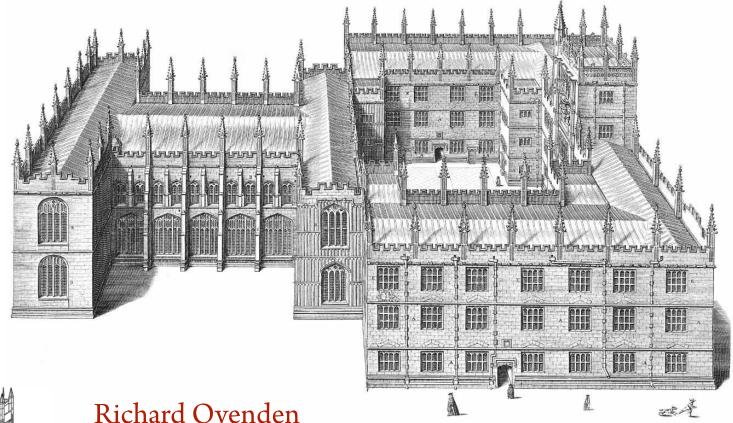
IGeLU Opening Address



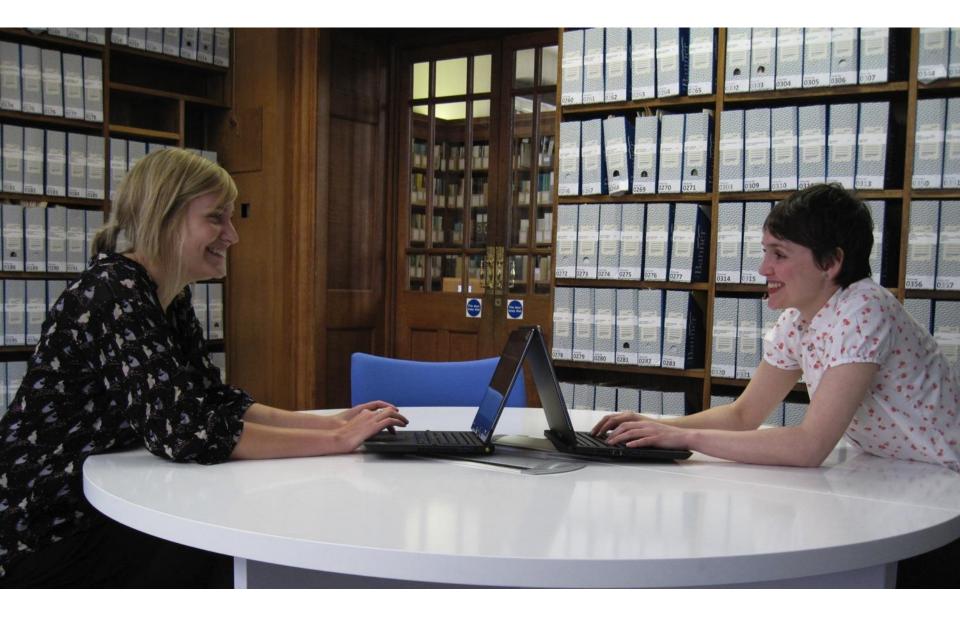


Bodleian Libraries

Richard Ovenden Bodley's Librarian



















Bodleian K B Chen Library

** 1





15/09/2014











Bodleian: Research

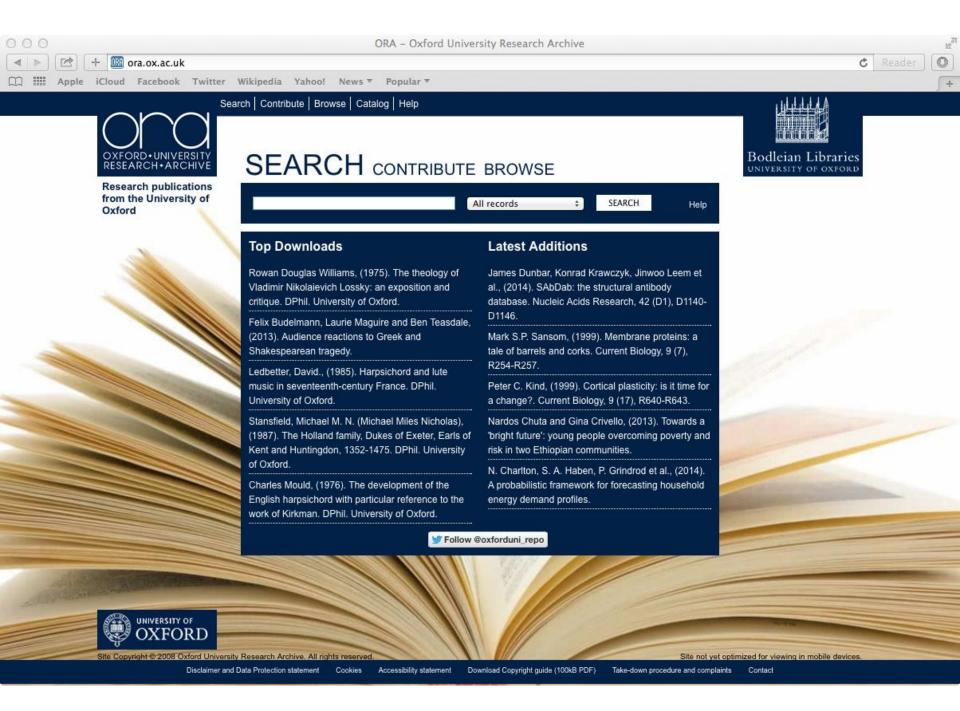
During 2012-13 ...

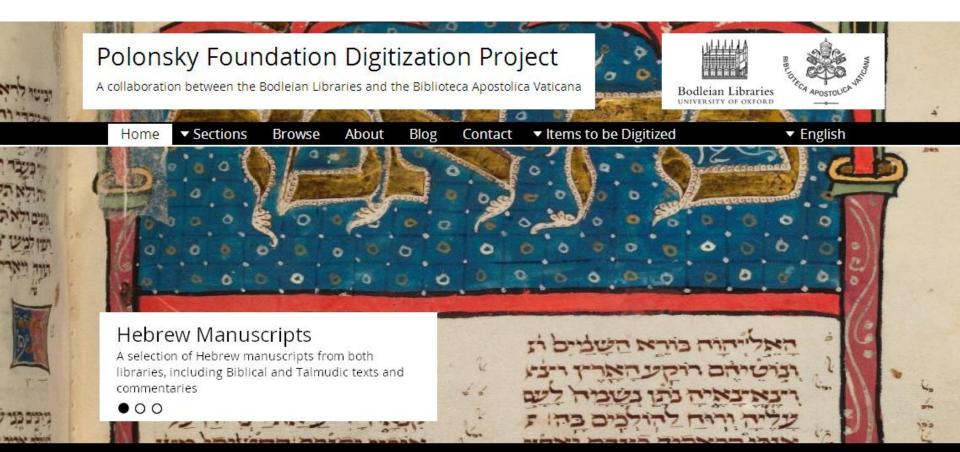
- **2.3 million** entries to library spaces
- 2.7 million chapters from eBooks downloaded
- 7.6 million database searches
- 7.9 million downloads from e-Journals
- **1.5 million** book loans



Legacy of the past the promise of the future







The Bodleian Libraries of the University of Oxford and the Biblioteca Apostolica Vaticana (Vatican Library) have joined efforts in a landmark digitization project with the aim of opening up their repositories of ancient texts. Over the course of the next four years, 1.5 million pages from their remarkable collections will be made freely available online to researchers and to the general public.

The initiative has been made possible by a £2 million award from the Polonsky Foundation. Dr Leonard Polonsky, who is committed to democratizing access to information, sees the increase of digital access to these two library collections — among the greatest in the world — as a significant step in sharing intellectual resources on a global scale.

