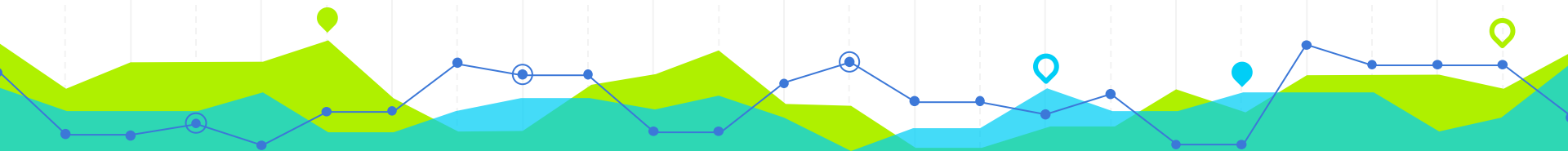


Aeon2Alma

Distinctive Collections Reading Room Management Through Alma



Dhanushka Samarakoon
Eduardo Prieto
José Vila



LIBRARIES

Transforming lives
OPENING WORLDS

Background

Organizational Units

- Special Collections
- University Archives
- Manuscripts & Archives
- Cuban Heritage Center
- Architectural Resource Center

Physical Locations

- Main Library (Richter)
- Architecture Library
- Off-Site Storage (Miami Lakes)



Legacy Process



- **Logoff dsamarakoon**
- **Main Menu**
- **New Requests**
 - Book
 - Periodical
 - Manuscripts, Archives and Others
- **View**
 - Review Requests
 - Outstanding Requests
 - Cancelled Requests
 - History Requests
 - All Requests
- **Orders**
 - Order Billing
 - Delivered Items
- **Events**
 - Events

Outstanding Requests

TN	Title	Author/Creator	Call Number	Volume/Box	Status	Order Status
139338	Abel González Melo Collection	González Melo, Abel, 1980-	CHC5287	Abel González Melo Collection> Box: Box 01 - CHC Stacks -- Range 42.1 -- Section B -- Shelf 9 -- 1 Box	Awaiting Request Processing	

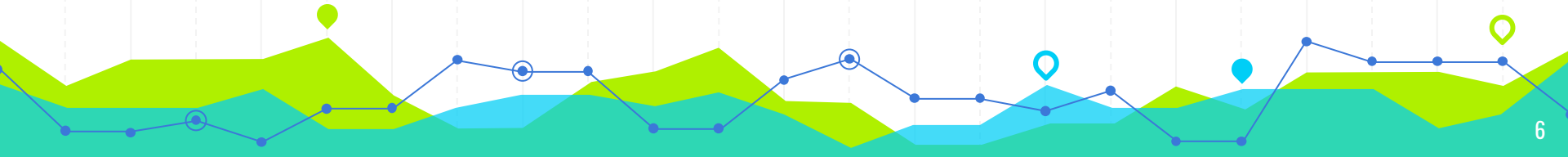
© 2021 Atlas Systems, Inc. All Rights Reserved.

AtoM Workflow



Activities Workflow

- List of Activities
- Activity Parameters
 - Date Range
 - Items being used
 - Users
- Clone Activity



Issues

- Lack of Inventory Management
- Siloed Systems

Goals



Better Tracking

Single Point-of-Service

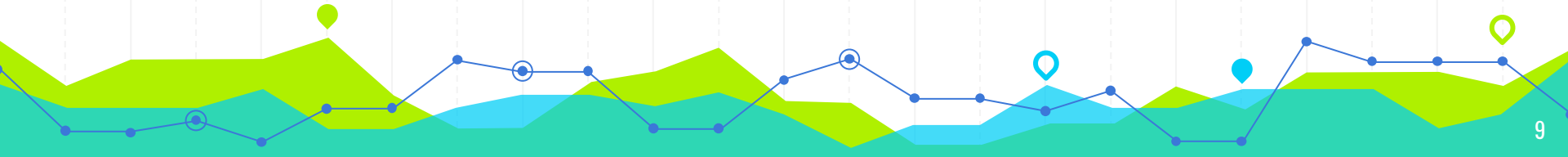
Unified Staff Operations





Alma

Reading Room Bookings

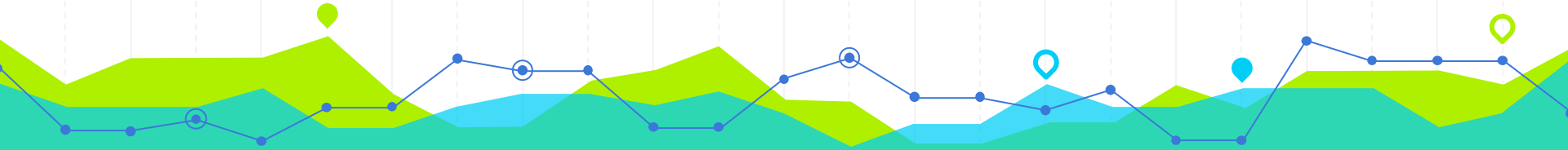




Aeon2Alma Working Group


Goals:

1. *Help with the transition from Aeon to Alma.*
2. *Help researchers whose primary method of locating information resources is via Primo.*



Migration of Archival Collection Records from AtoM to ALMA

How is the information presented in AtoM?

**LIBRARIES**
MIAMI

Browse ▾ Search 🔍

University of Miami Archival Collections


Browse by

- Archival descriptions
- Authority records
- Archival institutions
- Functions
- Subjects
- Places
- Digital objects


Popular this week

- University of Miami Special Collections **106 visits**
- University of Miami Cuban Heritage Collection **97 visits**
- William C. Baggs papers **93 visits**
- "Basic Crew Change Guide" **86 visits**
- Architecture Research Center, University of Miami Libraries **65 visits**
- Pan American World Airways, Inc. records **63 visits**
- Havana, Cuba, ca. 1957 **36 visits**
- The Rocky Horror Picture Show Gossip Sheet **35 visits**
- Finlay B. Matheson collection **31 visits**
- University of Miami University


University of Miami Archival Collections



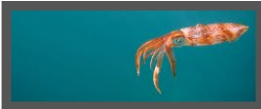
Cuban Heritage Collection



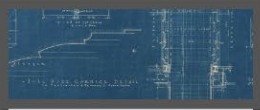
Special Collections




University Archives



Rosenstiel School of Marine & Atmospheric Science



Architecture Research Center



Marta & Austin Weeks Music Library

UNIVERSITY
OF MIAMI
UNIVERSITY
ARCHIVES

Search our collection

[Browse our collection](#)[Browse 225 holdings](#)[Academic Deans' Council minutes](#)[Alumni Association records](#)[Archie McNeal scrapbooks](#)[Atomic-bombed roof tiles from Hiroshim...](#)[Beaux Arts scrapbooks](#)[Betty Goff and John Galbraith scrapbook](#)[Bowman Foster Ashe family papers](#)[Campus Planning and Development Office](#)

University of Miami University Archives

[Repository](#) » University of Miami University Archives

KEEP THE WORLD COMING TO FLORIDA



Identity area

Identifier

US-FQG

Authorized form of name

University of Miami University Archives

Contact area

Address

Nicholas Iwanicki PRIMARY CONTACT
Street address:
University of Miami Libraries
1300 Memorial Drive
Locality: Coral Gables
Region: FL
Country name: United States
Postal code: 33146

Clipboard

[Add](#)

Primary contact

University of Miami
Libraries 1300 Memorial
Drive
Coral Gables, FL
US 33146

[Website](#)[Email](#)

UNIVERSITY
OF MIAMI
UNIVERSITY
ARCHIVES

Search our collection

[Browse our collection](#)

Quick search



Collection ASU0176 - Coral Gables Campus Maps

Coral Gables Campus Maps

Identity elements

Reference code	ASU0176
Name and location of repository	University of Miami University Archives
Level of description	Collection
Title	Coral Gables Campus Maps
Date(s)	<ul style="list-style-type: none">2002-2013 (Creation)
Extent	1 Box
Name of creator	University of Miami

(1925-)

Administrative history:

Founded in 1925, the University of Miami is a private research university with more than 15,000 students from around the world. It comprises 12 schools and colleges serving undergraduate and graduate students in more than 180 majors and programs.

Content and structure elements

Scope and content	The maps have been published by the Division of Parking and Transportation, Department of Public Safety, University of Miami. The University Archives holds maps from 2002 to the present. (2004-06 missing).
	Campus Guide (Coral Gables Campus, undated), Campus Guide/Mapa y Guia (Jackson Memorial Medical Center, undated), and Campus Walking Guide (Coral Gables Campus) 08/09 are also in the collection.

Conditions of access and use elements

Languages of the material	<ul style="list-style-type: none">English
Generated finding aid	asu0176.pdf

Access points

Name access points	<ul style="list-style-type: none">University of Miami (Creator)
--------------------	---

[Contact us about this collection](#)[Request material](#) [Submit request](#)[Clipboard](#) [Add](#)[Explore](#) [Reports](#) [Browse as list](#) [Browse digital objects](#)[Export](#) [Dublin Core 1.1 XML](#) [EAD 2002 XML](#)[Finding aid](#) [Download](#)[Related people and organizations](#)[University of Miami](#)
(Creator)

UNIVERSITY
OF MIAMI
SPECIAL
COLLECTIONS

Quick search

Search



Item id384194 - James Cotton "Superharp" Band - An Evening with a Legendary Blues Great

- Art in Miami collection
 - Art in Miami
 - Box 1
 - Box 2
 - Postcard: Carol Jazzar Contemporary Art Gallery: André Leon Gray - Liberation and Rosemarie Chiarlone - Silhouette
 - Flyers: Tigertail Productions
 - James Cotton "Superharp" Band - An Evening with a Legendary Blues Great
 - Nu Flamenco Featuring from Spain, Jose Luise Rodriguez with dancer, Niurca Marquez
 - Axis Dance Company Florida premiere Full of Words
 - Wally Cardona / Jennifer Lacey Florida premiere Tool is Loot
 - Jess Curtis - Gravity
 - Elliott Sharp plus Syndakit with musicians from U of M's FridaMusiq
 - Program: Odd Duck: Handmade Indie Bazaar craft fair
 - Magazine: Miami International Film Festival
 - Brochure: Gallery walk - art + design night
 - Member Card: Haitian Heritage Museum membership

<ead> Encoded Archival Description

What is it?

- XML standard for encoding archival finding aids maintained by the Society of American Archivists and the LoC.
- EAD reflects the hierarchical structure of archival collections, and allows for describing both the collection as a whole and its individual parts.

```
<?xml version="1.0" encoding="utf-8"?>
<!DOCTYPE ead PUBLIC "-//ISO 1-931666-00-8//DTD ead.dtd (Encoded Archival Description (EAD) Version 2002)//EN"
<ead>
  <eadheader langencoding="iso639-2b" countryencoding="iso3166-1" dateencoding="iso8601" repositoryencoding="iso:
    <eadid identifier="ArchonInternalCollectionID:1241" countrycode="US" mainagencycode="US-US-FQG" url="https://
      <filedesc>
        <titlestmt>
          <titleproper encodinganalog="title">Marta and Austin Weeks Music Library and Technology Center Dedication
        </titlestmt>
        <publicationstmt>
          <publisher encodinganalog="publisher">University of Miami University Archives</publisher>
          <address>
            <addressline>University of Miami Libraries<lb>/1300 Memorial Drive</addressline>
            <addressline>Coral Gables</addressline>
            <addressline>FL</addressline>
            <addressline>United States</addressline>
            <addressline>33146</addressline>
            <addressline>Telephone: (305) 284 8129</addressline>
            <addressline>Fax: (305) 284 4027</addressline>
            <addressline>Email: k.tasa@miami.edu</addressline>
            <addressline>https://library.miami.edu/universityarchives/</addressline>
          </address>
          <date normal="2018-05-17" encodinganalog="date">2018-05-17</date>
        </publicationstmt>
      </filedesc>
      <profiledesc>
        <creation>
          Generated by Access to Memory (AtM) 2.4.0      <date normal="2021-08-26">2021-08-26 21:20 UTC</date>
        </creation>
        <language>
          <language langcode="eng">English</language>
        </language>
      </profiledesc>
    </eadheader>
    <archdesc level="collection" relatedencoding="ISAD(G)v2">
      <did>
        <physloc id="physloc0001">ASC Stacks -- Range 22 -- Section A -- Shelf 6 -- 1 Box</physloc>
        <container type="box" parent="physloc0001">
          Box 1      </container>
        <unittitle encodinganalog="3.1.2">Marta and Austin Weeks Music Library and Technology Center Dedication CE
        <unitid encodinganalog="3.1.1" countrycode="US" repositorycode="US-FQG">ASU0045</unitid>
        <unitdate encodinganalog="3.1.3">2005</unitdate>
        <physdesc encodinganalog="3.1.5">
          1 Items      </physdesc>
        </repository>
        <corpname>University of Miami University Archives</corpname>
        <address>
          <addressline>University of Miami Libraries<lb>/1300 Memorial Drive</addressline>
          <addressline>Coral Gables</addressline>
          <addressline>FL</addressline>
          <addressline>United States</addressline>
          <addressline>33146</addressline>
          <addressline>Telephone: (305) 284 8129</addressline>
          <addressline>Fax: (305) 284 4027</addressline>
          <addressline>Email: k.tasa@miami.edu</addressline>
          <addressline>https://library.miami.edu/universityarchives/</addressline>
        </address>
      </archdesc>
    </eadbody>
  </ead>
```


Migration Process from AtoM (EAD) to Alma (MARC)

**Mapping EAD to
MARC**

**Exporting EAD
from AtoM**

**MarcEdit
Transformations
(EAD>MARXML>
MARC)**

**Cleaning up and
enhancing MARC
records**

**Create Import
Profiles in Alma
and upload
records**

DACS element	MARC field/EAD element
	LDR
	008
2.1.4 Repository identifier	040 \$\$a FQG
2.1.3 Local identifier	099 \$\$a <archdesc><unitid>
2.6 Name of Creator(s)	100 1_ \$\$a <origination><persname> OR <origination><famname>, \$\$2 creator.
2.6 Name of Creator(s)	110 2_ \$\$a <origination><corname>, \$\$e creator.
2.3 Title	245 10 \$\$a <unittitle>, \$\$f <unitdate>
2.4 Date	264 _0 \$\$c <unitdate>
2.5 Extent	300 \$\$a <physdesc>
4.1 Conditions Governing Access	506 1_ \$\$a <accessrestrict>
3.1 Scope and Content	520 2_ \$\$a <scopecontent>
2.2 Name and Location of Repository	524 \$\$a Cite as: <repository><corpname>, <unittitle>
4.4 Conditions Governing Reproduction and Use	540 \$\$a Permission to publish, quote, or reproduce must be secured from the repository and the copyright holder.
2.7 Administrative/Biographical History	545 \$\$a <bioghist> (ask archivists, could be too long)
4.5 Languages and Scripts of the Material	546 \$\$a Text in <langmaterial><language>
4.6 Finding Aids	555 0_ \$\$a Finding aid contains complete full description of the collection: \$\$u <eadid>@url
	588 0_ \$\$a For full and complete information, please consult the finding aid.
	599 \$\$a [code based on repository: ASU ASC CHC ARC MUS]
Subjects	653 _0 \$\$a <controlaccess><coprname> OR <famname> OR <geogname> OR <name> OR <persname> OR <subject> OR <title>
	655 _4 \$\$a <controlaccess><genreform>
2.6 Name of Creator(s)	700 1_ \$\$a <origination><persname> OR other, \$\$e creator.
2.6 Name of Creator(s)	710 1_ \$\$a <repository><corpname>, \$\$e host institution.
	856 42 \$\$z Finding Aid \$\$u <eadid>@url

Mapping between EAD and MARC based on DACS

https://saa-ts-dacs.github.io/dacs/09_appendices/03_appendix_c_crosswalks.html#dacs-to-ead-and-marc

Exporting EAD xml records from AtoM

- In AtoM, run the export tasks available from the server
- Export by repository

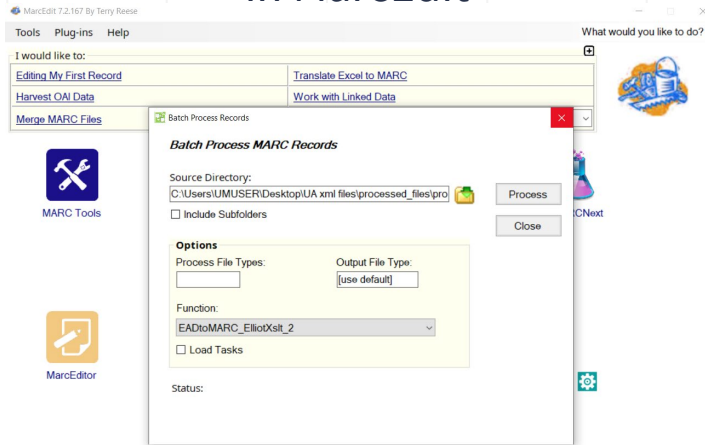
nToAlma > Files > atom-export.zip

Search atom-export.zip

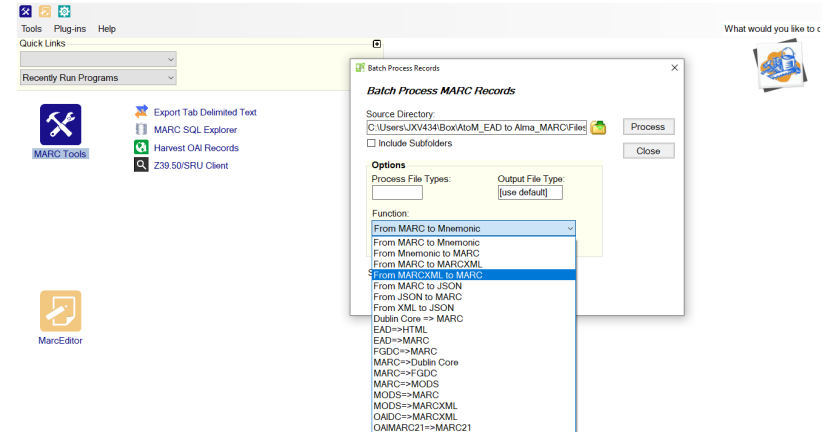
Name	Type
ead_0000000442_asu0321.xml	XML Document
ead_0000000447_asu0330.xml	XML Document
ead_0000000451_asu0605.xml	XML Document
ead_0000000456_asu0611.xml	XML Document
ead_0000000460_asu0613.xml	XML Document
ead_0000000462_asu0617.xml	XML Document
ead_0000000463_asu0622.xml	XML Document
ead_0000000465_asu0624.xml	XML Document
ead_0000000469_asu0625.xml	XML Document
ead_0000000472_asu0633.xml	XML Document
ead_0000003046_asu0639.xml	XML Document
ead_0000003051_asu0643.xml	XML Document
ead_0000003054_asu0645.xml	XML Document
ead_0000003063_asu0646.xml	XML Document
ead_0000003076_asu0647.xml	XML Document
ead_0000003081_asu0648.xml	XML Document

MarcEdit Transformations (EAD>MARCXML>MARC)

- From EAD to MARCXML
 - Customize XSLT for the EAD-MARC transformation in MarcEdit



- From MARCXML>MARC
 - Running a second transformation in MarcEdit



Cleaning up and enhancing the resulting MARC records

- Combine all MARC records into 1 single file using MARCJoin function.
- Manual clean-up activities in the MarcEdit Editor.

Importing MARC records into Alma

< Import Profile Details

Profile Details

Normalization & Validation

Match Profile

Set Management Tags

Inventory Information

Mapping

Profile Details

Profile name	UA repository - Archival Records from AtoM		
Profile description	UA repository - Archival Records from AtoM		
Originating system	AtoM	File name patterns	-
Import Protocol	Upload File/s	Cross walk	No
Physical source format	Binary		
Encoding format	UTF-8		
Source format	MARC21 Bibliographic	Target format	MARC21 Bibliographic
Status	Active		

Match method based on Collection ID (024)

< Import Profile Details

Profile Details

Normalization & Validation

Match Profile

Match Profile

Match by Serial / Non Serial	No
Match Method	024 / 035 Match Method

Match Actions

Handling method	Automatic
Upon match	Do Not Import
Single match - match only record with the same inventory type (electronic/physical)	No

MERGE/OVERLAY

024 Other Standard Identifier (R)

Main issues/challenges


Tension between archival and bibliographic descriptions

Fundamentally, we're trying to make two different models of description (the archival and the bibliographic) be equal.

Tedious process

- You need to be familiar with MarcEdit
- Probably need to customize the transformation to match your needs
- A lot of clean-up/editing is needed

Final result

University Archives Manuscripts ASU0019				
Hide Details				
(1 copy, 1 available, 0 requests)				
1 - 1 of 1 Records				
BARCODE	TYPE	POLICY	DESCRIPTION	STATUS
	Archival material	Not loanable		Item in place
				Request via Aeon 
Details				
Title		College of Engineering records, 1952-1988.		
Author		University of Miami. College of Engineering., creator >		
Contributor		University of Miami. Library. University Archives, host institution >		
Description		This collection contains official records and various reports of the School of Engineering from 1952 to 1988.		
Finding Aid		Finding aid contains full description of the collection: https://atom.library.miami.edu/index.php/asu0019		
Subjects		University of Miami -- History >		
Creation Date		1952-1988		
Format		4 boxes		
Language		English		
Biography/History		The College of Engineering (previously named the School of Engineering) was established in 1947. The College is housed in the McArthur Engineering building, a 120,000-square-foot complex with state-of-the-art laboratories and facilities, which is comprised of five departments that offer BS, MS, PhD and executive education programs in Biomedical Engineering; Civil, Architectural and Environmental Engineering; Electrical and Computer Engineering; Mechanical and Aerospace Engineering; and Industrial Engineering. The College of Engineering is recognized for the quality and diversity of its faculty, students, and curricula and is noted for educating tomorrow's technology leaders for career success.		
Use and Reproduction		Permission to publish, quote, or reproduce must be secured from the repository and the copyright holder.		
Cite As		Cite as: College of Engineering records, University of Miami University Archives		
Source		01UOML_ALMA		

AtoM -> Primo Link

- Use Collection ID as the main search parameter
- Issues with direct to item addressed later

Template:

- https://miami-primo.hosted.exlibrisgroup.com/primo-explore/search?vid=uml_new&query=lsr06,contains,<EAD ID>

EAD ID example:

- https://miami-primo.hosted.exlibrisgroup.com/primo-explore/search?vid=uml_new&query=lsr06,contains,ARC1000

Title example:

- https://miami-primo.hosted.exlibrisgroup.com/primo-explore/search?vid=uml_new&query=any,contains,Alan%20Crockwell%20collection

The screenshot displays the Primo search interface. At the top, there is a navigation menu with links: 'Contact us about this collection', 'Request material', 'Submit request' (highlighted with a red button), 'Clipboard', 'Add', 'Explore', 'Reports', 'Browse as list', and 'Browse digital objects'. A large red arrow points from the 'Submit request' button down to the search bar. The search bar contains the text 'ARC6100' and has a search icon. Below the search bar, there are filters: 'All items', 'that contain my query words', and 'Call Number'. The results section shows '1 Results'. The first result is a document titled 'Aldo Rossi proposal for University of Miami School of Architecture, 1987' by the University of Miami. Library. Architecture Research Center, host institution 1987. It is available at Architecture Special Collections Archives (ARC6100).

AtoM Deep Link Issues

OTHER

Center for Urban and Community Design (CUCD) archives
University of Miami. Center for Urban & Community Design, creator; University of Miami. Library, Architecture Research Center, host institution

Available at Architecture Special Collections Archives (ARC4000) >

Send to

PRINT E-MAIL PERMALINK CITATION EXPORT TO EXCEL REFERENCES ENDNOTE EASYBIB

MINDMAPPY EXPORT BIBTEX EXPORT RIS

Want to report a problem? [Submit report](#)

Find in Library

REQUEST OPTIONS: [Architecture Special Collections Requesting Guidelines](#)

Year All Volume All Description All

Architecture Special Collections Archives ARC4000
[Hide Details](#)

When placing a request, please include any information about specific materials in the Comments field.

1 - 10 of 13 Records | 1 2 NEXT LAST

BARCODE	TYPE	POLICY	DESCRIPTION	STATUS	OPTIONS
	Archival material	Default value - No Due date	Series 1: City of Miami Area Maps	Item in place (0 requests)	Request
	Archival material	Default value - No Due date	Series 2: East Little Havana	Item in place (0 requests)	Request
	Archival material	Default value - No Due date	Series 3: Wynwood "Little Puerto Rico"	Item in place (0 requests)	Request
	Archival material	Default value - No Due date	Series 4: Naranja	Item in place (0 requests)	Request
	Archival material	Default value - No Due date	Series 5: Miami-Dade County	Item in place (0 requests)	Request
	Archival material	Default value - No Due date	Series 6: Dominican Republic	Item in place (0 requests)	Request
	Archival material	Default value - No Due date	Series 7: Coral Gables	Item in place (0 requests)	Request
	Archival material	Default value - No Due date	Series 8: Haiti	Item in place (0 requests)	Request
	Archival material	Default value - No Due date	Series 9: Coconut Grove	Item in place (0 requests)	Request
	Archival material	Default value - No Due date	Series 10: Havana, Cuba	Item in place (0 requests)	Request

1 - 10 of 13 Records | 1 2 NEXT LAST

BARCODE	TYPE	POLICY	DESCRIPTION	STATUS	OPTIONS
	Archival material	Default value - No Due date	Series 1: City of Miami Area Maps	Item in place (0 requests)	Request
	Archival material	Default value - No Due date	Series 2: East Little Havana	Item in place (0 requests)	Request
	Archival material	Default value - No Due date	Series 3: Wynwood "Little Puerto Rico"	Item in place (0 requests)	Request
	Archival material	Default value - No Due date	Series 4: Naranja	Item in place (0 requests)	Request
	Archival material	Default value - No Due date	Series 5: Miami-Dade County	Item in place (0 requests)	Request
	Archival material	Default value - No Due date	Series 6: Dominican Republic	Item in place (0 requests)	Request
	Archival material	Default value - No Due date	Series 7: Coral Gables	Item in place (0 requests)	Request
	Archival material	Default value - No Due date	Series 8: Haiti	Item in place (0 requests)	Request
	Archival material	Default value - No Due date	Series 9: Coconut Grove	Item in place (0 requests)	Request
	Archival material	Default value - No Due date	Series 10: Havana, Cuba	Item in place (0 requests)	Request

Alma Config

- Circulation desk
- Fulfillment unit rules (loan/booking)
- Relationships

Circulation desk

- 'Reading Room" and "Has Hold Shelf"
- Note: Reading room circ desk cannot be used for physical item requests

Special Collections

Code DEFAULT_CIRC_DESK
Description -

General Details Physical Locations Work Order Types Operators Automatic Printing

General Details

Name * Special Collections

Primary ☒

Reading room desk ☒

Location to move items to

Picks from shelf ☒

Supports personal delivery ☐

Hold Shelf Information

Has hold shelf ☒

Hold shelf sorting Call Number

Maximum time on hold shelf (Days)

365

Has hold shelf processing ☒

Notify patron of canceling expired hold ☒

Fulfillment Unit Rules/Terms of Use

- Loan rules and booking rules
- Preview period important for scanning/print slips/hold shelf

Loan Rule

Booking Rule

Fulfillment Unit Details Fulfillment Unit Locations Fulfillment Unit Rules

Code * **Special** Name * **Special Collections**

Description **Reading rooms for distinctive collections**

On Shelf Request Policy * ☒ Request for pickup anywhere regardless of availability

☐ Request for pickup in different library only

☐ Request for pickup in different campus only

☐ No Requesting from available holding

☐ No Requesting

	Policy Type	Policy Name	Policy Description
1	Is Loanable	In Reading Room Only	In Reading Room Only

	Policy Type	Policy Name	Policy Description
1	Booking release time	No Booking Release Time	Default Booking Release Time
2	Is item bookable	Item is bookable	Item is bookable

Library Relationships

● Deliver to

● Circulate for

Configuring Off-Site Storage

Organizational Units Relations Setup

Description

Relation Type: All

	<input type="checkbox"/>	Name	Description	Deliver To	Circulate For	Acquire For	Note
1	<input type="checkbox"/>	Architecture Research Center	Architecture Research Center	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	-
2	<input type="checkbox"/>	All	-	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	-
3	<input type="checkbox"/>	Business Library	Judi Prokop Newman Information Resource Center	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	-
4	<input type="checkbox"/>	Richter Library	Otto G. Richter Library	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	-
5	<input type="checkbox"/>	Music Library	Marta & Austin Weeks Music Library	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	-
6	<input type="checkbox"/>	Cuban Heritage Collection	Cuban Heritage Collection	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	-

Configuring: Cuban Heritage Collection

Organizational Units Relations Setup

Description

Relation Type: All

	<input type="checkbox"/>	Name	Description	Deliver To	Circulate For	Acquire For	Note
1	<input type="checkbox"/>	All	-	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	-
2	<input type="checkbox"/>	Off-Site Storage	Off-Site Storage	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	-

Activities

Edit Reading List

Reading List Information

Code: * **POL503-UV (Spring 2019)**

Name: * **Organizational Dynamics and Management (Spring 2019)**

Due Back Date:



Current Request for Review **04/13/2019**

Review Requester -

Creative Commons
License



Owners: **Beck, Marcia**

External Patron Registration

Find in Library

Sign-in for me

REQUEST OPTIONS: [No UM Account? Click Here](#)

Special Collections Gleason BF1472.G7 C64 1948
[Hide Details](#)



LIBRARIES

Transforming lives
OPENING WORLDS

Distinctive Collections User Registration

First Name

EddieExternal

Last Name

Patron

Email address

eprieto502@miami.edu

Username

eddieexternal

Password

Submit

Login using:

CaneID

For UM Students, Faculty & Staff

Library Barcode Login

Alumni, Community & Other Users

CANCEL

Booking Process

Find in Library

Details of title you requested:

Material Type: ▼

Pickup Location: ★ Architecture Special Collections Reading Room

[Check availability](#)

Start Time: ×

End Time: ×

Comment:

CANCEL

REQUEST

Start Time: ×

End Time: ×

Booking process cont'd

< Resource Request Monitoring (1 - 2 of 2)

Activity Status : **Active** Include Pending Resource Sharing Requests : **Yes** Request Date : **Today**

Pickup Location : **Kislak Circulation Desk** Clear all

1 The UFO guidebook / Norman J. Briazack and Simon Mennick.



Request Type: Booking request

ID: 15557480520002976

Creator: Prieto, Eduardo

Requester: Prieto, Eduardo

Pickup Location: Kislak Circulation Desk

Place in Queue: 0

Call Number: TL789 .B717

Request Date: 06/06/2021

Start time: 06/07/2021 09:10:00 EDT

End time: 06/11/2021 14:00:00 EDT

Note: eddie test

2 The Cheltenham ghost / by B. Abdy Collins.



Request Type: Booking request

ID: 15557499710002976

Creator: Prieto, Eduardo

Requester: Prieto, Eduardo

Pickup Location: Kislak Circulation Desk

Place in Queue: 0

Call Number: BF1472.G7 C64 1948

Request Date: 06/06/2021

Start time: 06/07/2021 10:15:00 EDT

End time: 06/11/2021 17:00:00 EDT

Note: eddie test

< Scan In Items

Clear List

Manage In Process Items

Exit

Scan in Items

Change Item Information

Place directly on hold shelf ☒ Yes ☐ No

Automatically print slip ☒ Yes ☐ No

Register in-house use ☒

Work Order Type

Scan item barcode *

35051002577072

OK

Scan request ID

OK

Create Item

1 - 1 of 1

Title	Destination	Barcode	Request/Process Type	Requester	Requester ID	Place in Queue	Checked In
1 Confessions of a ghost hunter / by Elliott O'Donnell.	On Hold Shelf	35051002577072	Booking request	Prieto, Eduardo	C05029052	2	

Loan process

< Patron Services

Edit User Info

Submit Request

Refresh Blocks/Notes

Do

Loans

Returns

Requests

Scan item barcode * 35051002577072

OK

Create Item

1 - 1 of 1

Change Due Date



Loan Display : Loans of this session ▾

		Title	Due Date	Barcode	Fine	Loan Date	Loan Status	Item Policy	Library	Loan Notes
1		Confessions of a ghost hunter / by Elliott O'Donnell.	06/07/2021 13:00:00 EDT	35051002577072	-	06/06/2021	Normal (with user)	-	Special Collections	

Loan process cont'd

< Manage Item Returns

Clear List

Go to Patron services

Exit

Place directly on hold shelf ☒ Yes ☐ No

Check-in mode

Not Final

Scan item barcode *

OK

Override return date and time



1 - 1 of 1



Title	Return Date	Due Date	Barcode	Loaned Date	Patron	Next Step	Owned By Library	Loan Notes
1 Confessions of a ghost hunter / by Elliott O'Donnell.	06/06/2021	06/07/2021 13:00:00 EDT	3505100...	06/06/2021	Prieto, Eduardo	Reshelve in reading room	Special Collections	

Check-in mode

Not Final



Check-in mode

Final



Aeon Historical Data

- Missing out on the historical data with Aeon
- Request Aeon database credentials
- <https://support.atlas-sys.com/hc/en-us/articles/360011920753-Aeon-Access-Reports>

WORKING GROUP

- Brady, Nancy
- Clough, Paul
- Gowing, Cheryl
- Fish, Elizabeth
- Prieto, Eduardo
- Samarakoon, Dhanushka
- Skokan, Beatrice
- Sylvestre, Jay
- Tsang, Martin
- Vila, Jose
- Williams, Elliot
- Villanueva, Juan

THANKS!

Any questions?

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