

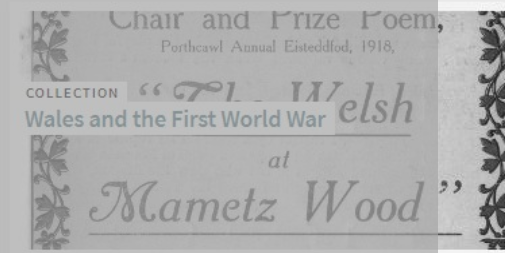
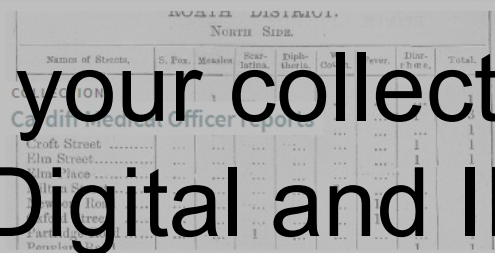
Search



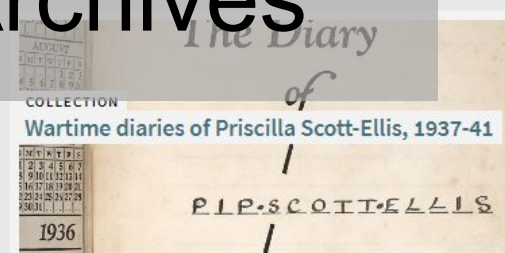
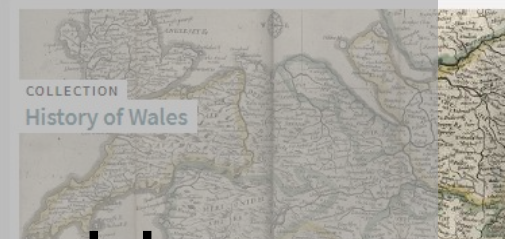
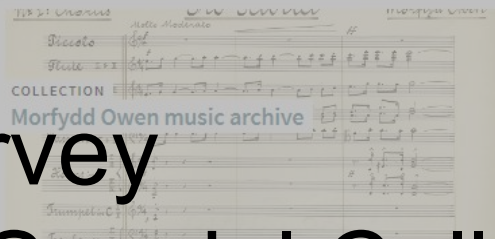
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Alison Harvey Archivist, Special Collections and Archives



Special Collections and Archives, Cardiff University



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Head of Special Collections and Archives

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Senior Special Collections and Archives Assistant

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Rare Books Librarian

✉ gibbk@cardiff.ac.uk



Sarah Phillips

Archivist and Records Manager

✉ phillipssj7@cardiff.ac.uk

Men heard this roar of parleying starlings, saw,
 A thousand years ago even as now,
 Black rooks with white gulls following the plough
 So that the first become the last till a caw
 Commands that last are first again, — a law
 Which was of old and one, like me, dreamed how
 A thousand years might dust lie on his brow
 And still birds do thus between hedge & shaw.

So with men also. As a day, today,
 A thousand years are; while the ploughland oak
 Roars mill-like, & men strike & bear the stroke
 Of war as ever, audacious or resigned,
 And god still sits aloft in the array
 That we have wrought him, stone-deaf & stone-blind.

February Afternoon

>> MORE INFORMATION

About the item

Title

 Edward Thomas, February Afternoon
 [Sonnet 2], 7-8 Feb 1916

Author

Thomas, Edward, 1878-1917

Subjects

Poetry

Subjects

World War, 1914-1918

Description

 First line: Men heard this roar of
 parleying starlings, saw. Manuscript
 draft in ink. Provenance: Once owned
 by Eleanor Farjeon. Archival ref:
 424/2/98/1 [LESS](#)

Related Titles

 Edward Thomas literary
 archive:Poems

Creation Date

1916

Language

eng

Identifier

file://ETA-00021-0001-hi.tif,

Source

alma

System Number

9911997665402420

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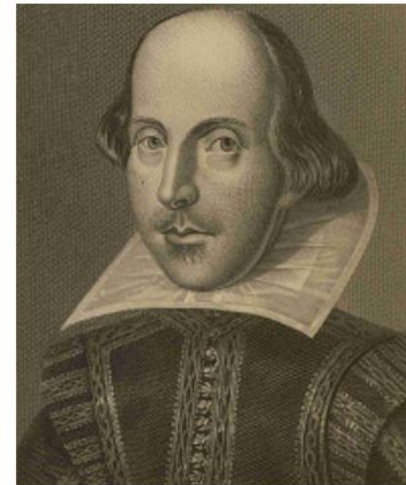
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Pori Casgliadau Arbennig Digidol

ChwilioPopeth@Caerdydd



CHWILIAD UWCH

Pob eitem

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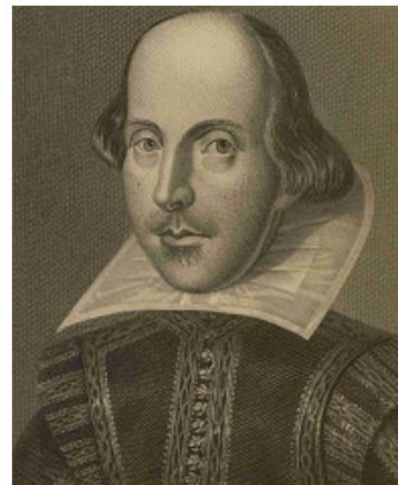
rhywle yn y cofnod

Llyfrgelloedd Prifysgol Caerdydd a'r GIG Cymru

Chwilio am LibrarySearch yn
Gymraeg?