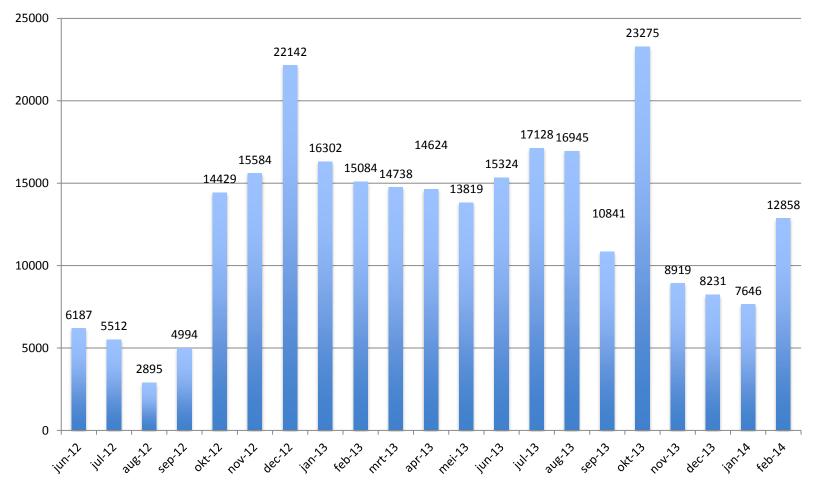
Blog

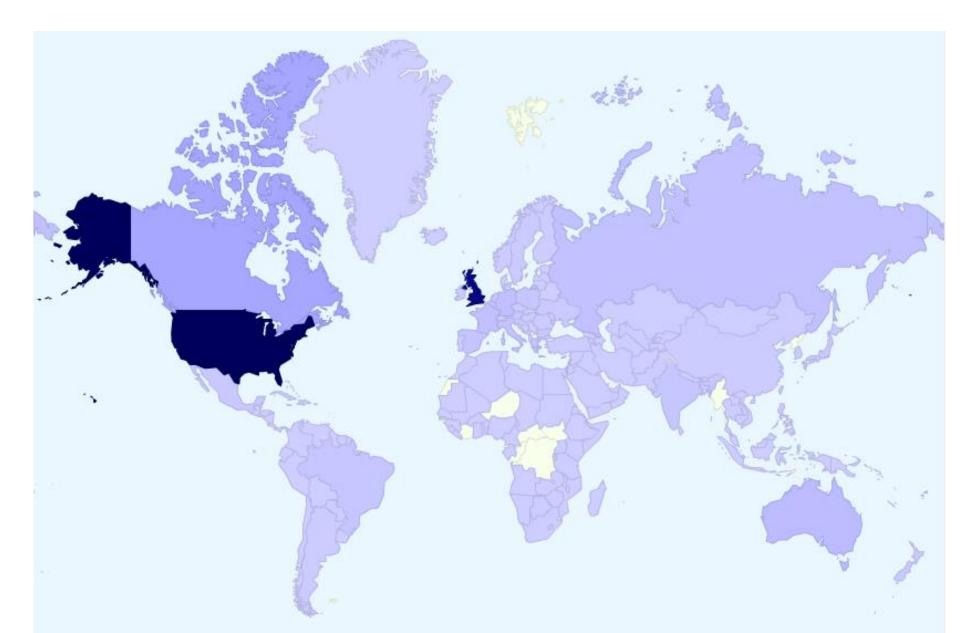
Newly Digitized Greek ^{17 Mar 2014} Manuscripts

An Oxford doctoral student highlights two new manuscripts digitized by the Bodleian

Ripresa fotografica ^{5 Feb 2014} presso la Biblioteca Apostolica

Downloads of digitized books







Embracing the diversity/richness or our collections/resources – how do our users find what they need among all the goodies?



est igitur differentia inter Moisen & Christum.

nimenit vit fidelis Dei seruus Christus ut filius PER MOI

sen dedit mundo legem, per Christum gratiam.

multa precepta dedit, & Christus vnum solum de amore MOISES

fuit dor lor littere, Chris

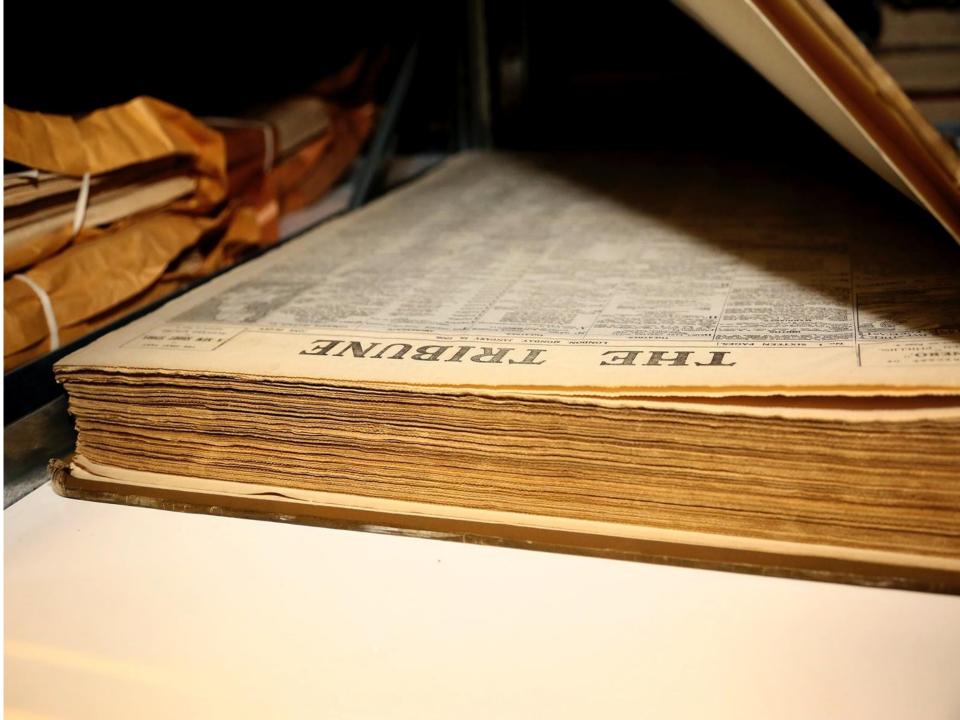
tus spiritus. stripsit in tabulis, ct Chris tus in corde OISES

