, in texts spanning the eighth to fourth centuries BCE: the Homeric *Iliad* and *Odyssey*; tragedies of Aeschylus, Sophocles, and Euripides; songs of Sappho and Pindar; and dialogues of Plato. All works are presented in English translation, with attention to the subtleties of the original Greek, and are often further illuminated by illustrations taken from Athenian vase paintings.

The fifth-century BCE historian Herodotus said that to read Homer is to be a civilized person. In twenty-four installments, based on the Harvard University [course](#) Nagy has taught and refined since the late 1970s, *The Ancient Greek Hero in 24 Hours* offers an exploration of civilization's roots in the Homeric epics and other Classical literature, a lineage that continues to challenge and inspire us today.

### RELATED LINKS

- [Watch a video of Gregory Nagy describing the \*The Ancient Greek Hero in 24 Hours\* and the edX course to which it's a companion](#)
- [View a collection of online resources for readers of \*The Ancient Greek Hero in 24 Hours\*, compiled by Harvard's Center for Hellenic Studies](#)
- [In the \*New Yorker\*, read about Nagy's experience redesigning the syllabus for his decades-old Harvard course from the ground up to take advantage of online learning styles](#)
- [View the edX course listing for CB22x: The Ancient Greek Hero](#)
- [The Loeb Classical Library](#)<sup>®</sup>
- [More Classics & Ancient World from Harvard University Press](#)

Simple Search:  Search [Advanced](#) [All Subjects](#)

InfoTools Download Unlimited-user Title Page 1 (1 of 270)



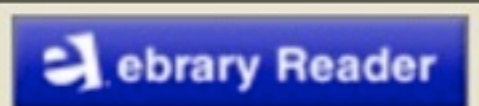
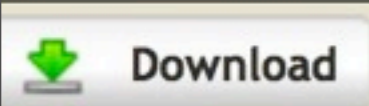
TOC NOTES(0)

Search Document [Add to My Bookshelf](#)  Highlight Search Terms

- Cover
- Contents
- Translator's Introduction: A Dialectics of Encounter
- Translator's Note and Acknowledgments
- Preface to the Second Edition
- The Alternative
- 1. Hegel Reads Spinoza
- 2. More Geometrico
- 3. The Problem of Attributes
- 4. Omnis Determinatio Est Negatio
- Abbreviations
- Notes
- ▶ Index
- About Authors

Hegel or Spinoza  
Macherey, Pierre Ruddick, Susan M.  
Pages: 270  
Publisher: University of Minnesota Press  
Location: Minneapolis, MN, USA  
Date Published: 11/2011  
Language: en  
  
LC Call Number: B2948 -- .M1513 2011eb  
eISBN: 9780816678655  
pISBN: 9780816677405  
Dewey Decimal Number: 193  
OCLC Number: 777565742

Subjects: Hegel, Georg Wilhelm Friedrich, -- 1770-1831. Spinoza, Benedictus de, -- 1632-1677.



TOC NOTES(0)

Search Document

Add to My Bookshelf

Highlight Search Te

INDEX 245

za), 9, 43, 44,

f, 45

- Cover
- Contents
- Translator's Introduction: A Dialectics of Encounter
- Translator's Note and Acknowledgments
- Preface to the Second Edition
- The Alternative

eBook Packages 2013

**eBook Packages  
Oldenbourg  
Wissenschaftsverlag  
and Akademie Verlag**

eBook Pricing 2013

eBook Packages 2000-  
2012 at a Glance

All eBook Offers

Journals and Yearbooks

Online Databases

Patron Driven Acquisition

De Gruyter Open Access

Exhibitions / Events

News

Service & Training

Catalogs

New Imprints & Publisher  
Partners

# eBook Packages Oldenbourg Wissenschaftsverlag and Akademie Verlag

Print | Your opinion | Share | Text size: - +

OLDENBOURG WISSENSCHAFTSV  
AND AKADEMIE VERLAG  
NOW PART OF DE GRUYTER

**A  
'classic' ebook  
package**

The following eBook Packages are now available

## eBook Packages 2013

- [eBook Package Oldenbourg/Akademie Classical Studies 2013](#)
- [eBook Package Oldenbourg/Akademie Economics, Business Studies 2013](#)
- [eBook Package Oldenbourg Mathematics, Physics 2013](#)
- [eBook Package Oldenbourg Computer Science 2013](#)
- [eBook Package Oldenbourg Electrical Engineering, Engineering Sciences 2013](#)
- [eBook Package Oldenbourg/Akademie History 2013](#)
- [eBook Package Akademie Literary Sciences 2013](#)
- [eBook Package Akademie Art 2013](#)
- [eBook Package Akademie Philosophy 2013](#)
- [eBook Package Oldenbourg/Akademie Political and Social Sciences](#)

Info

Search

QuickView

Bookshelf

Simple Search:

Search

[Advanced](#)

## Welcome to ebrary's Title Preview!

This site enables you to search, browse, and preview all of the e-books and other authoritative materials that ebrary offers from leading [publishers](#) in Academic Complete™.

Open titles and explore the first few pages, and try our technology such as [InfoTools™](#), highlighting, notes, and bookshelves.

To try ebrary's full functionality and review titles in full text, please [request a trial](#).