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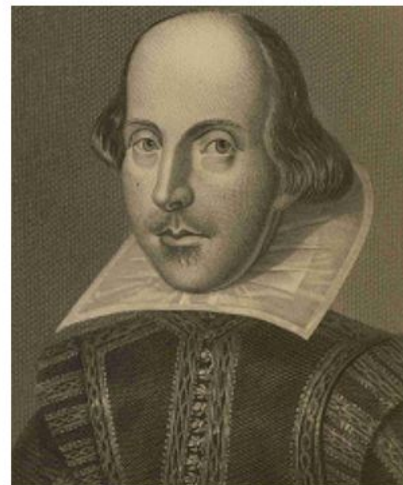
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Collections (12)



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COLLECTION
Edward Thomas literary archive



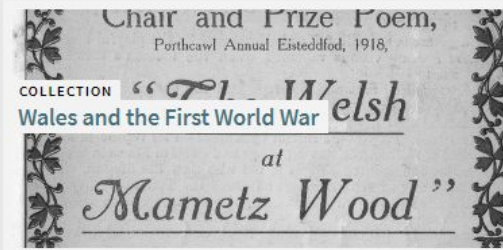
COLLECTION
Regency fashion

COLLECTION
Cardiff Medical Officer reports

NORTH DISTRICT								
NORTH SIDE.								
Names of Streets.	S. Pox.	Messles	Scar- latina.	Diph- theria.	W. Cough.	Fever.	Dis- eases.	Total.
							1	1
Croft Street							1	1
Elm Street							1	1
Elm Place							1	1
Milton Street				3				3
Newport Road						1		1
Oxford Street							1	2
Partridge Road			1					1
Penelon Road							1	1



COLLECTION
Red Hen Press



COLLECTION
Chair and Prize Poem,
Porthcawl Annual Eisteddfod, 1918.
"Welsh"
Wales and the First World War
at
Mametz Wood



COLLECTION
Morfydd Owen music archive



COLLECTION
Student newspapers



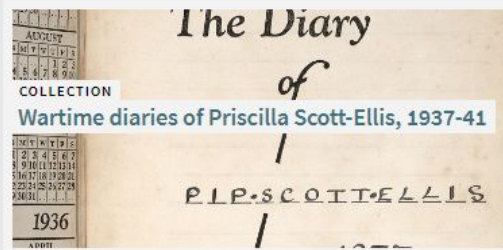
COLLECTION
History of Wales



COLLECTION
W. G. Collingwood family archive



COLLECTION
Cardiff Rare Books
BY ALFRED LORD
TENNYSON



COLLECTION
The Diary
of
Wartime diaries of Priscilla Scott-Ellis, 1937-41
P.P. SCOTT-ELLIS
1936

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All items ▾

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anywhere in the record ▾



MAP

A mapp of England & Wales The 52 counties of England and Wales, geographically described in a pack of cards whereunto is added ye length, breadth, & circuit of each county, the latitude scituation and distance from London of ye principal cities, towns, and rivers with other remarks as plaine and ready for the playing all our English games, as any of ye common cards.

Morden, Robert, approximately 1650-1703.; Berry, William, bookseller.; Greene, Robert, active 1674-1690, bookseller.; Minikin, George, bookseller.

London : sold by Robert Morden at the Atlas in Cornhill, Will. Berry at the Globe in the Strand, Robert Greene in Budge row and George Minikin at the King's Head in S. Martins; 1676

Available at Arts and Social Studies Library Special Collections - Cardiff Rare Books Collection (G1808.M6) >

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54 file/s (tif)



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54 file/s (jpg)



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[LINKS](#)

Creation Date

1676

Format

54 cards : illustrations, maps ; on playing cards 9.5cm x 5.5 cm.

Language

English

Notes

General Note:

A second edition, in which each card showed the names of the adjoining counties, was issued later in the year 1676. A third edition was issued about 1680.

General Note:

Advantage was taken of the fact that there are 52 counties in England and Wales and 52 cards in a pack. The 13 northern counties are the clubs, the eastern the hearts, the southern the diamonds and the Welsh counties the spades. Each card is divided into three parts: the upper contains the suitmark (stencilled in by hand), the title of the map and the designation of the card; the centre part contains a map of a county and the lower part contains a few measurements of the county, etc.

General Note:

Each king contains a small portrait of Charles II in a circle, each queen Catherine of Braganza, but the knaves are all different, showing just the heads of young men.

General Note:

Many of the maps are the first, of their respective counties, on which a road was shown.

General Note:

"Each card bears a small map of either an English or a Welsh County and information about the county depicted."

General Note:

Accompanied by "The explanation of these cards" and title page.

General Note:

Entry in term catalogue of 5 May 1676.

Citation/References:

Whitaker: The Harold Whitaker Collection ... Univ. of Leeds, 1947, p. 35.

Citation/References:

Hargrave, C.P. History of playing cards, p. 175-177

Provenance:

From the Cardiff Rare Books Collection.

Binding Notes:

Cards held in a red morroco binding, blind tooled with frames and fleurons; with metal clasp [broken].

Local Note:

Imperfect copy: wanting title card, VIII of spades, II and III of diamonds.