promisit, & Chris Ius observanit.

IVGVM MO

ilis graue fuit, asperum, intollerabile, et illud Chris ti, suaue ungundum et leue.

lee sua nos seruos ferit, de christus filios **SI OVALIS** sit igitur Christus a nobis





"We must come to them . . . as physicians and surgeons at work to heal this wounded and festering continent, the mother of Christendom." Prof. Gilbert Murray, O.M. (one of our Hon. Trustees)

THE MAYOR OF VIENNA says his city has reached a peak of misery unknown even in the famine after the first world war.

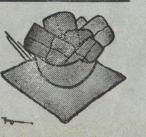
50,000 SCHOOL CHILDREN have been medically examined in VIELT? and 70% were suffering from mainutration.

IN POLAND shoes are almost impossible to get. **IN KIEL** 9,100 children are entirely without shoes.



OXFORD RELIEF is entrusted to Friends Relief Service whose voluntary workers* act with care, economy and a personal touch regardless of frontiers, race, politics, class or creed. Many countries have benefited and now the peoples of Austria, Poland and the British Zone of Germany are getting most attention. F.R.S. personnel is less than 40% Quaker, 20% C. of E., many Free Church etc., and some Roman Catholics; united in service.

WE THANK ALL WHO HAVE helped us raise £20,000 in 14 months, plus clothing, etc., worth £10,000, in six months, for European Relief.



FOR

COMMITTEE (Registered War Charities Act, 1940) FOR THE FRIENDLESS N.B.—We cannot send f · · · · · clothing parcels to individuals.