---

## Why Choose to Subscribe?

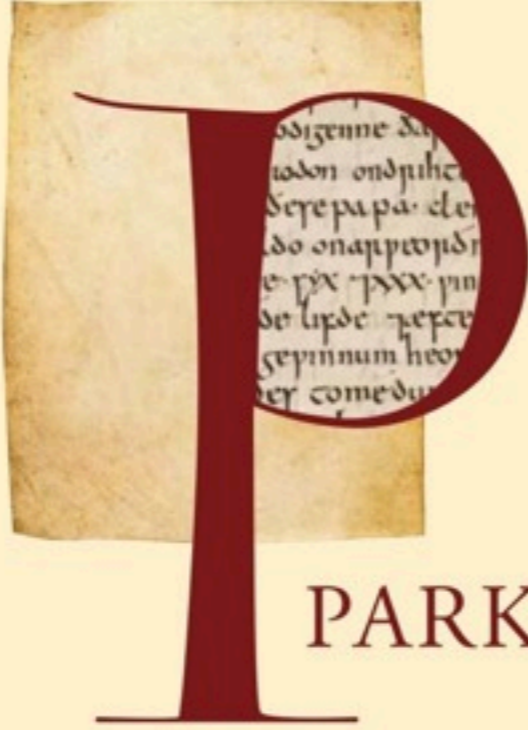
- Free access to [DASH!™](#)—upload your own PDF content right from your computer
  - Additional customization and support available with [SaaS](#)
- Very affordable
- Simultaneous multi-user access – anytime, anywhere
- Continued growth
- Counter compliant usage statistics
- Free MARC records
- 24/7 training with a live person
- Supplement with additional e-books under purchase, patron driven acquisition, and short-term loans [models](#) – no additional hosting fee!
- Powerful technology
  - [InfoTools™](#) networks every word with other online resources.
  - Highlighting and annotating



**A  
subscription  
ebook  
package**



HARRASSOWITZ



PARKER LIBRARY  
*on the web*

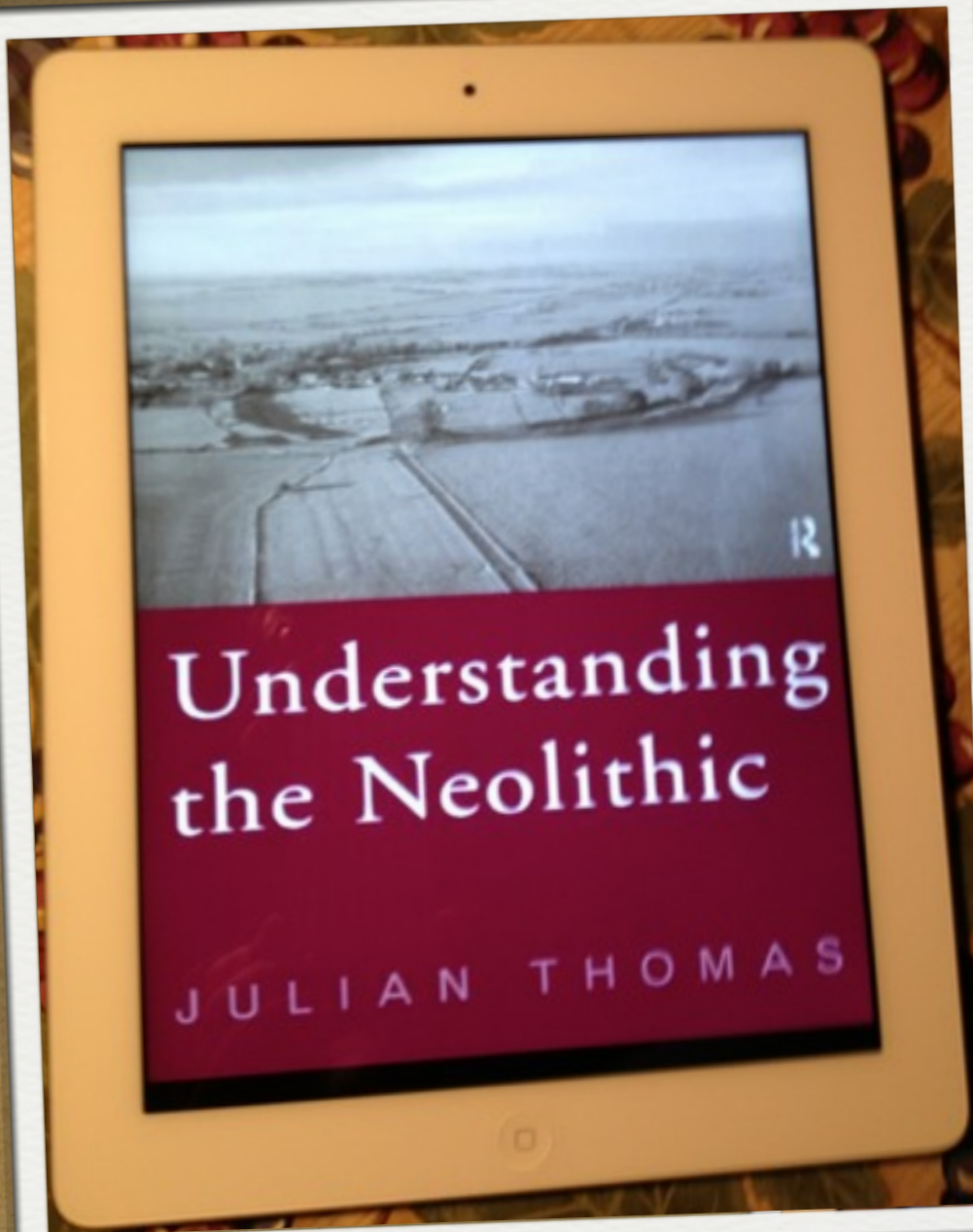
**Ebook  
Databases**



*A Digitization Project by Corpus Christi College,  
Stanford University Libraries,  
Cambridge University Library*

