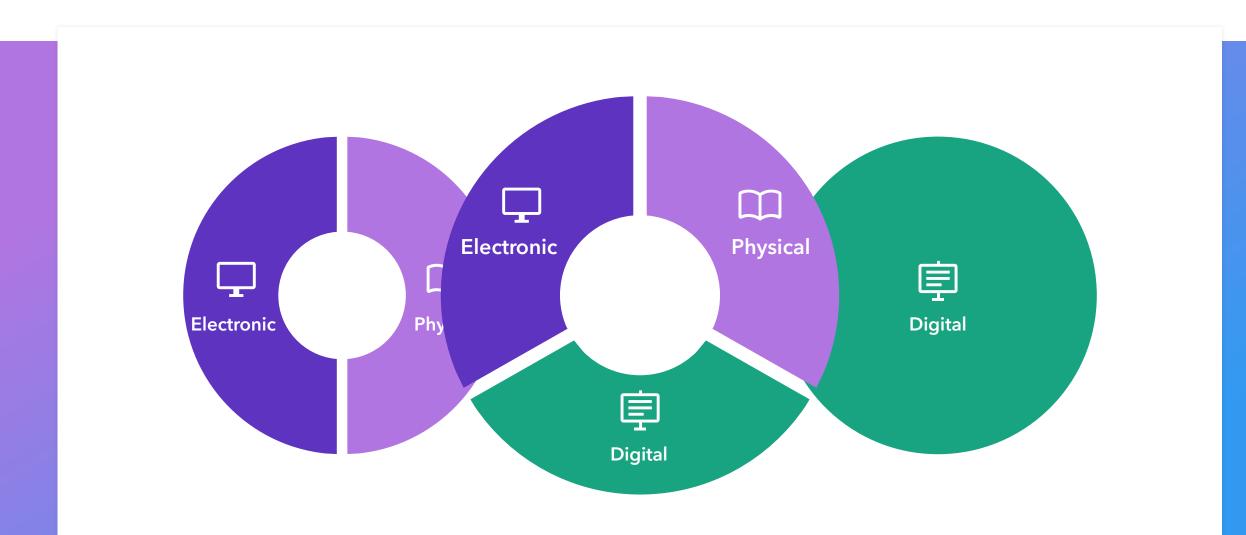




## Alma Digital Update

Daniel Greenberg Director of Product Management, Digital Solutions

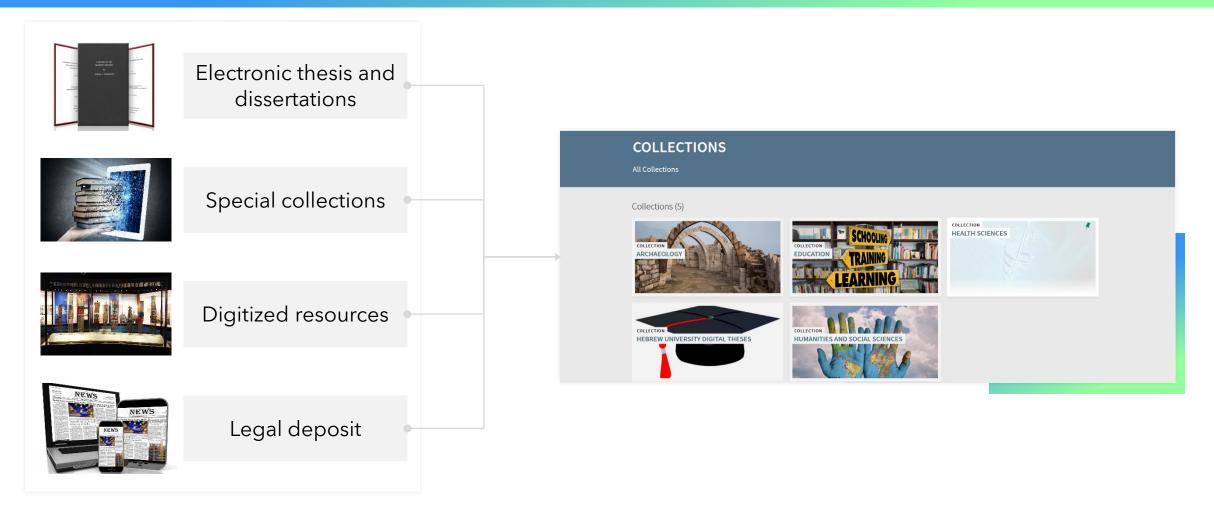
#### Single System for All Content





#### **Advanced Digital Asset Management**

Serving over 600 institutions in curating, managing and publishing special collections within the Alma library services platform



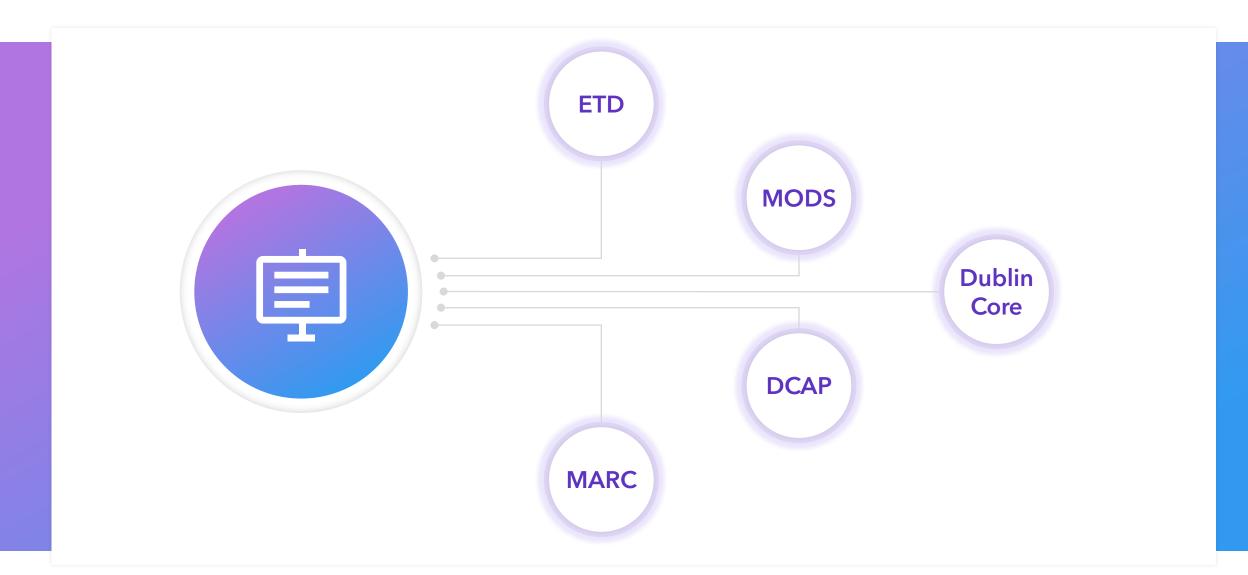


## **Content Creation - Multiple Deposit Types**

| St. ExLibris |                                     |  |        |    | <b>Implementer ExLibris</b><br>EU |
|--------------|-------------------------------------|--|--------|----|-----------------------------------|
|              | Depos Deposit Details               |  | ×      | ≡≎ |                                   |
|              | <sup>1</sup> NY Trit <b>*</b> Title |  |        | *  |                                   |
|              | Description                         |  |        |    |                                   |
|              | * Instructor                        |  |        |    |                                   |
|              |                                     | Drag files here to upload<br>or click to browse a file |        |    |                                   |
| (            | Note                                |  |        |    |                                   |
|              | Terms and Conditions                | e to the Terms and Conditions                          |        |    |                                   |
|              |                                     |  | SUBMIT |    |                                   |
|              |                                     |  |        |    |                                   |



#### **Management - Flexible Cataloguing**





#### **Management - Safeguarded Data**

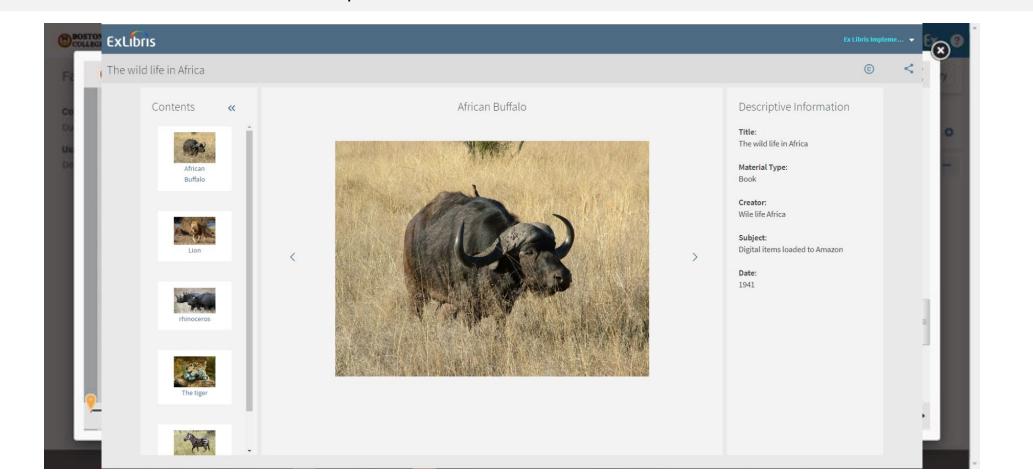


Data is safeguarded by Amazon Web Services (AWS) Simple Storage Solution (S3) cloud storage service as the backend for digital resources





#### **Dissemination - Advanced Delivery**



#### Multiple Formats? PDFs? Alma Viewer



#### **Dissemination - Streamlined Discovery and Delivery**

|  | LIBRARY<br>SEARCH  | JOURNAL<br>SEARCH                                      | ILL REQUEST             | FETCH ITEM                | BROWSE             | DATABASE<br>SEARCH |          |   | TAGS  | DIGITAL |  | LIBRARY<br>SEARCH  | JOURNAL<br>SEARCH | ILL REQUEST | FETCH ITEM | BROWSE | DATABASE<br>SEARCH |         |   |
|--|--|--|-------------------------|---------------------------|--------------------|--------------------|----------|---|---|---------|--|--|-------------------|-------------|------------|--------|--------------------|---------|---|
| Search anything  |  |  |                         |                           |                    |                    |          | Q |   | -       | Search anythin   | g  |                   |             |            |        |                    |         | Q |
| TOP<br>SEND TO<br>QUICK ACCESS<br>VIEW ONLINE<br>DETAILS<br>LINKS<br>COLLECTION<br>EXPLORE | HISSERTATION<br>Freud Psychoai<br>John Smith<br>Available Onlin<br>Send to<br>MENDELEY<br>PRINT<br>Quick Access<br>Cuick Access<br>View Online | EXPORT BIBTEX<br>CITATION<br>Freud_audio<br>Additional | EXPORT RIS<br>PERMALINK | EASTREE<br>EAAIL<br>EMAIL | <b>— 0:00</b> / 0: |                    | REFWORKS |   | art of the<br>d with<br>heraily<br>hich<br>ks of<br>ues |         | TOP<br>SEND TO<br>QUICK ACCESS<br>VIEW ONLINE<br>DETAILS<br>LINKS<br>COLLECTION<br>EXPLORE | DISSERTATION<br>Freud Psychoo<br>John Smith<br>Available Onlin<br>Send to<br>ENDELY<br>BEINGT<br>Quick Access<br>Cuick Access<br>View Online | re >              |             |            |        | ځ                  | ETWOOKS | * |
|  | Universal Vie<br>4 file/s  | ewer   |                         |                           |                    |                    |          | ß |   |         |  | Digital Version(s)<br>Universal Vie  |                   |             |            |        |                    | Ē       | 2 |
|  | Digital Versi<br>4 file/s  | on(s)  |                         |                           |                    |                    |          | Z | ont   | oft     |  | 4 file/s<br>Digital Versi  | 00(5)             |             |            |        |                    | Ľ       |   |



#### **Optimal End-User Experience – Discovery and Delivery**



#### Optical Character Recognition (OCR)

- OCR for textual or image files with out-of-box tool:
  - Extract, display and index in Primo
- Next Stage: Train OCR tool for hand-written manuscripts



#### **Image-based Content**

- Accessible Alma viewer for all common file types
- Internet Archive Book Reader
- IIIF framework for low + high resolution images



#### **Audio-visual Aides**

- Streaming video service
- Closed captions/subtitles



#### **Analytics**

- 🛯 前 Digital Inventory
  - Digital Measures
  - Representation Details
  - Representation Creation Date
  - Representation Modification Date
  - Representation Library Unit
  - Representation Access Rights
  - Representation Entity Type
  - 🕨 🚞 Remote Digital Repository
  - 🕨 🚞 File Details
  - File Creation Date
  - File Modification Date
  - Bibliographic Details
  - LC Classifications
  - Dewey Classification
  - 🕨 🚞 Institution



- 🛙 简 Digital Usage
  - Digital Usage Measures
  - 🕨 🚞 Digital Usage Details
  - Representation Details
  - 🕨 🚞 File Details
  - 🕨 🚞 Request Date
  - > ibliographic Details
  - Dewey Classifications
  - 🕨 🚞 LC Classifications
  - 👌 🚞 Institution

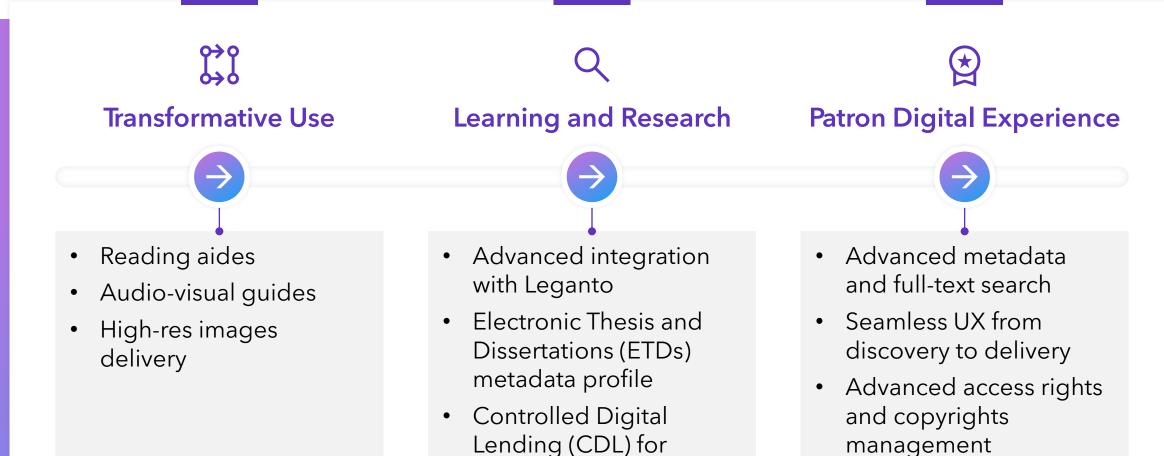
#### **Easy Migration**

Streamlined process for migrating common digital repositories to Alma



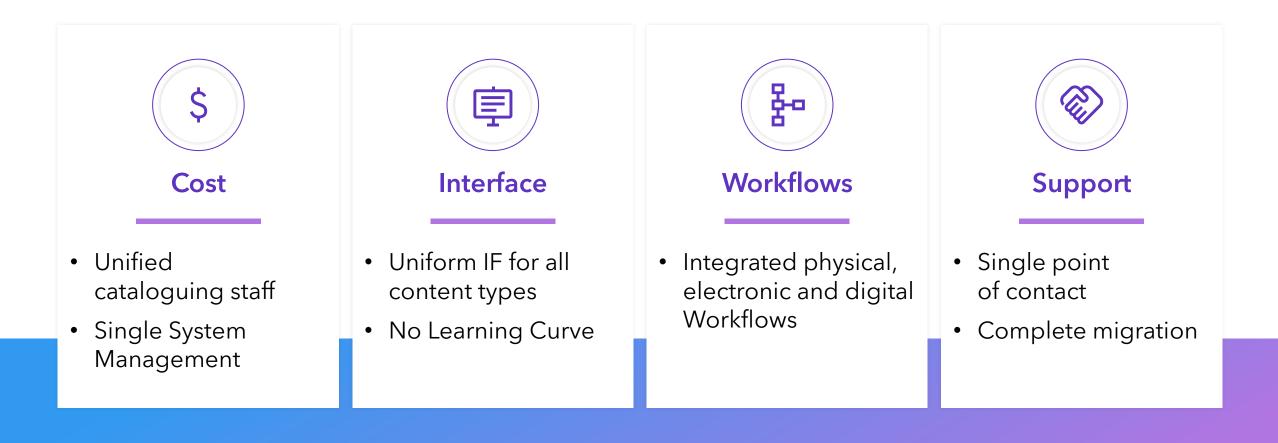


#### **Alma Digital and Digital Humanities**



Lending (CDL) for course resources

### Single System for All Content





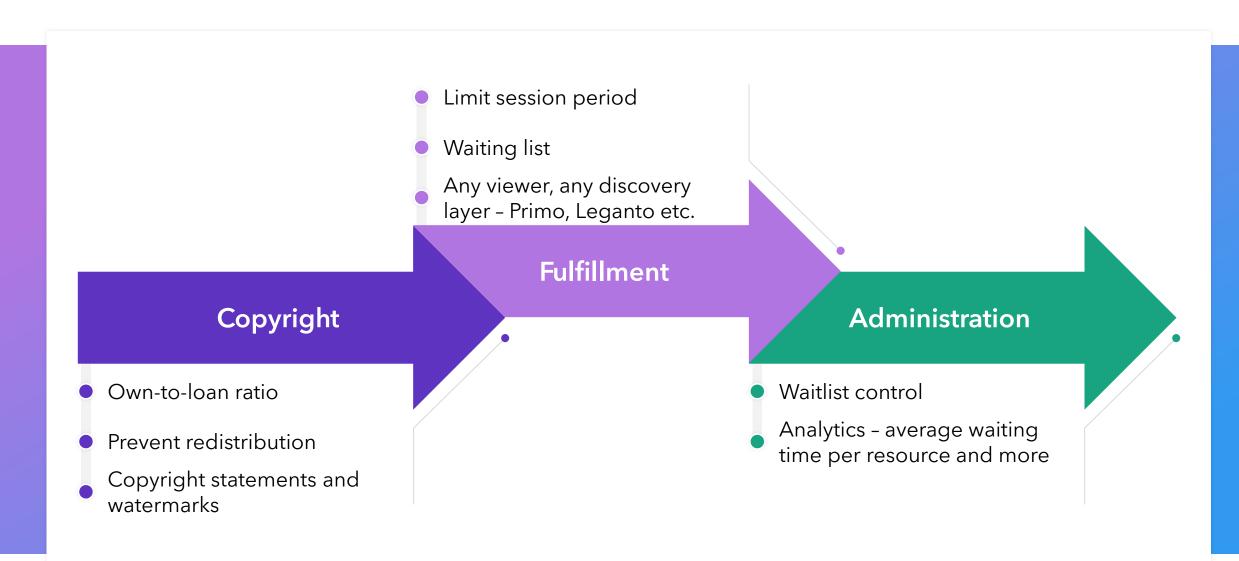




# **Digital Fulfillment**

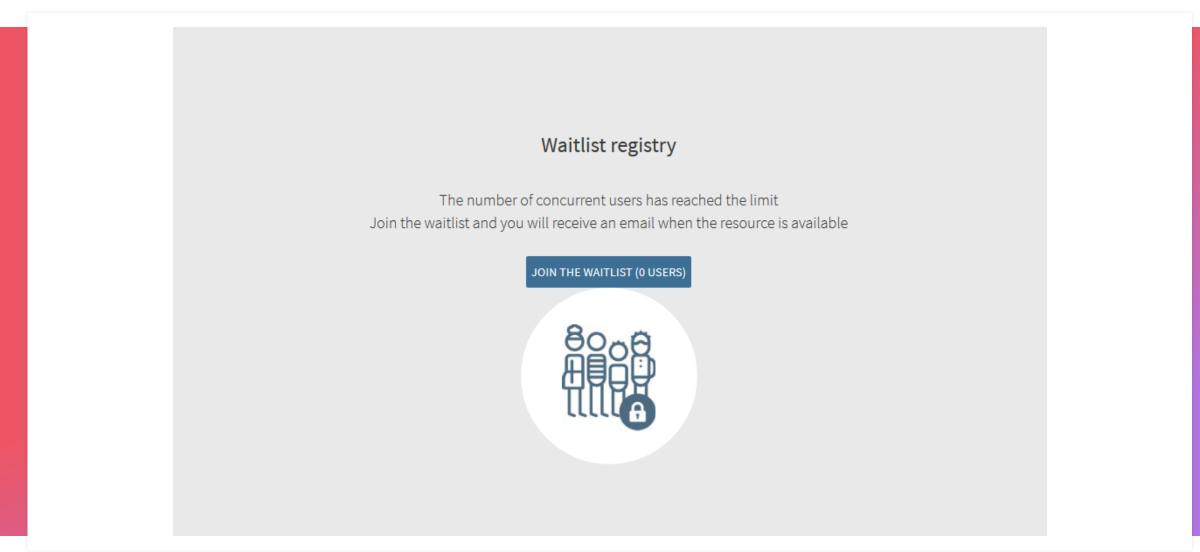
A Community-Driven Approach

#### **Digital Fulfillment for Course Resources**





#### **Register to Resource**





#### **Viewing Session**

|                                       |                        | C | < 💈 📴 RETURN EAR   |
|---------------------------------------|------------------------|---|--|
| Contents<br>Freud on<br>Freud (video) | Freud on Freud (video) | > | <ul> <li>» Description</li> <li>Title:         <ul> <li>Freud Psychoanalysis</li> <li>Description:</li> <li>Media collection on Freud</li> <li>Collection Path:</li> <li>↑ COLLECTIONS /</li> <li>Miscellaneous Digital Items</li> </ul> </li> </ul> |

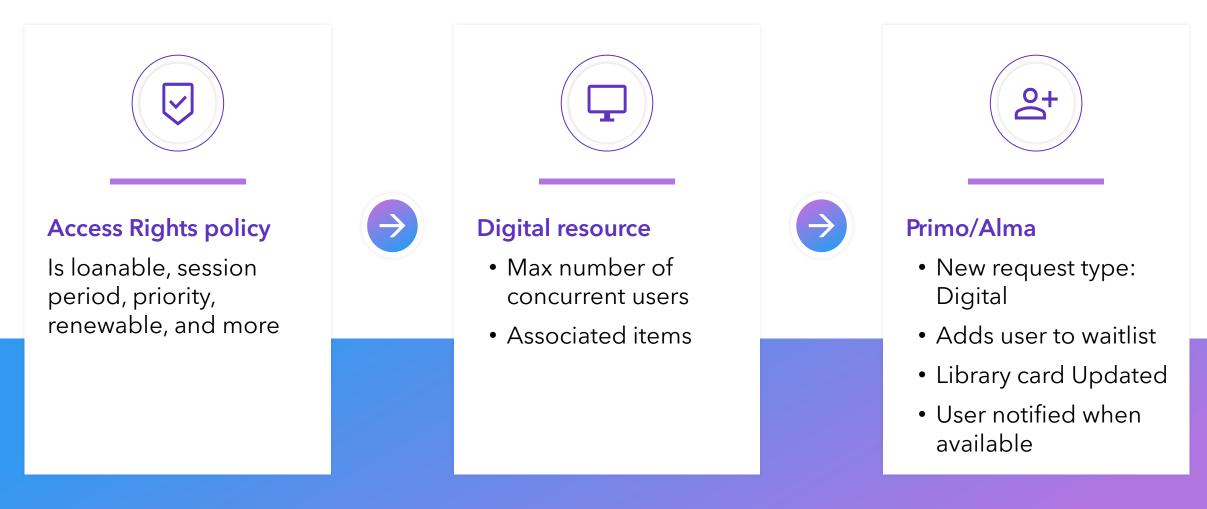






# Digital Fulfilment for Long-Term Loans

#### Long Term Loans - Upcoming

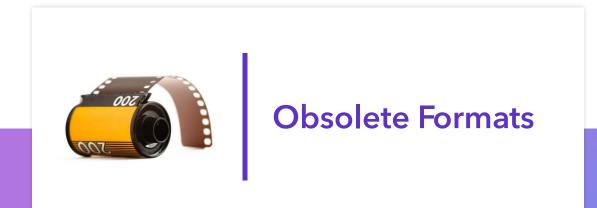








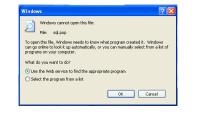
# Alma Digital and Preservation -Roadmap



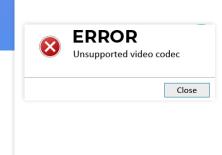


#### **Corrupted Media**

## **Nothing Digital Lasts Forever**



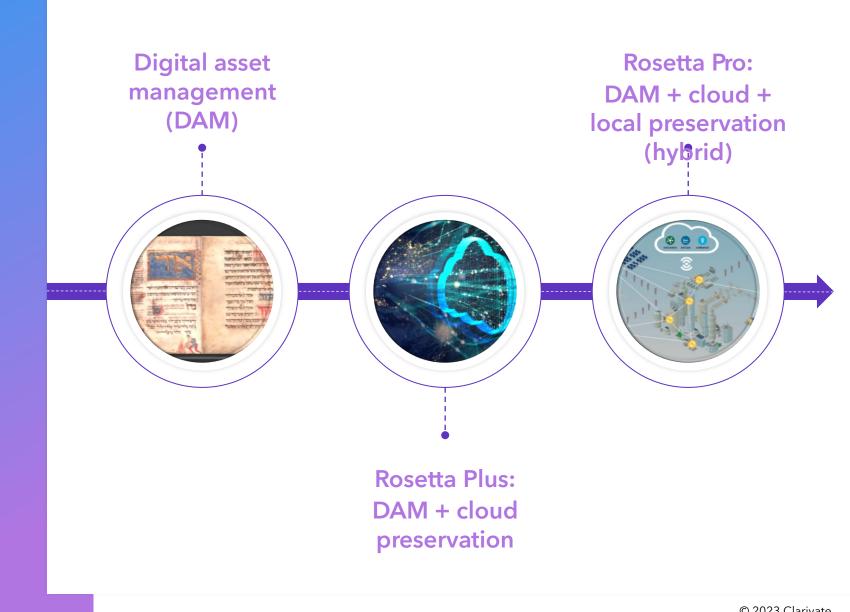
## Missing Rendering Application



#### **Invalid Metadata**

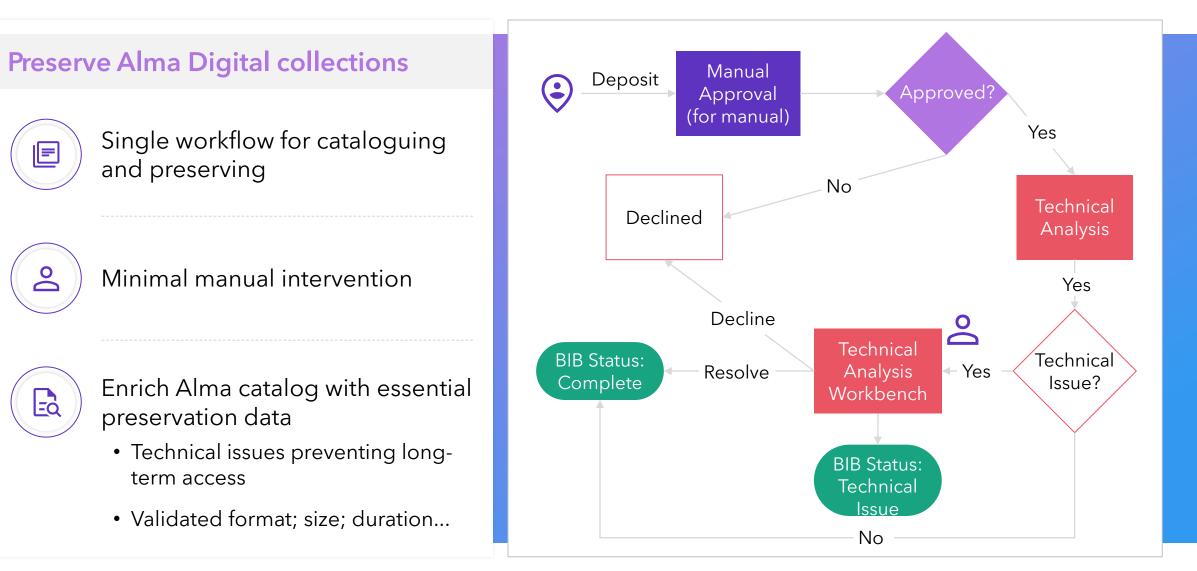


## **Multi-Tiered** Offering





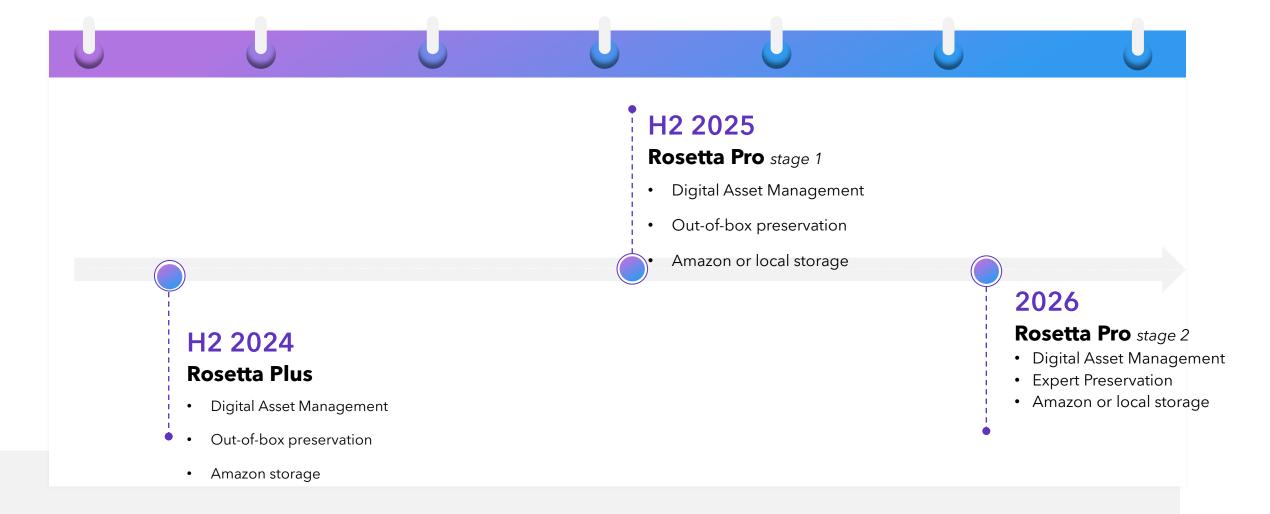
#### **Preserving Library Digital Assets**





Part of Clarivat

#### **Estimated Timeline**







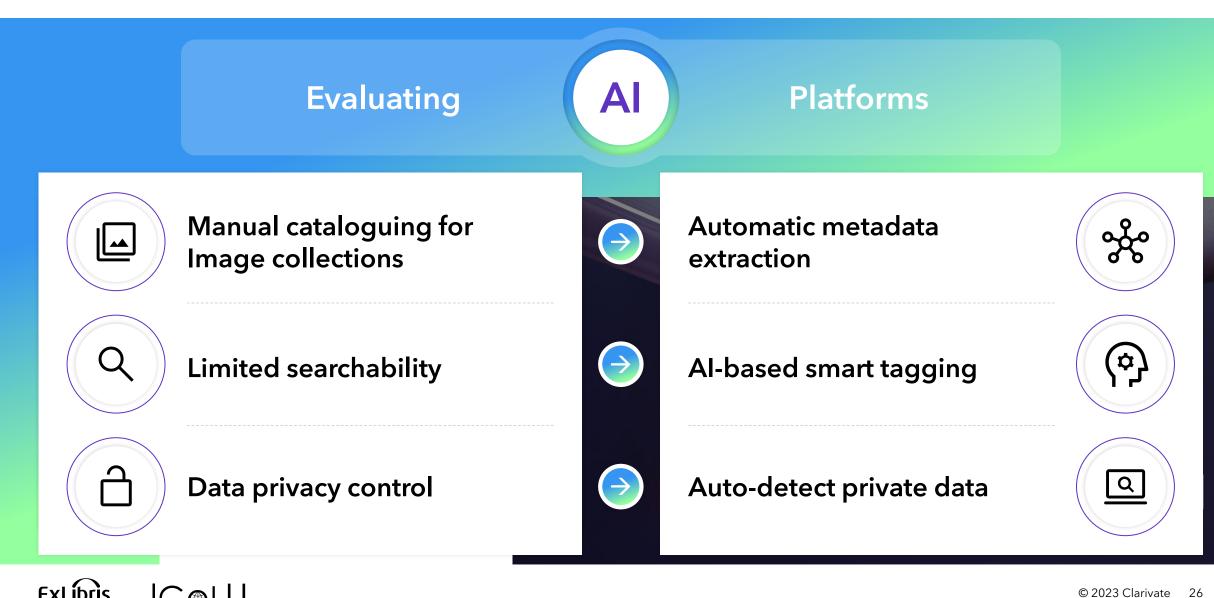


# Roadmap: Taking Digital to the Next Era

#### How Can We Leverage Technology for Your Benefit?

(j@|l

Part of Clarivate



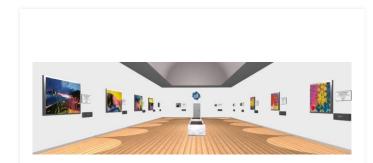




# Additional Digital Horizon - 2024 and Beyond

#### **Digital Horizon**





Exhibition display of special collections





Part of **Clarivate** 



## Thank You!

Daniel.Greenberg@clarivate.com

#### **About Clarivate**

Clarivate is the leading global information services provider. We connect people and organizations to intelligence they can trust to transform their perspective, their work and our world. Our subscription and technology-based solutions are coupled with deep domain expertise and cover the areas of Academia & Government, Life Sciences & Healthcare and Intellectual Property. For more information, please visit <u>clarivate.com</u>

#### © 2023 Clarivate

Clarivate and its logo, as well as all other trademarks used herein are trademarks of their respective owners and used under license.