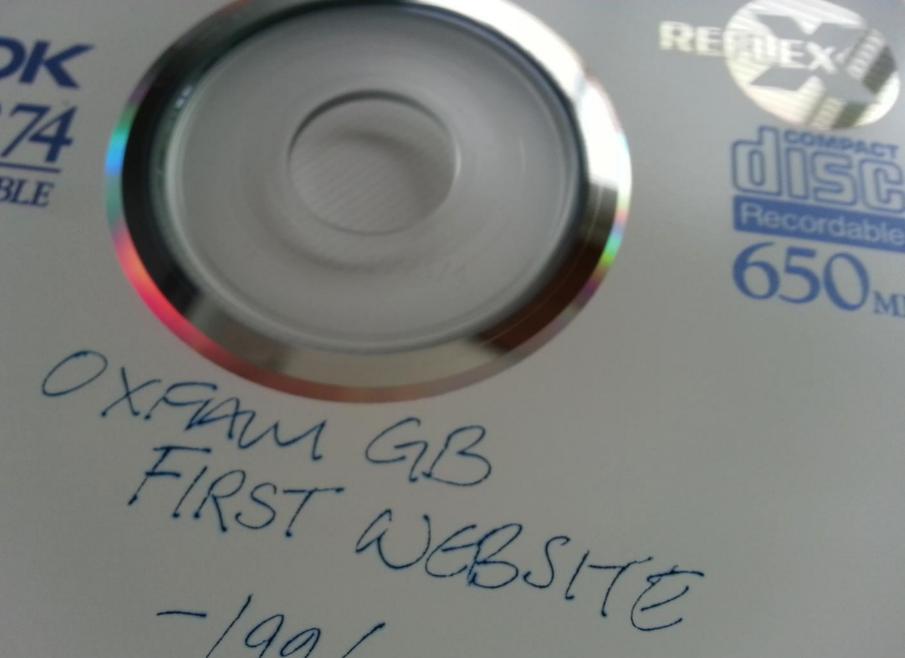
Gifts as below will be welcome

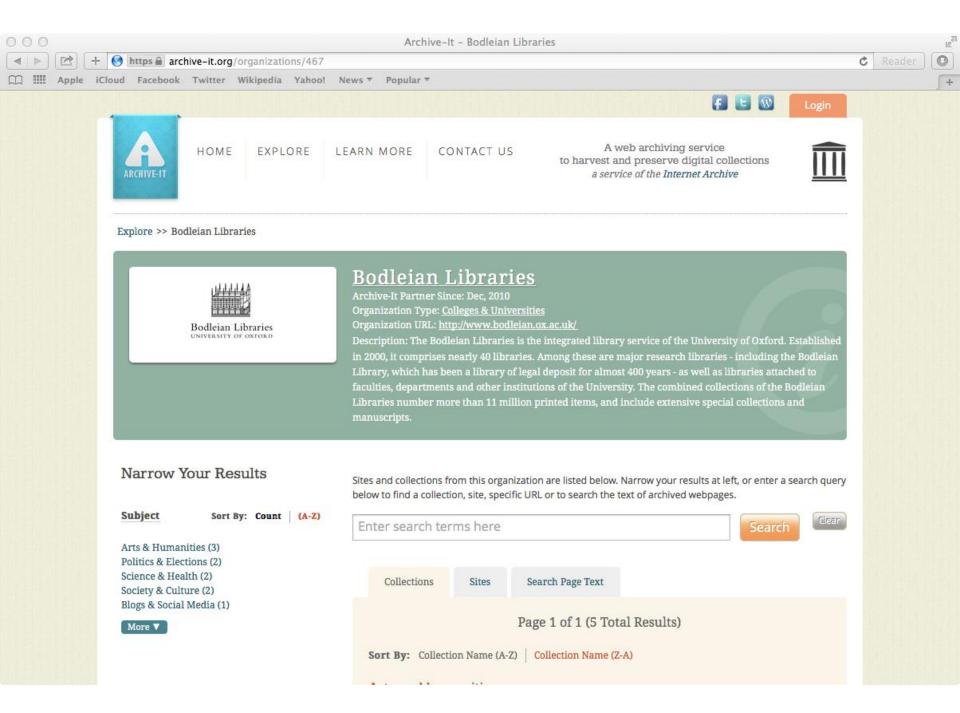
(if no local body ncw collecting for Europe):--MONEY FOR FOOD. MEDICAL SUPPLIES, Etc., for children, the aged, and special cases. (This does not reduce our rations.) Please make cheques payable to "Gradely Relief," cross and post to Barclays Old Bank, High Street, Oxford. Sir Alan Pim will acknowledge. CLOTHING, FOOT WEAR. UNIFORMS, TOWELS, BEDDING BLACKOUTS, MEND-ING MATERIALS, Etc. (including clean, mendable articles for repair by Displaced Persons sadly needing work), to :-- "Gradely," 42, Hythe Bridge Street, Oxford. Lady Franks will acknowledge (if address supplied).

BOOKS AND PERIODICALS (any language; for Reading Rooms) to "GRADELY" c/o C.O.B.S.R.A., 75 Victoria St., London S.W.1. (M.G.W., "Lancet," etc., 1939-47, also needed.)



-1996







HAPTER ONE ARLY INFLUENCES

-LS1

OUDO/ ROCKCHAP, LOO

=Layout

Editing text.

-LP6

earliest memory is of sitting on the back steps of a square ttle house, Beechurst, in Love Lane, Pontefract. I must we been three years old at the time and I was looking out at stretch of unkempt grass surrounded by a brick wall which we re-visiting the house many years later garden. On very modest home, but to me it was a it represented and security. Beyond our wall a cinder track Was separated us from a terraced row of houses occupied ily by miners from the surrounding pits. I remember use we used to play. with the miners' children, learning colourful language from them. My mother used to recount now I came in one day from a rough and tumble on the cin track and, pointing to my elder brother, Jimmie, lisped: the cinder Look at icka Dimmy. Isn't he a mucky little buggar."# 13/03/2009

f3=Emphasis f4=Style f5=Lines f6=Pages f7=

Printer id

t this stage my mother was the dominant influence in my life.