**Most academic library staff:**

- Consider licensed e-collections to be a top priority
- Are focusing on e-books, other e-resources and discovery tools as top current initiatives



The dramatic shift to  
ebooks



**Pew Internet**  
Pew Internet & American Life Project

a project of the  
**PewResearchCenter**

APRIL 5, 2012

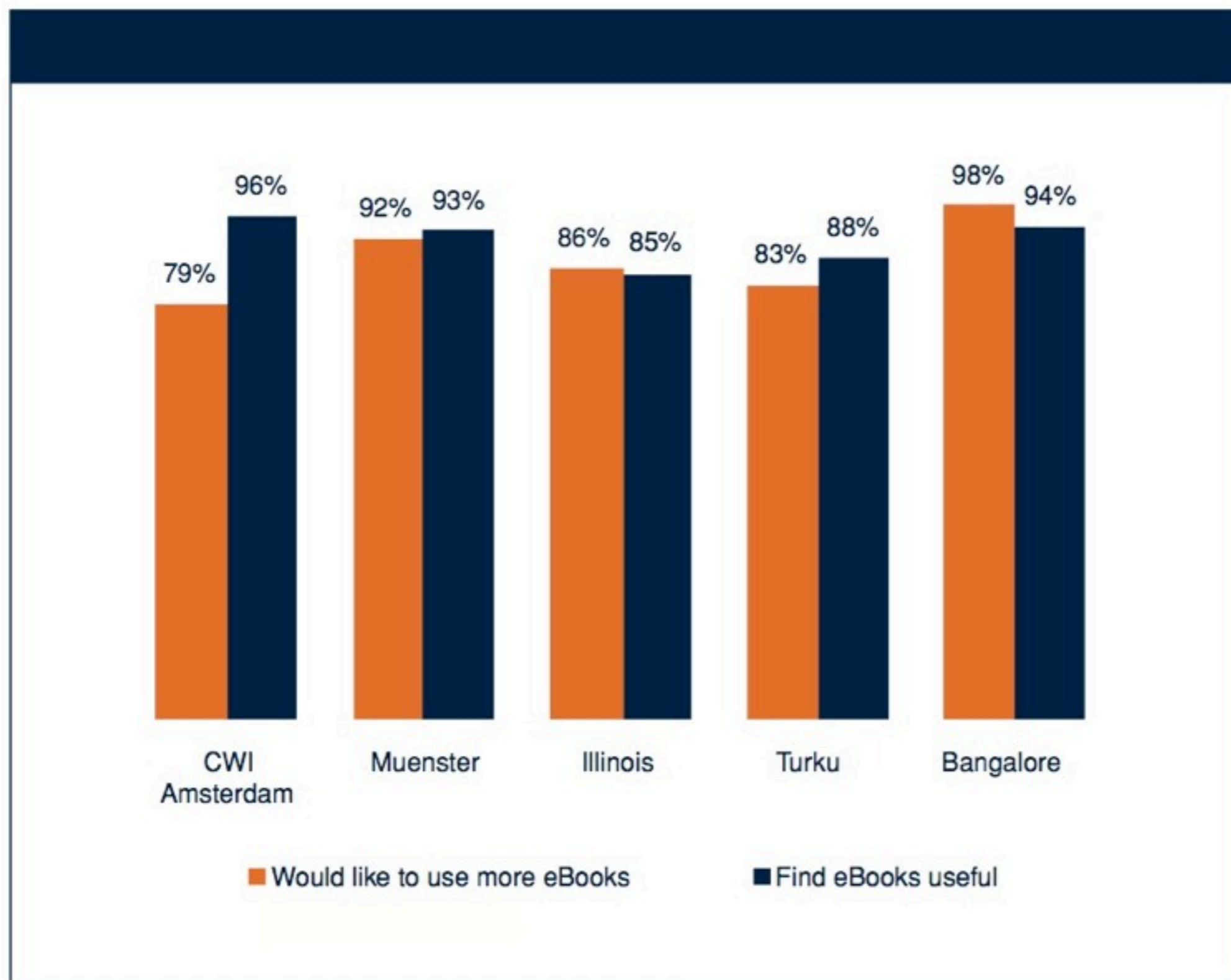
---

## **The rise of e-reading**

*21% of Americans have read an e-book. The increasing availability of e-content is prompting some to read more than in the past and to prefer buying books to borrowing them.*



# Significant Ongoing Interest



**Figure 4:** The vast majority of users surveyed find eBooks useful and would like to use more of them.

# **Alma Ebook Infrastructure**

## **Unified Resource Management**

- Linked ebook packages with Community Zone
- Part of Central Knowledge Base (CKB)
- Data stream actively managed by Ex Libris and book vendors/publishers
- Work closely with staff: fully engage them in the process
- Top-down reorganization will not work

# STEPS ALONG THE WAY

- Understanding the key strategic goals Ex Libris has embedded in Alma
- Recognizing how these goals play out in Alma
- Mastering the functional tools available in Alma
- Actively working with Ex Libris support in configuring functionality
- Applying those tools to your local library's needs

# MANAGING EBOOKS IN ALMA

PCI Primo Link Changer BULS test AlmaSbx PC

Ex Libris - Alma BU Libraries

**Alma**

Brisson, Roge

- All titles
- Physical items
- Electronic portfolios
- Funds
- Electronic collection
- Digital files
- Order lines
- Invoices
- Requests
- Vendors
- Users
- Authorities

resources - activation -

resources - activation -

approval - without assign

review - assigned to yo

review - without assign

order department (22

- packaging (143)

- review - assigned to you (2)

# MANAGING EBOOKS IN ALMA

Ex Libris - Alma | BU Libraries | Boston University | E-Collections Cataloging Status » Me