Source

Alma

System Number

9910634663402420

Collection Path

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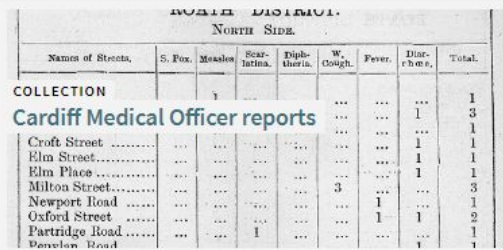
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Cardiff University photographic archive



COLLECTION
Edward Thomas literary archive



COLLECTION
Regency fashion

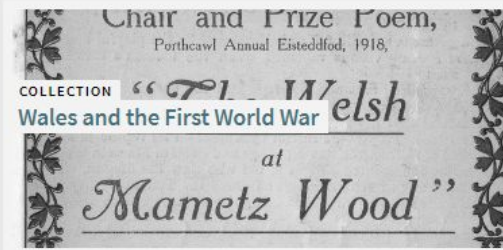


COLLECTION
Cardiff Medical Officer reports

NORTH DISTRICT								
NORTH SIDE.								
Names of Streets.	S. Pox.	Messles	Scar- latina.	Diph- theria.	W. Cough.	Fever.	Dis- eases.	Total.
							1	1
Croft Street							1	1
Elm Street							1	1
Elm Place							1	1
Milton Street				3				3
Newport Road						1		1
Oxford Street							1	1
Partridge Road			1					1
Penelon Road							1	1




COLLECTION
Red Hen Press



COLLECTION
Wales and the First World War

Chair and Prize Poem,
Porthcawl Annual Eisteddfod, 1918.

“*Welsh*”
at
Mametz Wood”



COLLECTION
Morfydd Owen music archive



COLLECTION
Student newspapers



COLLECTION
History of Wales

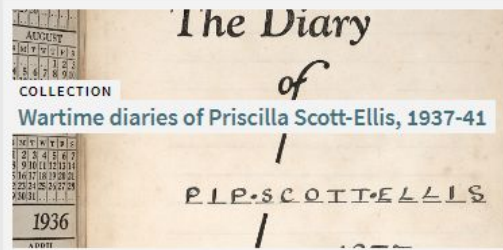


COLLECTION
W. G. Collingwood family archive



COLLECTION
Cardiff Rare Books

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COLLECTION
The Diary of Priscilla Scott-Ellis, 1937-41

P.P. SCOTT-ELLIS
1936

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Cardiff University photographic archive

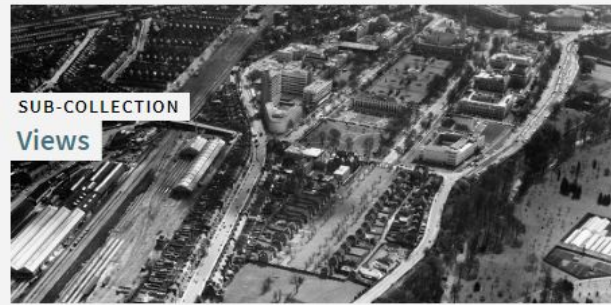
Photographs of academic schools, buildings, staff, students, and views of the estate

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Sub-collections (5)





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National Library of Scotland @natlibscot · Feb 1

So @tcdlibrary is quite nice, we suppose.... 😊

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A #ThrowbackThursday from the institutional image archive. That's right, it's 'Residences bedroom 1965-75'.

Any excuse to zoom in on a bookshelf: Tolkien - check, Lagrangian Dynamics - check, half used bottle of distilled witch hazel - check...

[🌟 [jstor.org/stable/communi...](https://www.jstor.org/stable/communi...)]



Edward Thomas literary archive

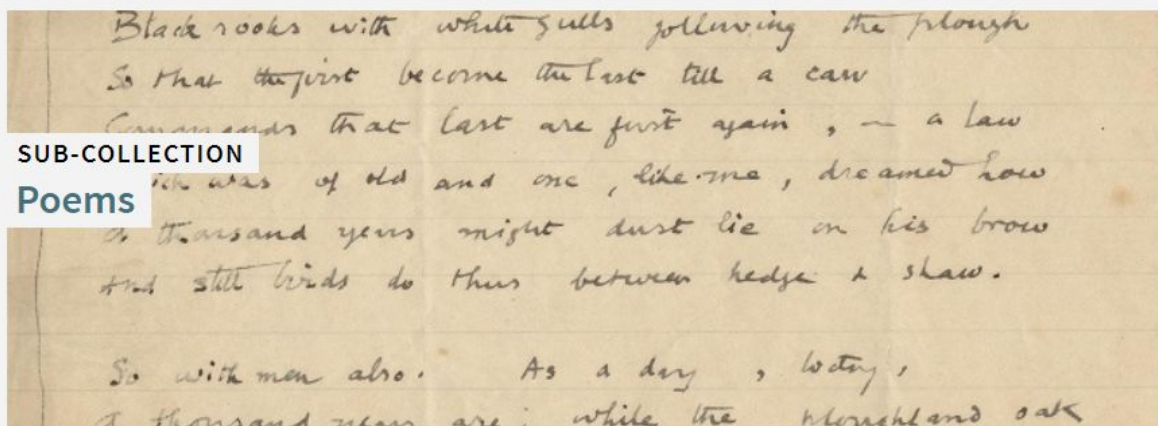
Poems, letters, photos, and items belonging to war poet Edward Thomas (1878-1917)

Sort sub-collections by Relevance ▾

Search



Sub-collections (4)