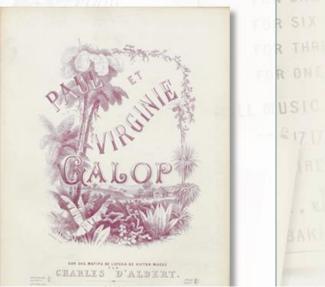
Maintaining the scholarly and cultural record

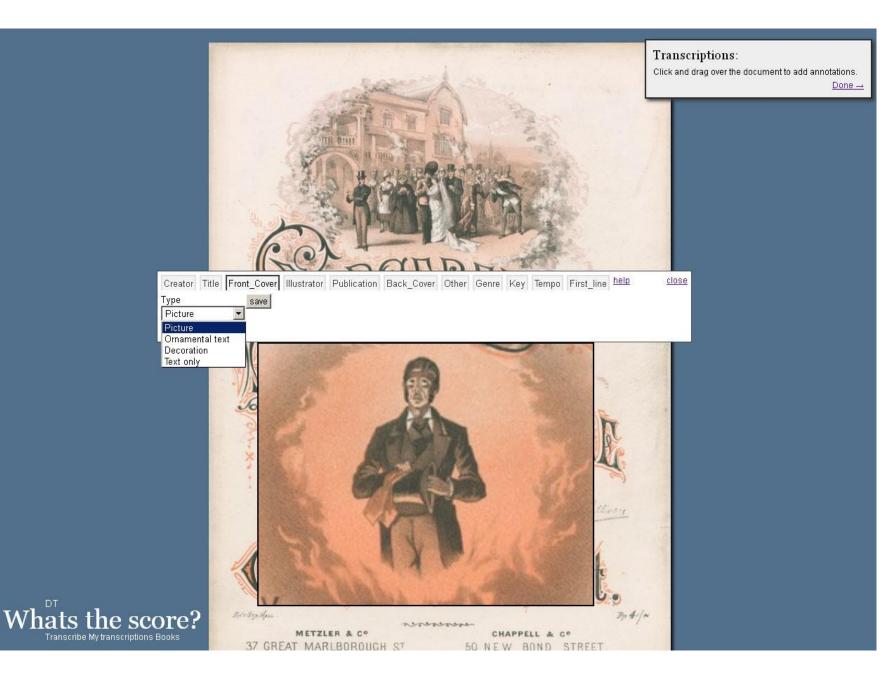


Start describing My descriptions Browse scores Guidelines Blog Interpretent of the section of the section

The Bodleian Libraries are looking for your help in increasing access to their music collections. Over four thousand digitised scores, mostly piano music from the nineteenth century, many of which have illustrated covers, have now been made available online. By describing these images, you will not only be helping to provide access to this valuable but hitherto 'hidden' collection, you will also be facilitating future research into popular music of the period and the wider social function which it performed during the Victorian age.

The purpose of this Zooniverse platform is purely to make the scores available for description by members of the public. For this reason, scores to be described are presented in a random order, to help ensure that the less immediately attractive scores are dealt with as well as the more exciting items. Although it is possible to provise through all the scores in title order by

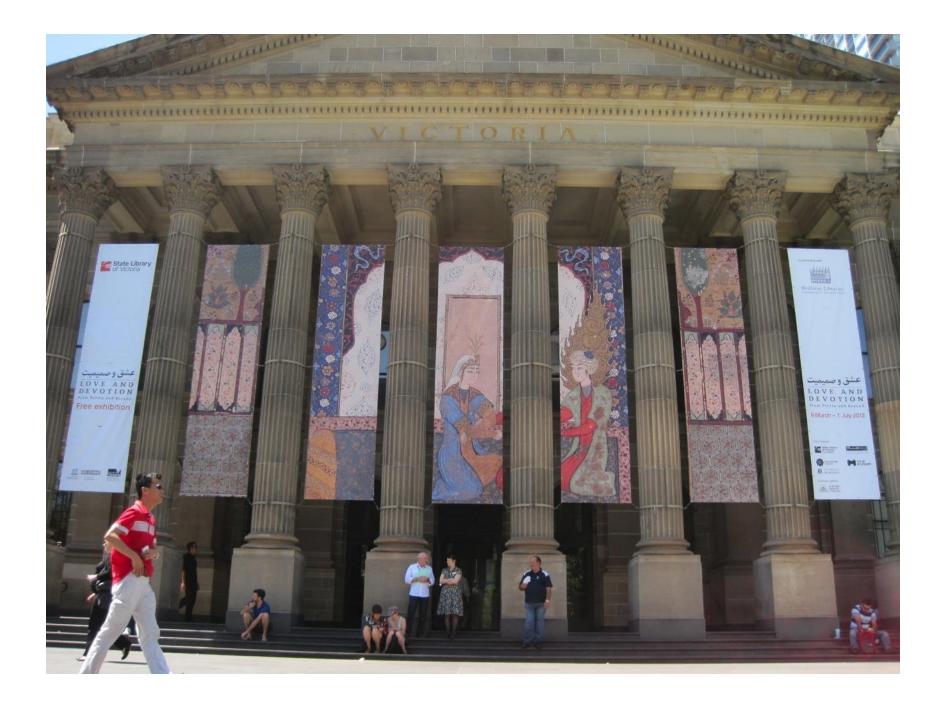




Embracing the crowd



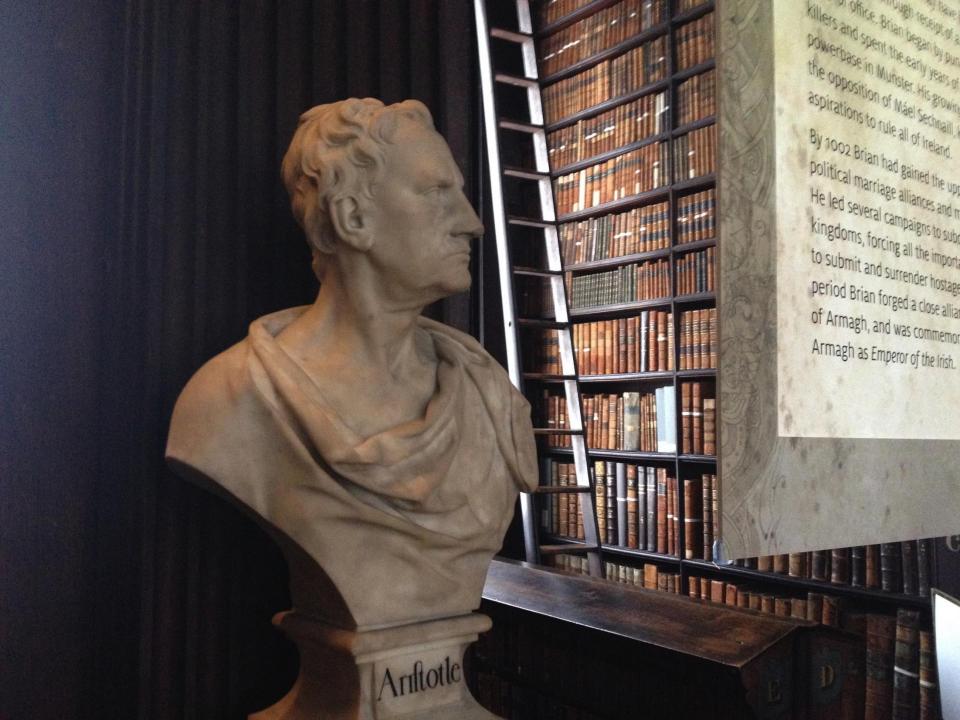














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Applying to the RCUK Block Grant check eligibility and request funds for APCs

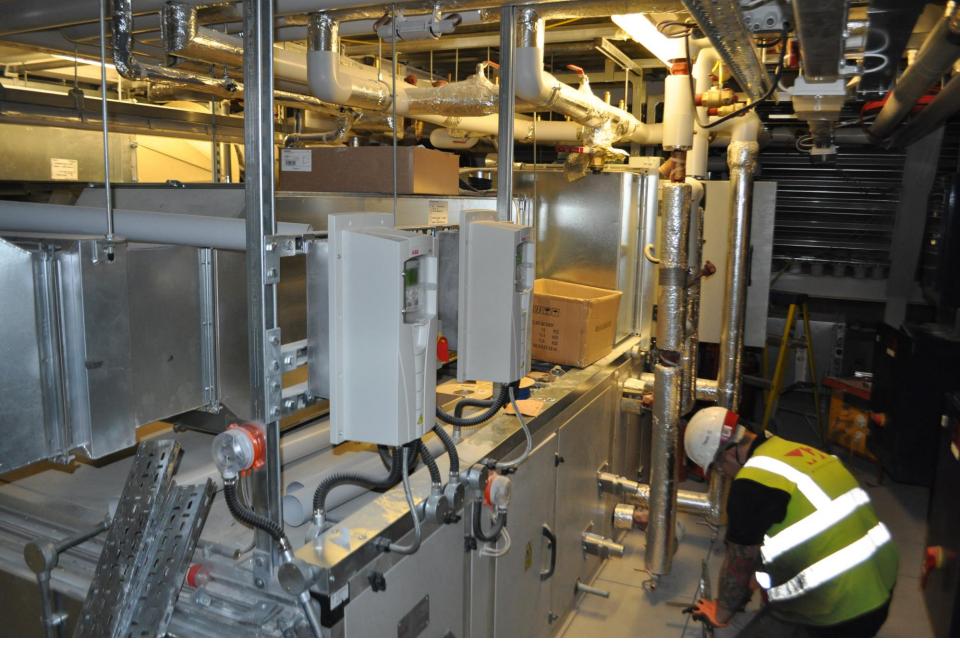
RCUK Policy on Open Access - Policy, Guidance and FAQ

Check funder & publisher OA requirements match - via the Sherpa FACT tool

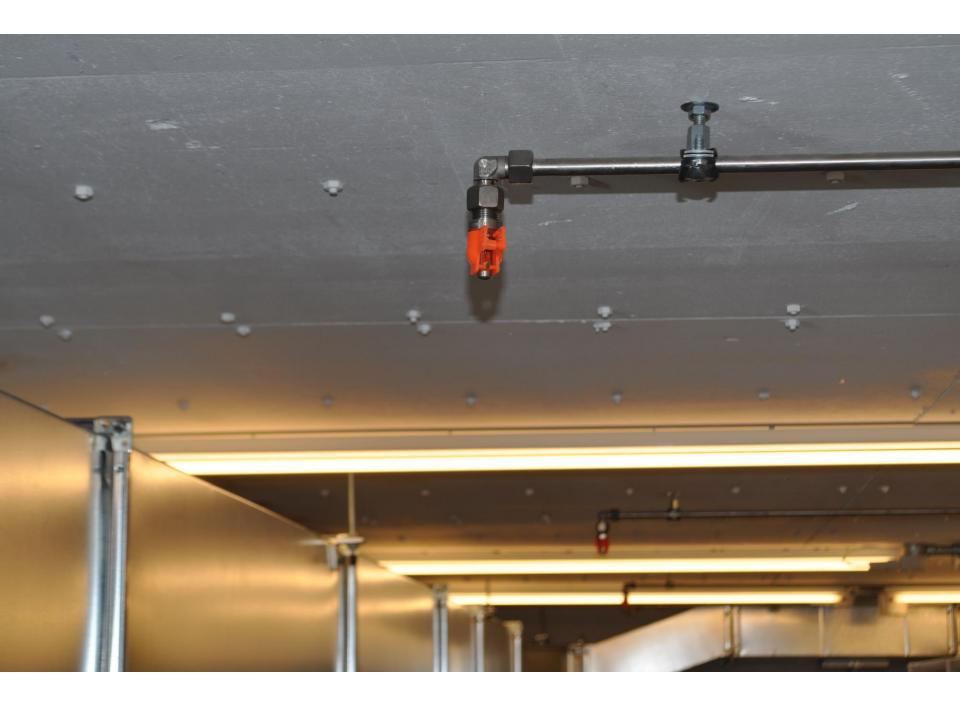
Engaging with the public











I co-authored a study investigating link rot in legal scholarship and judicial opinions, and was shocked to find that, circa late 2013, nearly three out of four links found within all Harvard Law Review articles were dead. Half of the links in U.S. Supreme Court opinions were dead. Before the Web, the only common link was an analog: an author had to name with great precision a source, and a reader could nearly always take that citation to a library and expect to be able to access the source. Labor intensive, but the barriers to publishing meant that most stuff linked was in books and other systematized formats that libraries were likely to store. Post-Web, much can be published without burdensome intermediaries, but if it vanishes, it vanishes.

> Source: Jonathan Zittrain https://medium.com/@zittrain/why-libraries-still-matter-3df27e7522cb



Finding our MOJO again: preservation!







Building a sustainable library

Richard Ovenden Bodley's Librarian

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44 1865 2877158