BOSTON UNIVERSITY Alma

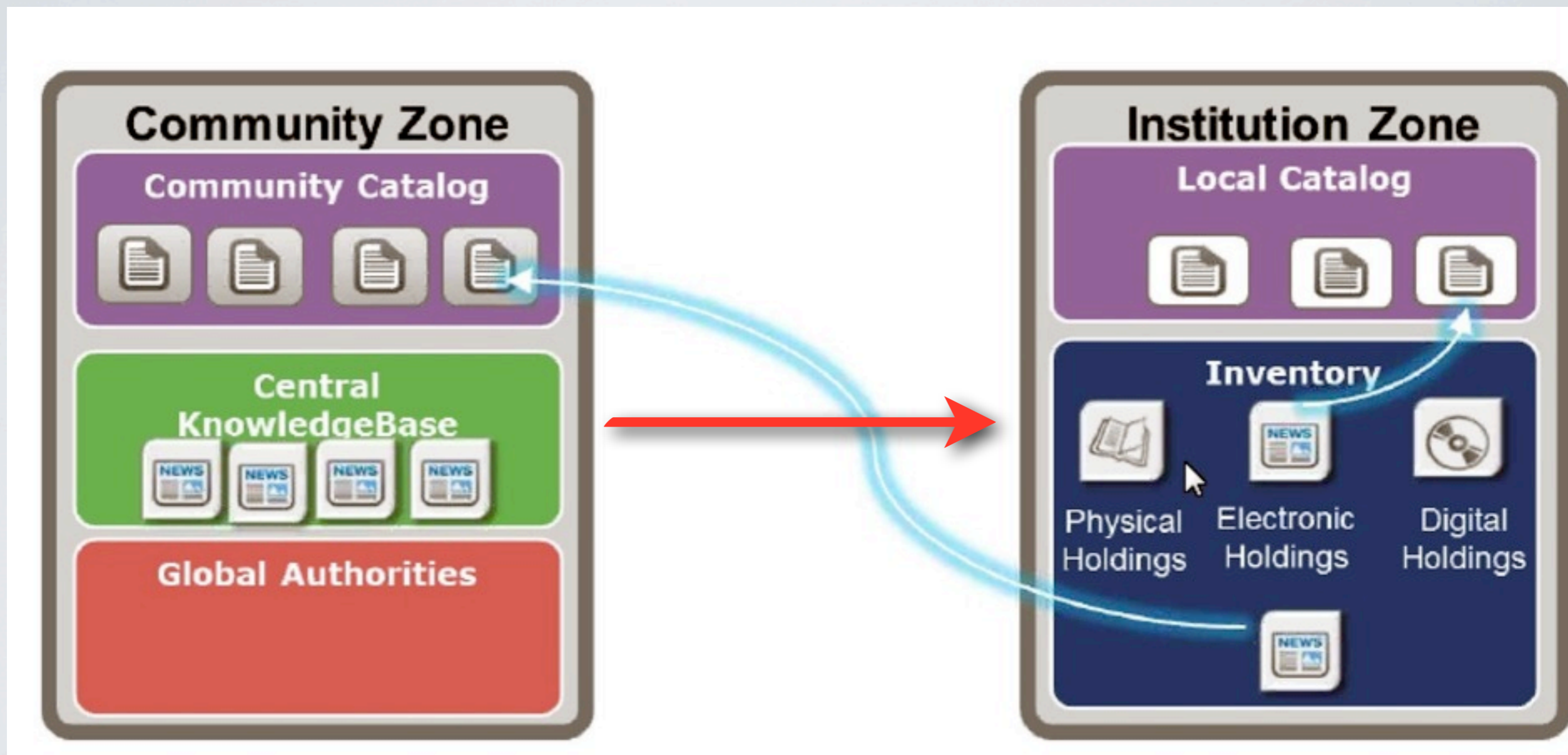
Tasks Analytics | Currently at: Mugar Memorial Library - Mu...

Welcome | Back to Home Page

Task	ACQUISITIONS	RESOURCE MANAGEMENT	FULFILLMENT	GENERAL
Elec	<b>Purchase Order Lines</b> Search for PO Line Order Without Inventory	<b>Search and Sets</b> Repository Search Manage Sets Manage Exports	<b>Resource Requests</b> Scan In Items Manage Department Items Monitor Requests & Work Orders	<b>User Management</b> Find and Manage Users Load Desk/Department Operators Roles Report Privileges Report
Elec	Review Claim Renew	<b>Cataloging</b> Search External Resources Browse Shelf Listing Open Metadata Editor	<b>Course Reserves</b> Courses Reading Lists	<b>User Management Configuration</b> Configuration Menu
Invo	Review Deferred Manage Trials	<b>Create Inventory</b> Add Collection Add Local Package Add Local DB Add Local Portfolio Add Physical Item Add Digital Representation	<b>Advanced Tools</b> Create Fulfillment Sets Bulk Change Due Dates View Restore Request Jobs View Lost Loan Jobs Items Requiring Action Create Fines And Fees Report	<b>General Configuration</b> Configuration Menu Alma Developers
Invo	<b>Purchase Order</b> Package Review Approve Delete PO	<b>Manage Inventory</b> Community Zone Updates Task List Manage Electronic Resource Activation	<b>Fulfillment Configuration</b> Configuration Menu	<b>Analytics</b> Subscribe to Analytics
Item	<b>Receiving and Invoicing</b> Search for Invoice Receive Create Invoice Review Approve Waiting for Payment	<b>Import</b> Start New Import Monitor and View Imports Resolve Import Issues Handle Issues in Digital Deposit Handle issues in Digital File Upload		
Order	<b>Post-Receiving Processing</b> Receiving Department Items Scan In Items	<b>Processes</b> Run Process Monitor Processes		
Order	<b>Import Processing</b> Import Monitor Imports Resolve Import Issues	<b>Resource Configuration</b> Configuration Menu		
Order	<b>Acquisitions Infrastructure</b> Vendors Funds and Ledgers Licenses			
Order	<b>Advanced Tools</b> Exchange Rates Report Patron Driven Acquisition (PDA)			