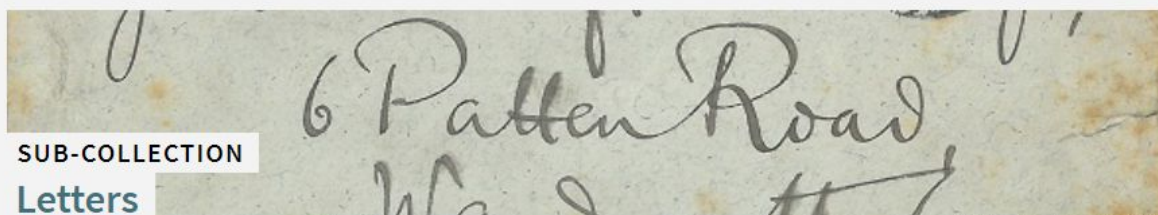
SUB-COLLECTION

Poems



SUB-COLLECTION

Personal possessions



SUB-COLLECTION

Letters



SUB-COLLECTION

Photographs



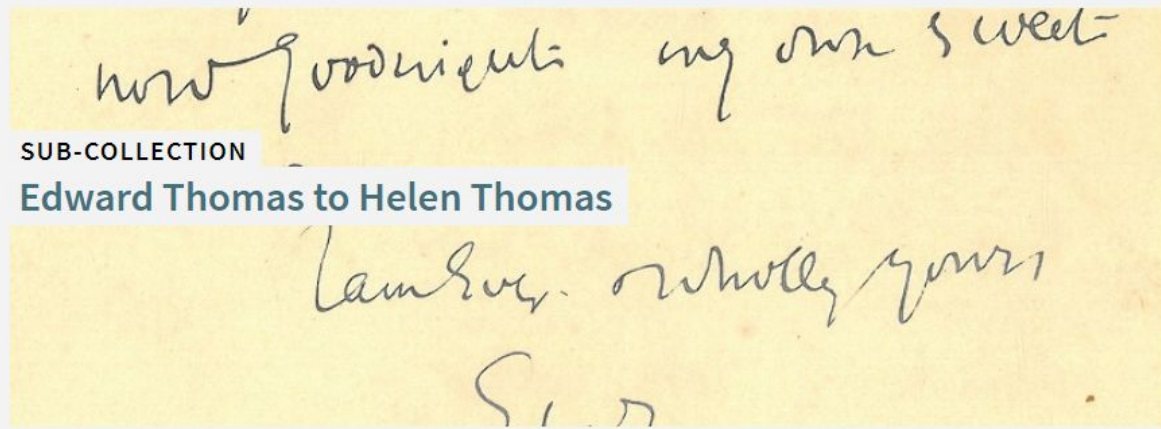
Letters to and from Edward Thomas, and to and from his wife Helen

Sort sub-collections by Relevance ▾

Search

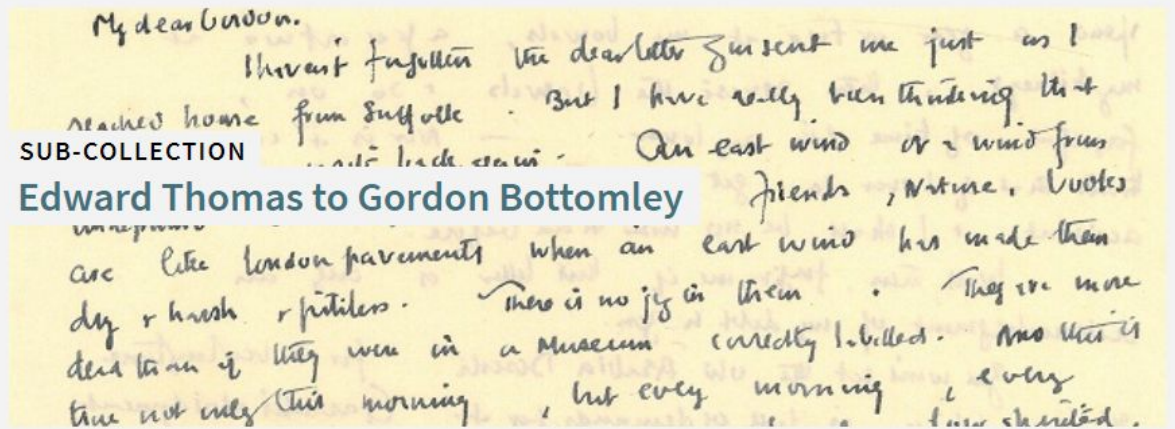


Sub-collections (4)