# Alma Ebook Infrastructure

## Metadata stream from CKB



# The Current Situation in Alma

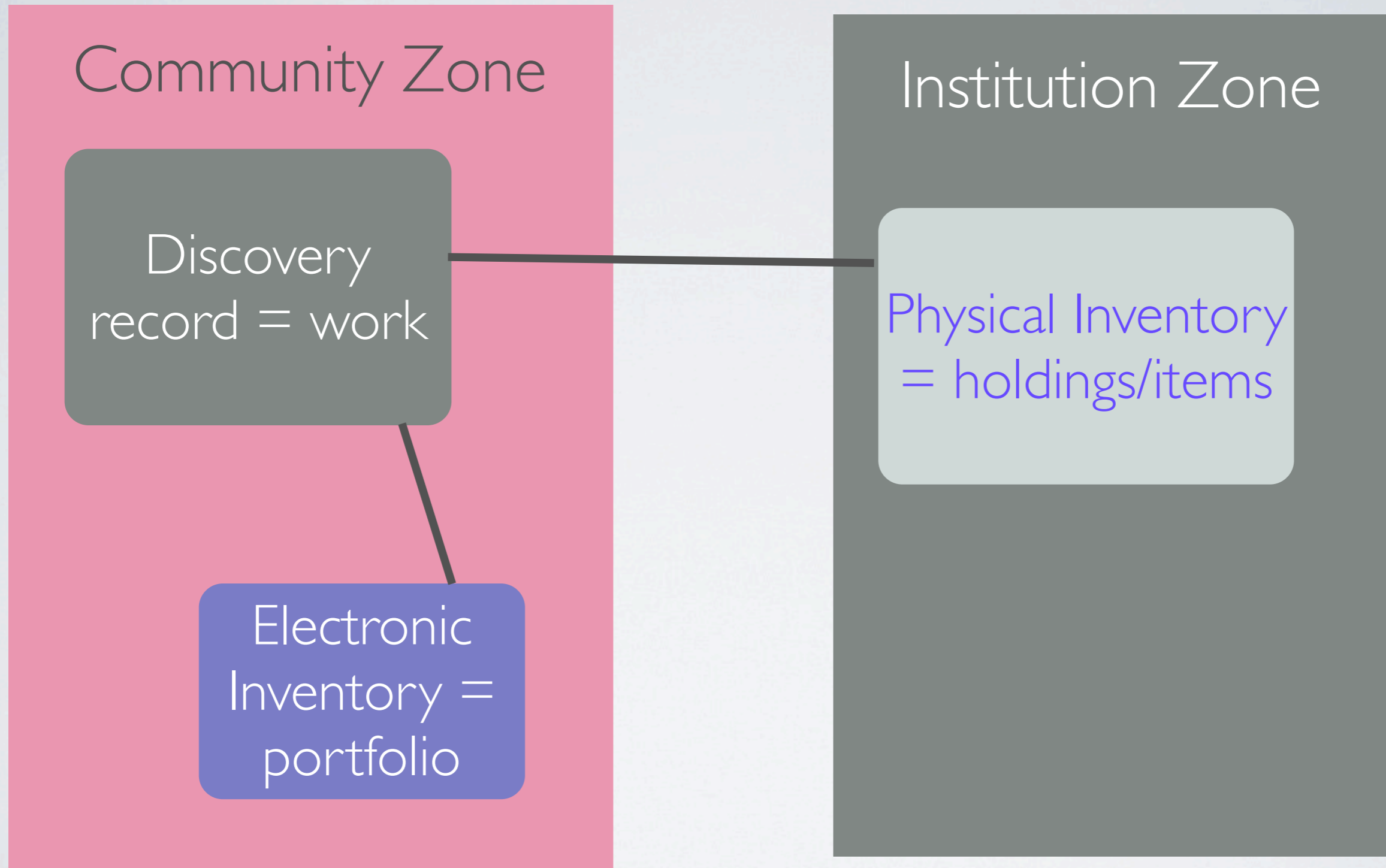
- Collection sets currently created by Ex Libris from various sources
- Central Knowledge Base (CKB) of the Community Zone (CZ)

# **Community Catalog Standards and Policies Advisory Group -**





# Next-Gen Data Architecture??



010			2011028085
<u>040</u>			DLC †b eng †c DLC †d YDX †d BTCTA †d UKMGB †d YDXCP †d BWX †d CDX †d BDX †d E7B †d A7U †d OCLC
016	7		015894880 \$2 Uk
020			9780816677405 (hc : alk. paper)
020			0816677409 (hc : alk. paper)
020			9780816677412 (pb : alk. paper)
020			0816677417 (pb : alk. paper)
041	1		eng \$h fre
042			pcc
050	0	0	B2948 \$b .M1513 2011
082	0	0	193 \$2 23
090			\$b
049			BOSS
100	1		Macherey, Pierre.
240	1	0	Hegel ou Spinoza. \$l English
245	1	0	Hegel or Spinoza / \$c Pierre Macherey ; translated by Susan M. Ruddick.
260			Minneapolis : \$b University of Minnesota Press, \$c c2011.
300			xxi, 245 p. ; \$c 23 cm.
504			Includes bibliographical references (p. 217-233) and index.
505	0		Hegel reads Spinoza -- More geometrico -- The problem of the attributes -- Omnis determinato est negatio.
520			Hegel or Spinoza is a surgically precise interrogation of the points of misreading of Spinoza by Hegel. Pierre M. Spinozist system move in a way that Hegel cannot grasp. In doing so, Macherey exposes the limited and situat characterization of Spinoza's work as immobile, Macherey offers a lively alternative that upsets the accepted hi
<u>600</u>	10		<u>Hegel, Georg Wilhelm Friedrich, †d 1770-1831.</u>
<u>600</u>	10		<u>Spinoza, Benedictus de, †d 1632-1677.</u>

# Modeling data in the Alma/Primo Era


008	130730s2013 mdu ob 001 0 eng d
020	__  a 1421409577 (electronic bk.)
020	__  a 9781421409573 (electronic bk.)
020	__  z 9781421409566 (hardcover : alk. paper)
020	__  z 1421409569 (hardcover : alk. paper)
035	__  a ebr10733476
035	__  a (NhCcYBP)ybp10737196
037	__  a 99954733969  b ybp
040	__  a NhCcYBP  c NhCcYBP
049	__  a BOTN
050	_4  a B243  b .P63 2013
082	04  a 182/.2082  2 23
100	1_  a Pomeroy, Sarah B.
245	10  a Pythagorean women :  b their history and writings /  c Sarah B. Pomeroy.
264	_1  a Baltimore :  b The Johns Hopkins University Press,  c 2013.
300	__  a 1 online resource (pages. cm.) :
336	__  a text  2 rdacontent
337	__  a computer  2 rdamedia
338	__  a online resource  2 rdacarrier
504	__  a Includes bibliographical references and index.
505	0_  a Who were the Pythagorean women? -- Wives, mothers, sisters, daughters -- Who were the neopythagorean women? -- Letters and treatises of neopythagorean women in the west -- The neopythagorean women as philosophers
533	__  a Electronic reproduction.  b Palo Alto, Calif.  n Available via World Wide Web.

RDA Record!

# The Optimal Workflow Scenario for Alma

- Central Knowledge Base (CKB) of the Community Zone (CZ)
- Follows SFX dynamic metadata management model
- Formal agreement
- Automate as much as possible

# Collections available via Institution Zone

 **Alma**  Tasks Analytics Currently at: Mugar Memorial Library

**Repository Search**

Find  where  contains

**Limit results to:**

**Type**

- [Full text database \(1\)](#)
- [Partial full text database \(1\)](#)
- [Selective package \(5\)](#)

**Interface**

- [ebrary \(1\)](#)
- [JSTOR \(1\)](#)
- [Oxford Handbooks Online \(2\)](#)
- [University Press Scholarship Online \(1\)](#)







**Package Type**

- [Book Package \(3\)](#)
- [Journal Package \(1\)](#)

**Availability**

- [Available \(4\)](#)

**Primary Sort by**

-  [Oxford scholarship online](#)  
Type: Full text database  
Creation Date: 2012-11-06 06:33:41 Modification Date: 2012-11-06 06:33:41  
[Edit](#) | [Delete](#) | [View](#) | [Order](#) | [Create E-Activation Task](#) | [More info](#)  
| [View It](#)
-  [Oxford scholarship online.](#)  
Type: Partial full text database  
Creation Date: 2012-11-06 06:36:44 Modification Date: 2012-11-06 06:36:44  
[Edit](#) | [Delete](#) | [View](#) | [Create E-Activation Task](#) | [More info](#)  
| [View It](#)
-  [Oxford Handbooks Online. Philosophy](#)  
Type: Selective package Services: Full Text (Available from: 05/03/2013)  
Creation Date: 2013-05-16 10:34:56 Modification Date: 2013-05-16 10:34:56  
[Edit](#) | [Delete](#) | [View](#) | [Portfolio List \(44\)](#) | [Create E-Activation Task](#) | [More info](#)  
| [Edit Service](#)
-  [ebrary Academic Complete](#)  
Type: Selective package Services: Full Text (Available)  
Creation Date: 2013-08-04 17:17:10 Modification Date: 2013-08-04 21:27:24  
[Edit](#) | [Delete](#) | [View](#) | [Portfolio List \(89473\)](#) | [Create E-Activation Task](#) | [More info](#)  
| [Edit Service](#)
-  [University Press Scholarship Online Complete](#)  
Type: Selective package Services: Full Text  
Creation Date: 2013-01-31 20:47:08 Modification Date: 2013-01-31 20:47:08  
[Edit](#) | [Delete](#) | [View](#) | [Portfolio List \(1\)](#) | [Order](#) | [Create E-Activation Task](#) | [More info](#)  
| [Edit Service](#)
-  [JSTOR Current Scholarship Program Complete](#)  
Type: Selective package Services: Full Text (Available)  
Creation Date: 2011-12-18 19:00:00 Modification Date: 2013-07-29 10:49:12 Process type: Acquisition  
[Edit](#) | [Delete](#) | [View](#) | [Portfolio List \(231\)](#) | [Create E-Activation Task](#) | [More info](#)  
| [Edit Service](#)

# Collections available via Community Zone

The screenshot displays the Alma library search interface. At the top, the Alma logo is visible alongside navigation links for 'Tasks', 'Analytics', and 'Currently a'. Below the logo, the search bar contains the text 'Electronic Collection' and 'Keywords' with a search icon. The search criteria are set to 'Find Electronic Collection where Keywords contains oxford scholarship'. The interface is divided into several sections:

- Repository Search:** Includes 'Find', 'Electronic Collection', 'where', 'Keywords', and 'contains oxford scholarship'.
- Limit results to:** A sidebar on the left with three sections:
  - Type:** Includes 'Aggregator package (3)' and 'Selective package (50)'.
  - Interface:** Includes 'ACLS Humanities eBook (1)', 'Books 24x7 (3)', 'Dawsonera (1)', and 'More (12)'.
  - Package Type:** Includes 'Book Package (50)', 'Journal Package (1)', and 'Mixed Material Package (2)'.
- Primary Sort by:** A dropdown menu set to 'Rank'.
- Search Results:** A list of 10 items, all 'Oxford Scholarship Online Complete' series, sorted by rank. Each item includes its title, type, service, and portfolio list link, along with 'Activate', 'Order', and 'Send To Ex Libris' options.

Rank	Title	Type	Service	Portfolio List	Actions
1	Oxford Scholarship Online Complete	Selective package	Full Text	Portfolio List (10361)	Activate   Order   Send To Ex Libris
2	University Press Scholarship Online Complete	Selective package	Full Text	Portfolio List (12899)	Activate   Order   Send To Ex Libris
3	University Press Scholarship Online Linguistics	Selective package	Full Text	Portfolio List (252)	Activate   Order   Send To Ex Libris
4	University Press Scholarship Online Religion	Selective package	Full Text	Portfolio List (1387)	Activate   Order   Send To Ex Libris
5	University Press Scholarship Online Philosophy	Selective package	Full Text	Portfolio List (1538)	Activate   Order   Send To Ex Libris
6	University Press Scholarship Online History	Selective package	Full Text	Portfolio List (2011)	Activate   Order   Send To Ex Libris
7	University Press Scholarship Online Economics and Finance	Selective package	Full Text	Portfolio List (673)	Activate   Order   Send To Ex Libris
8	University Press Scholarship Online Political Science	Selective package	Full Text	Portfolio List (1042)	Activate   Order   Send To Ex Libris
9	University Press Scholarship Online Literature	Selective package	Full Text	Portfolio List (1224)	Activate   Order   Send To Ex Libris
10	University Press Scholarship Online Classics	Selective package	Full Text	Portfolio List (371)	Activate   Order   Send To Ex Libris

# Portfolios available in a OSO collection

- 48  [A Lens on Deaf Identities](#)  
Identifier: 0-19-532066-2 Service: Full Text  
Creation Date: 2010-06-13 05:04:03 Modification Date: 2010-06-16 14:13:41  
[Activate](#) | [Order](#) | [Send To Ex Libris](#)
- 49  [A Life Course Approach to Chronic Disease Epidemiology](#)  
Identifier: 0-19-857815-6 Service: Full Text  
Creation Date: 2010-02-03 14:07:42 Modification Date: 2010-02-04 11:46:20  
[Activate](#) | [Order](#) | [Send To Ex Libris](#)
- 50  [A Life Course Approach to Women's Health](#)  
Identifier: 0-19-263289-2 Service: Full Text  
Creation Date: 2010-02-03 14:07:42 Modification Date: 2010-02-04 11:46:20  
[Activate](#) | [Order](#) | [Send To Ex Libris](#)
- 51  [A Life in Ragtime](#)  
Identifier: 0-19-533796-4 Service: Full Text  
Creation Date: 2011-10-03 18:40:05 Modification Date: 2011-10-05 18:32:43  
[Activate](#) | [Order](#) | [Send To Ex Libris](#)
- 52  [A Life of H.L.A. Hart](#)  
Identifier: 0-19-920277-X Service: Full Text  
Creation Date: 2010-02-23 17:55:42 Modification Date: 2010-04-04 14:55:36  
[Activate](#) | [Order](#) | [Send To Ex Libris](#)
- 53  [A Market Theory of Money](#)  
Identifier: 0-19-828724-0 Service: Full Text  
Creation Date: 2010-02-03 14:07:42 Modification Date: 2010-02-04 11:46:20  
[Activate](#) | [Order](#) | [Send To Ex Libris](#)
- 54  [A Mixed Legal System in Transition](#)  
Identifier: 0-7486-2335-3 Service: Full Text  
Creation Date: 2012-05-06 15:37:16 Modification Date: 2012-05-06 15:37:16  
[Activate](#) | [Order](#) | [Send To Ex Libris](#)
- 55  [A Model Discipline](#)  
Identifier: 0-19-538219-6 Service: Full Text  
Creation Date: 2012-07-08 11:53:09 Modification Date: 2012-07-08 11:53:09  
[Activate](#) | [Order](#) | [Send To Ex Libris](#)
- 56  [A Model of the Universe](#)  
Identifier: 0-19-823622-0 Service: Full Text  
Creation Date: 2011-10-03 18:41:05 Modification Date: 2011-10-05 18:32:46  
[Activate](#) | [Order](#) | [Send To Ex Libris](#)
- 57  [A Moment's Ornament](#)  
Identifier: 0-19-533936-3 Service: Full Text  
Creation Date: 2012-02-26 01:14:54 Modification Date: 2011-02-13 13:10:04  
[Activate](#) | [Order](#) | [Send To Ex Libris](#)
- 58  [A Most Ingenious Paradox](#)  
Identifier: 0-19-530172-2 Service: Full Text  
Creation Date: 2011-10-03 18:40:06 Modification Date: 2011-10-05 18:32:43  
[Activate](#) | [Order](#) | [Send To Ex Libris](#)