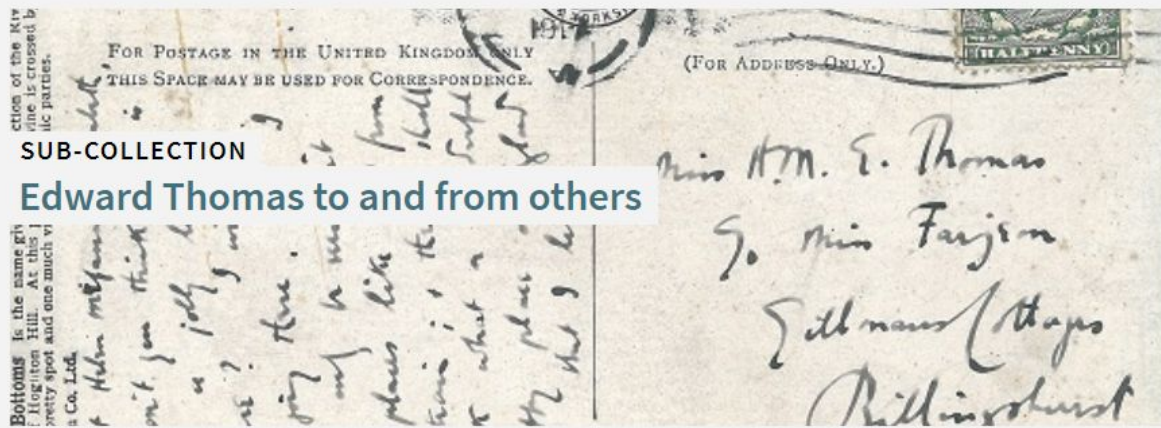
SUB-COLLECTION

Edward Thomas to Helen Thomas



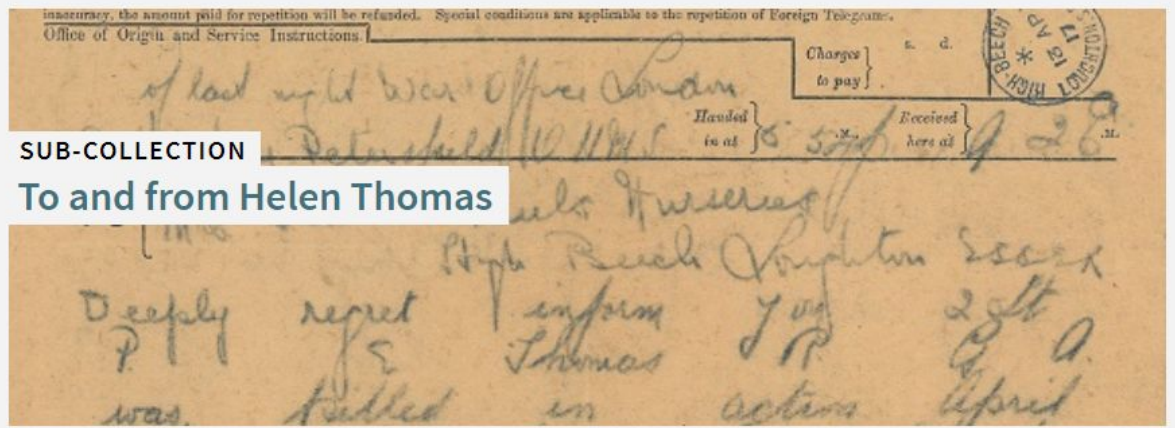
SUB-COLLECTION

Edward Thomas to Gordon Bottomley



SUB-COLLECTION

Edward Thomas to and from others



SUB-COLLECTION

To and from Helen Thomas



TEXT

11 Jan 1906, Elses Farm

Thomas, Edward, 1878-1917

1906-01-11

Related to Edward Thomas letters:To Gordon Bottomley

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EXPORT ENDNOTE ONLINE



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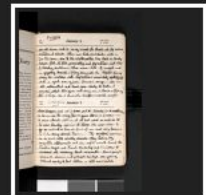
Open with Universal Viewer
2 file/s (jpg)



Details

Title	11 Jan 1906, Elses Farm
Author	Thomas, Edward, 1878-1917 >
Subjects	Correspondence >
Description	Letter from Edward Thomas to the poet Gordon Bottomley. Sent from Elses Farm, The Weald, Kent. Archival ref: 424/1/1/1/10/50
Related Titles	Related to : Edward Thomas letters:To Gordon Bottomley >
Creation Date	1906-01-11
Language	English

CONTENTS



7r



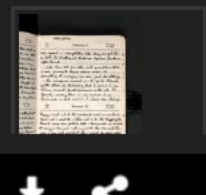
7v



8r

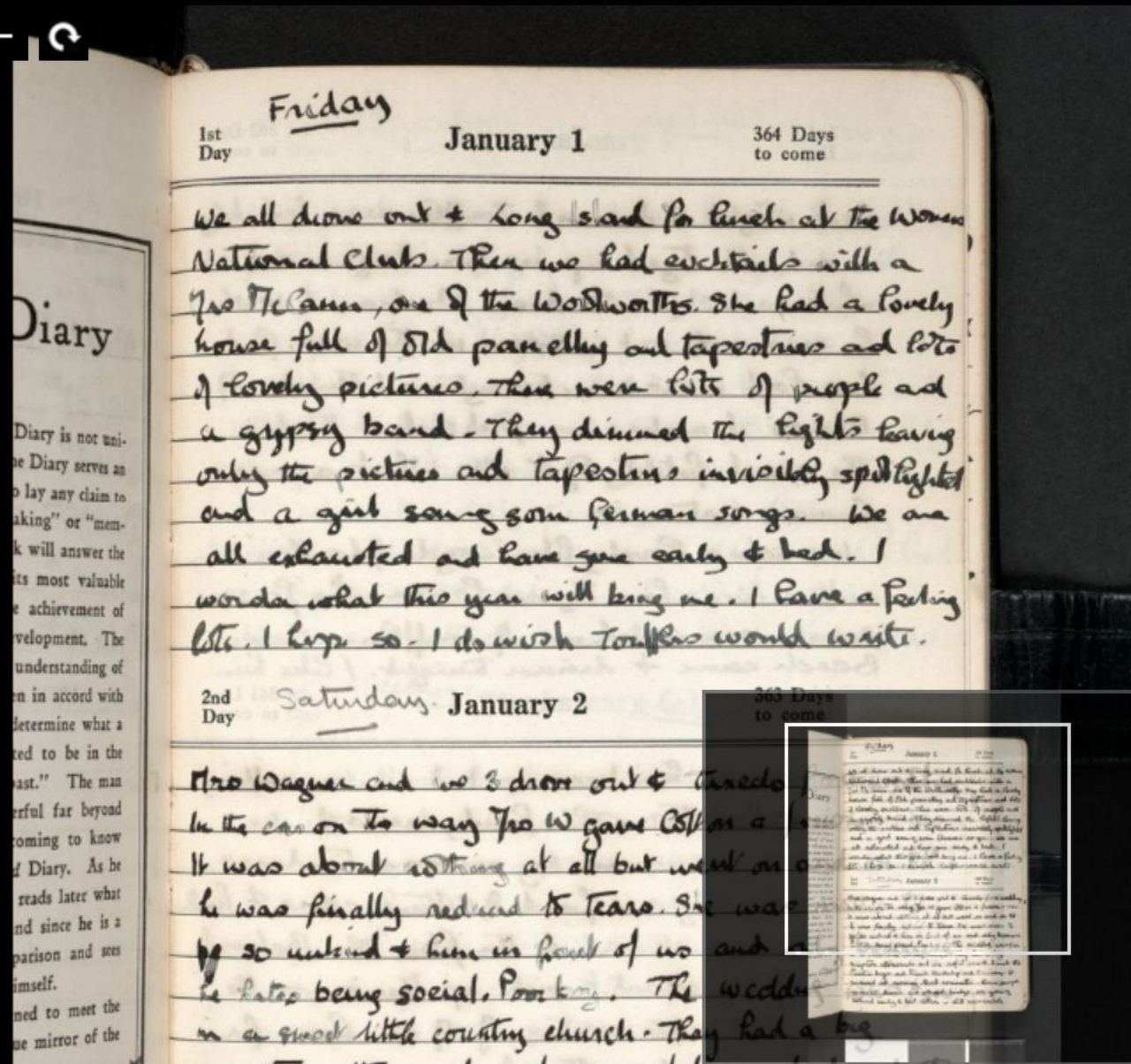


8v



Diary, 1 Jan 1937-20 Sep 1937

+ - Refresh icon



Diary is not uni-
the Diary serves as
to lay any claim to
aking" or "mem-
k will answer the
its most valuable
e achievement of
velopment. The
understanding of
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etermine what a
ted to be in the
ast." The man
erful far beyond
coming to know
of Diary. As he
reads later what
nd since he is a
parison and sees
himself.
ned to meet the
e mirror of the

MORE INFORMATION

About the item

Title
Diary, 1 Jan 1937-20 Sep 1937

Author
Scott-Ellis, Priscilla, 1916-1983

Subjects
Spanish Civil War

Subjects
Diaries

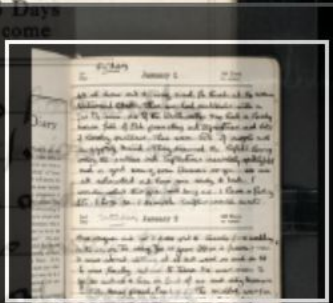
Description
Green leather hardback diary with brass lock - 'P. S. E' on cover.

Creation Date
1937

Language
eng

Source
alma

System Number





» MORE INFORMATION

About the item

Title
Edward Thomas' watch, early 20th century

Author
Thomas, Edward, 1878-1917

Subjects
World War, 1914-1918

Description
Edward Thomas' pocket watch, on his person when he died at Arras.
Provenance: Edward Thomas' possessions sent from France to Helen Thomas. Archival ref: 4247/2
[LESS](#)

Related Titles

Edward Thomas literary archive:Personal possessions

Identifier

file://ETA-00046-0001-hi.tif,

Source

alma

System Number

9911997094102420

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Logo





Gone, gone again,
May, June, July,
And August gone,
again gone by,
Not memorable
Save that I saw them go,
As past the curlew-groves
The river flows.

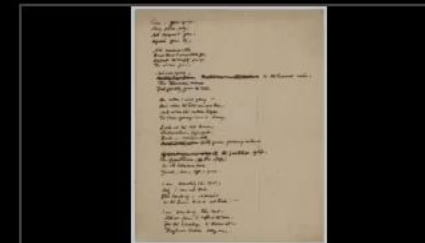
And now again,
~~as though I saw them go~~ in the harvest rain,
The Blenheim oranges
Fell grubly from the trees,
as when I was young —
And when the first one was here —
And when the war began
To turn young men to dung.

Look at the old house,
Outmoded, dignified,
Dark & unloved,
~~as though I saw them go~~ with grass growing instead

Hyacinths at the foot of the footstep of life,
The friendliness, the strife;
In the best human vein
Youth, love, age & pain:

I am something like that;
Only I am not dead,
Still breathing & interested
In the house but is not back: —

I am something like that:
Not one frame to reflect the sun,
For the schoolboys to throw at —
They have broken every one.



» MORE INFORMATION

About the item

Title
Edward Thomas, Blenheim Oranges [1], 3 Sep 1916

Author
Thomas, Edward, 1878-1917

Subjects
Poetry

Subjects
World War, 1914-1918

Description
First line: Gone, gone again. Written at Royal Artillery School, Handel Street, London W.C. Manuscript draft in ink. This item is the same version as that once owned by Edward Thomas' mother, Mary Elizabeth Thomas, but a manuscript rather than typescript. Provenance: Provenance unknown. Archival ref: 424/2/134/1 [LESS](#)

Related Titles
Edward Thomas literary archive:Poems

Creation Date
1916

Language
eng

Identifier
file://ETA-00038-0001-hi.tif,

Source
alma

System Number
9911997663402420







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- 640 x 480
- 800 x 600**
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ULTRA HIGH RESOLUTION PHOTO

From the series [Operation Night Watch](#)
Night Watch, Militia Company of District II under the Command of Captain Frans Banninck Cocq, Rembrandt van Rijn, 1642

This is the largest and most detailed photo ever taken of a work of art. It is 717 gigapixels, or 717,000,000,000 pixels, in size.

The distance between two pixels is 5 micrometres (0.005 millimetre), which means that one pixel is smaller than a human red blood cell.

The team used a 100-megapixel Hasselblad H6D 400 MS-camera to make 8439 individual photos measuring 5.5cm x 4.1cm. Artificial intelligence was used to stitch these smaller photographs together to form the original large image, with a total file size of 5.6 terabytes.

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CONTENTS

The Laws of Contrast of Colour



Don ND1280.C5S7 p. 128



Don ND1280.C5S7 p. 130



Don ND1280.C5S7 reverse of plate XVI



Don ND1280.C5S7 p. 129



Don ND1280.C5S7 plate XVI



Don ND1280.C5S7 plate XVII



130 HARMONY AND CONTRAST OF COLOURS.

2.—BORDER OF FOUR INCHES IN BREADTH PRESENTING ORNAMENTS COMPOSED OF FERTHOONS OF BLUE FLOWERS, OF WHICH THE EXTREMITIES ARE BEED BY GREY LEAVES OF ARABESQUES.

Plate 16.

399. These ornaments are opposed in some respects to the preceding by their dominant colour, which is blue.

Black Ground.

400. Grey lowered three tones in comparison with grey; upon white less reddened. Blue flowers lowered two tones at least.

Red Ground.

401. The grey is greenish, while upon white it is reddish. The blue flowers are lowered three tones, and the blue inclines to green.

Orange Ground.

402. Grey much lowered; less red than upon white. Flowers paler, and of a blue less red or less violet, than upon a white ground.

Yellow Ground.

403. Grey higher than upon white ground, more violet. Flowers of a more violet blue, less green than upon a white ground.

Green Ground.

404. The grey is reddish, while upon a white ground it appears greenish. The blue gains red or violet, but it loses much of its



PLATE XVI.



MORE INFORMATION

About the item

Title
The Laws of Contrast of Colour

Description
For full details see [Rare Books Catalogue](#).

Identifier
Don ND1280.C5S7

Descriptive Title
Full surrogate of Chevreul's 'The Laws of Contrast of Colour', 1868

Date
1868

Creator
Chevreul, Michel, -Eugène, (1786 - 1869) (author)

Create, narrate, and share Exhibits.

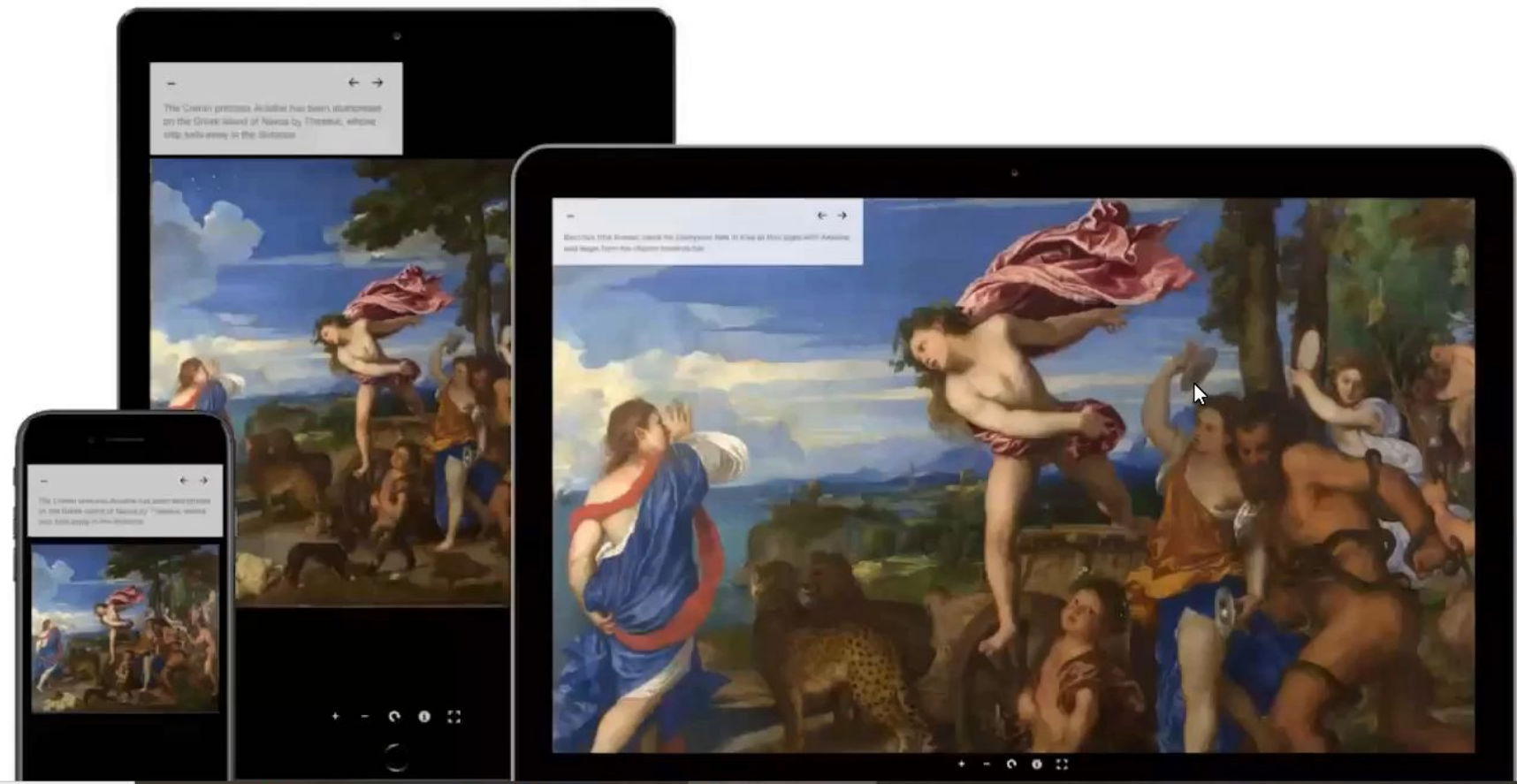
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Used by







» MORE INFORMATION

About the item

Title

Grimstunga

Author

Collingwood, William Gershom, 1854-1932

Description

Appears in 'A pilgrimage to the saga-steads of Iceland' as plate 140. Annotated: '139. Grims-tunga'. Watercolour, ink.

Creation Date

1897

Source

alma

System Number

9912023174402420

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Collection Path

Digital Special Collections/W. G. Collingwood family archive/Watercolours from A pilgrimage to the saga-steads of Iceland, 1897

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- 560 x 420
- 640 x 480
- 800 x 600**
- custom

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» MORE INFORMATION

About the item

Title

Grimstunga

Author

Collingwood, William Gershom, 1854-1932

Description

Appears in 'A pilgrimage to the saga-steads of Iceland' as plate 140. Annotated: '139. Grims-tunga'. Watercolour, ink.

Creation Date

1897

Source

alma

System Number

9912023174402420

Logo



Collection Path

[Digital Special Collections/W. G. Collingwood family archive/Watercolours from A pilgrimage to the saga-steads of Iceland, 1897](#)



Image of 2

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MORE INFORMATION

Self-Portrait Dedicated to Paul Gauguin



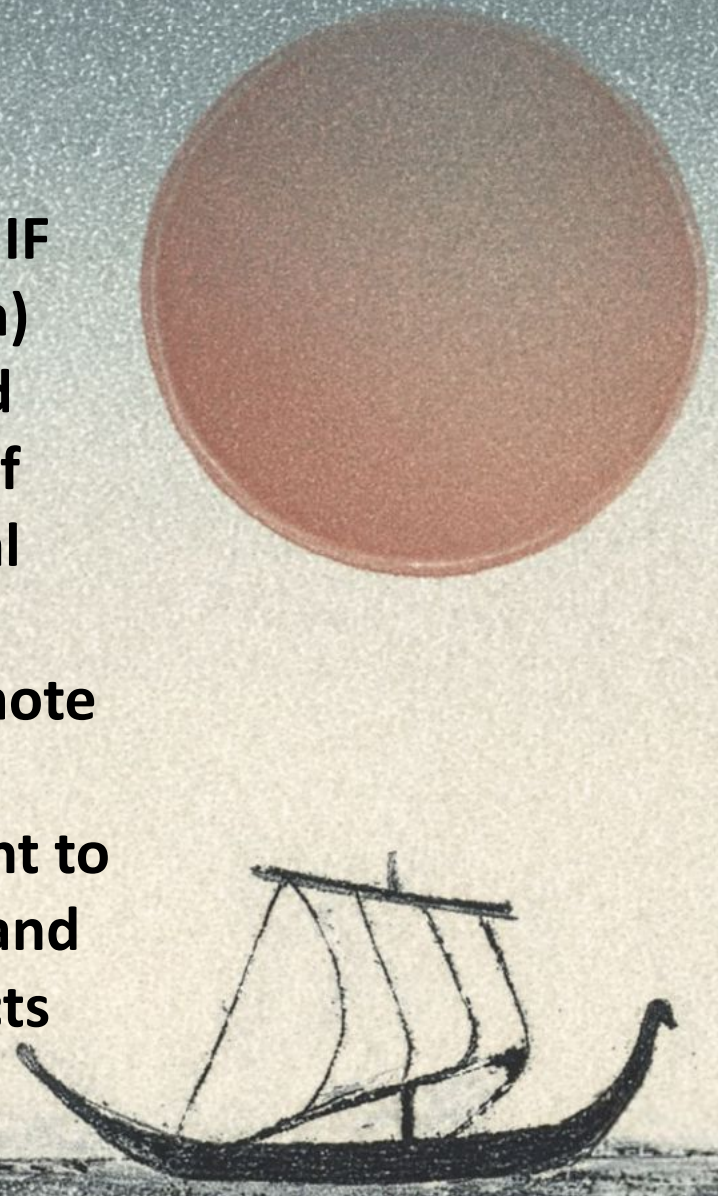
Bodleian Library MS. Ind. Inst. Misc. 22



1 of 84 • [f. 1 Krishna and his lover Radha seated face-to-face]

Onward journeys:

- National Lottery-funded crowdsourcing project (IIF tagging and transcription)
- AHRC-NEH 3-year funded project with University of Wyoming (computational image analysis)
- RLUK Fellowship to promote Alma Digital and IIF
- £250k internal investment to scale up IIF digitisation and digital humanities projects



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