# Services Driven and Managed By Metadata

```
▼<record>
▼<control>
  <sourcerecordid>21675955990001161</sourcerecordid>
  <sourceid>ALMA_BOSU1</sourceid>
  <recordid>ALMA_BOSU121675955990001161</recordid>
  <originalsourceid>01BOSU_INST</originalsourceid>
  <addsrcrecordid>b3457634</addsrcrecordid>
  <sourceformat>MARC21</sourceformat>
  <sourcesystem>Alma</sourcesystem>
  <almaid>01BOSU_INST:21675955990001161</almaid>
</control>
▼<display>
  <type>Book</type>
  ▼<title>
    Religion in the emergence of civilization : Çatalhöyük as a case study
  </title>
  <contributor>Ian Hodder</contributor>
  <publisher>Cambridge ; New York : Cambridge University Press</publisher>
  <creationdate>2010</creationdate>
  <format>xii, 360 p. : ill. ; 26 cm..</format>
  ▼<identifier>
    $$CISBN$$V9780521192606; $$CISBN$$V0521192609; $$CISBN$$V9780521150194; $$CISBN$$V0521150191
  </identifier>
  ▼<subject>
    Neolithic period -- Turkey -- Konya İli; Religion, Prehistoric -- Turkey -- Konya İli; Çatal Mound (Turkey); Konya İli
  </subject>
  ▼<description>
    "This book presents an interdisciplinary study of the role of spirituality and religious ritual in the emergence of co-
    scientists, archaeologists, anthropologists, philosophers, and theologians, this volume examines Çatalhöyük as a case
    Çatalhöyük was first excavated in the 1960s and has since become integral to understanding the symbolic and ritual wor
    East. It is thus an ideal location for exploring theories about the role of religion in early settled life. This book
    religion and its historical variations. Through exploration of themes including the integration of the spiritual and t
    bases for religion, and religion's social roles, this book situates the results from Çatalhöyük within a broader under
    publisher.
  </description>
  <language>eng</language>
  <source>ALMA_BOSU1</source>
  ▼<avallibrary>
    $$IBOSU$$LMUG$$1stacks$$2(GN776.32.T9 R45 2010 )$$Savailable$$X01BOSU_INST$$YMUG$$Zboss
  </avallibrary>
  <lds10>Includes bibliographical references and index.</lds10>
  ▼<lds11>
    Probing religion at Çatalhöyük : an interdisciplinary experiment / Ian Hodder -- The symbolism of Çatalhöyük in its re
    entanglement : transforming religious symbols at Çatalhöyük / LeRon Shults -- Coding the nonvisible : epiestemic limit
    J. Wentzel van Huyssteen -- Modes of religiosity at Çatalhöyük / Harvey Whitehouse and Ian Hodder -- is there religion
    - History houses : a new interpretation of architectural elaboration at Çatalhöyük / Ian Hodder and Peter Pels -- Mark
    Çatalhöyük / Webb Keane -- Temporalities of "religion" at Çatalhöyük / Peter Pels -- The Neolithic cosmos of Çatalhöyü
    matter of time and place? / Carolyn Nakamura -- Conclusions and evaluations / Ian Hodder
```





# Ebook Migration to Alma

# P2E cleanup

Resource description [Oxford scholarship online Oxford University Press Oxford ; \[2003\]-](#)

Electronic Collection name Oxford scholarship online

Electronic Collection Description

General Information

Additional Information

Notes

## Summary and Inventory Information

Electronic Collection type Full text database

Interface Name

Services -

Process type -

Access rights

Created by P2E\_JOB (11/06/2012)

Updated by P2E\_JOB (11/06/2012)

## Acquisitions and License Information

PO Line

PO line details -

Activation date -

Expected activation date -

Active license

View license details -

Auth Electronic Collection name Oxford scholarship online

Electronic Collection Description

General Information

Additional Information

Notes

## Database Information

Source -

Source ID -

Creator -

Alternative Title -

URL <http://www.oxfordscholarship.com/search/advancedquery>

Database is free? -

Proxy Enabled Yes


Proxy selected Default ( currently: PROXY )

Language

Category -

Additional descriptive information Oxford scholarship online

# Acquire Inventory and Initiate Processing Workflows



## Order Details

Title: KANT'S CRITICAL RELIGION.  
Author: PALMQUIST, STEPHEN R  
Publish Year: 2000 ISBN: 9780754613336

Please Choose Template:  or enter order details below.

**Subaccount\***

**Fund Code\***  
  
↑Choose or Type↓

**Owning library\***

**Location\***

**Note to YBP**

**Notify**

**Library Note**

**Rush Request**

No Substitutions

**Initials**

**Quantity**

List Action  
 Retain Marked Status on Items in List  
 Remove Marked Status on Items in List

Cancel

Sort Filter OFF

Marked: 1

Title: KANT'S CRITICAL RELIGION.  
Author: PALMQUIST, STEPHEN R  
Publisher: ASHGARD  
LC Class: B2799.R  
Series Title: KANT'S CRITICAL RELIGION.  
Language: English  
US List: 104.95 US  
Also Available From:  
UK List: 70.00 GB  
Added To List: 10/11/13  
Library Note:

Title: 33: UNDERSTANDING THE BIBLE  
Author: WURMAN, JAMES  
Publisher: GREENHORN & CLAYTON  
LC Class: PN  
Language: English  
US List: 22.00 US  
Also Available From:  
UK List: Not Known  
Added To List: 11/11/13  
Library Note:

Title: INFORMATIONAL LITERACY  
Author: WURMAN, JAMES  
Publisher: QUEENSLAND  
LC Class: P90.W8  
Language: English  
Supplier: + EBSCOhost  
Added To List: 11/11/13  
Library Note: