



Specto Preservation

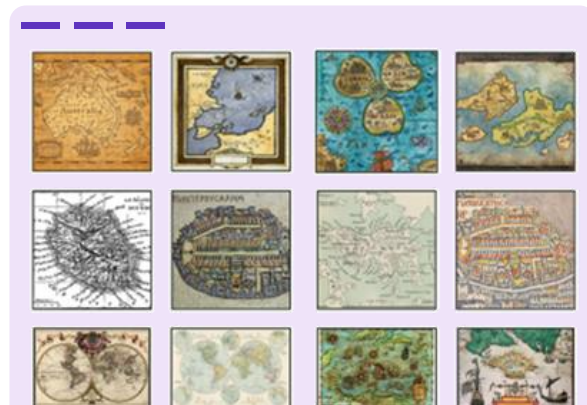
Formerly Known as Rosetta Plus



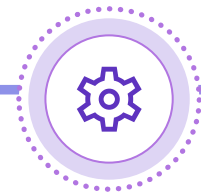
Rael Elstein | Senior Product Manager, Digital Solutions

Specto
Preservation

Let's Talk About Specto Preservation



Management Process



Your library curates and safeguards special collections

File validity	✓
File integrity	✓
Supported format	✗

File validity	✓
File integrity	✓
Supported format	✓

The preservation process

monitors for bit corruption and obsolete formats to prevent data loss, and assists in migrating to safe formats for perpetual access



Analytics

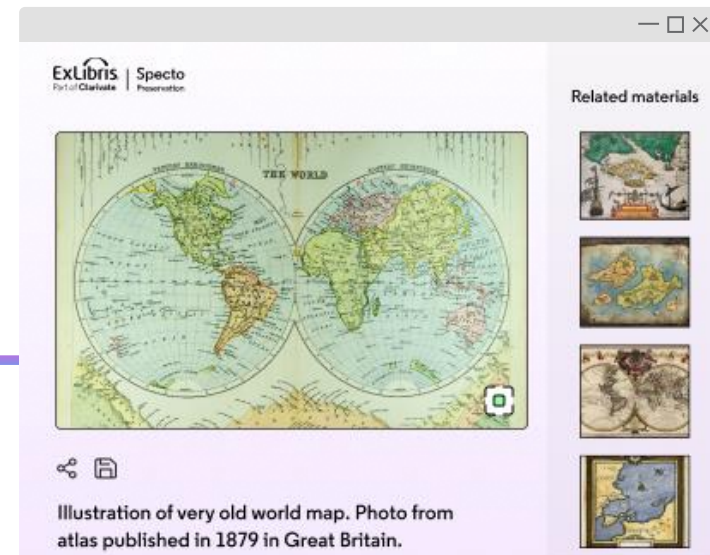


Librarians monitor collection health, manage risks, and track usage data

End-user journey



Users explore and discover your unique resources *benefiting from AI-generated metadata**



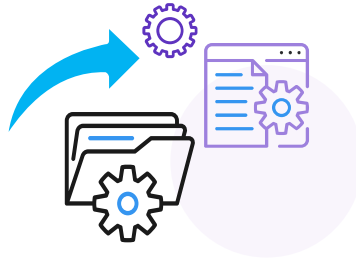


Content upload

- Manually
- API
- Staff mediated



Spectro Preservation



Asset management

- Access and Rights
- Cataloging
- Publishing
- Preservation

Discovery



Delivery and discovery

- Select Viewer
- Publish to Discovery

Ongoing asset management



Risk management



Risk handling

Why Preserve?



Corrupted media



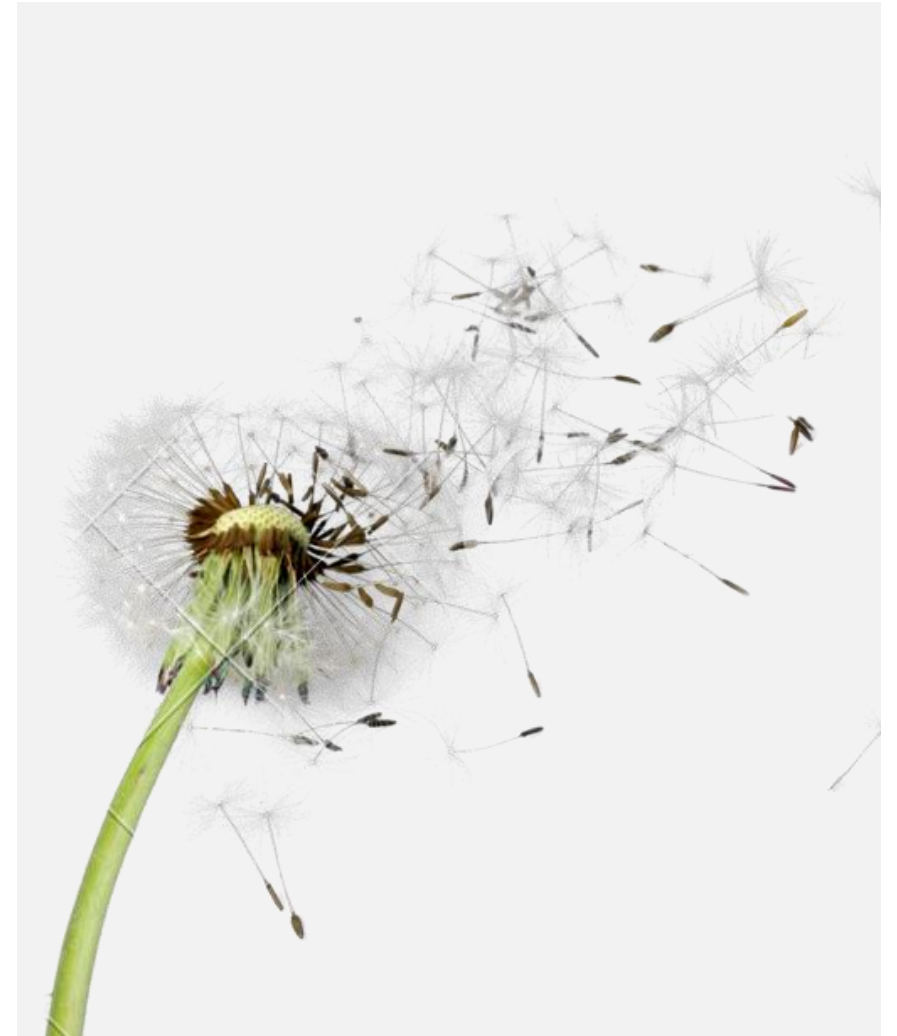
Unidentified or obsolete
file format



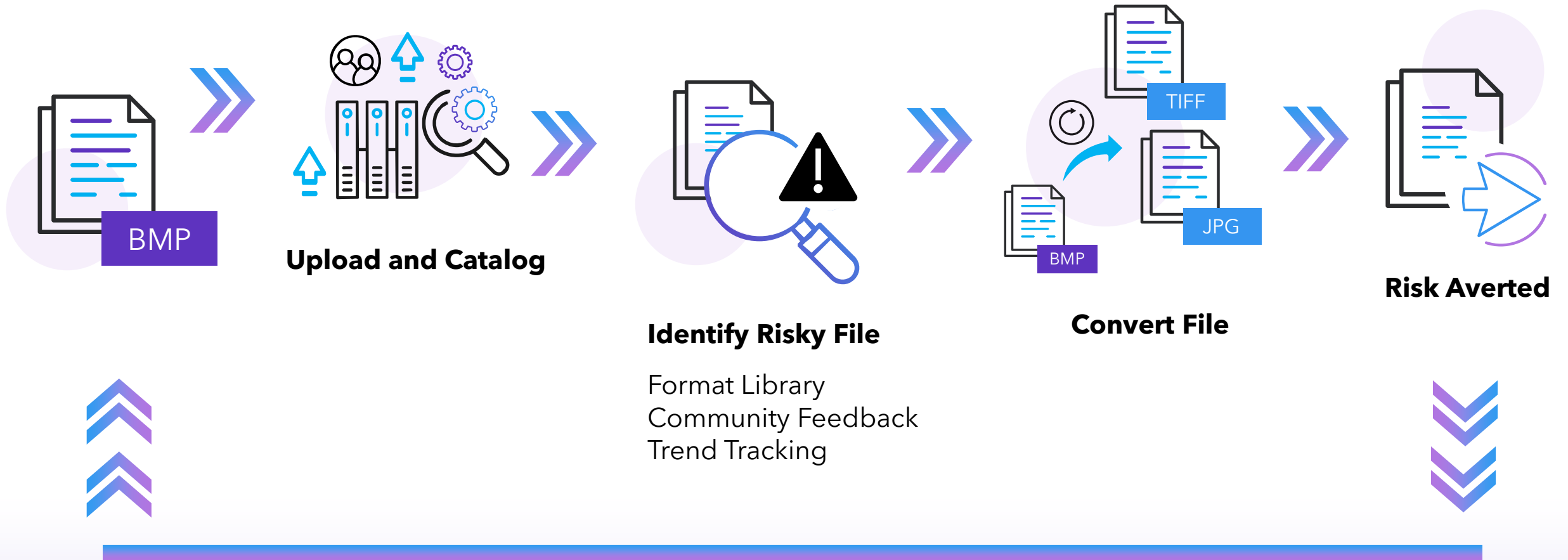
Missing rendering application



Missing metadata



Spectro Preservation



The Missing Piece to a Complete Digital Solution



Electronic theses and dissertations



Special collections



Digitized resources

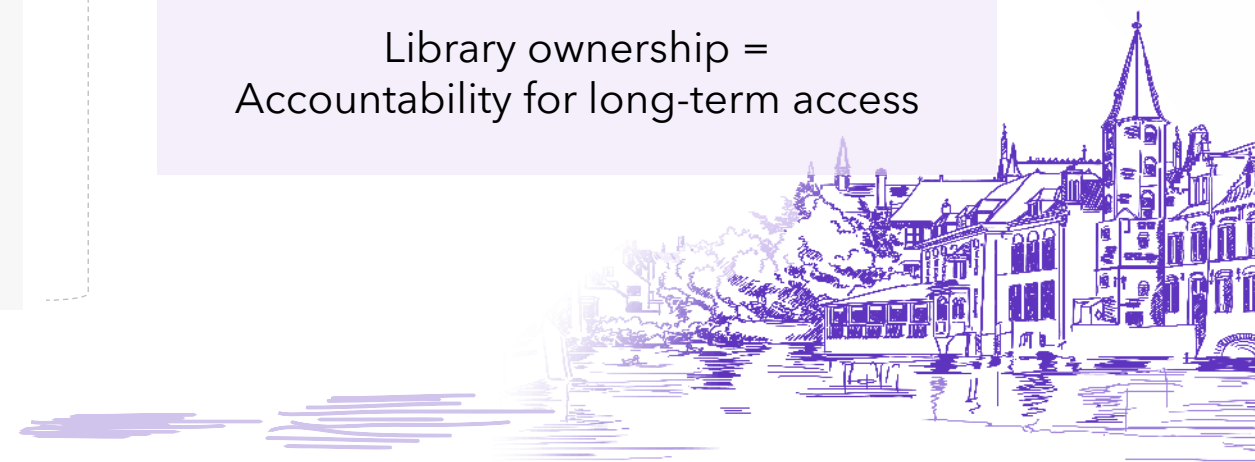


Legal deposits

DAM

Built-in preservation

Library ownership =
Accountability for long-term access



What is Specto Preservation?

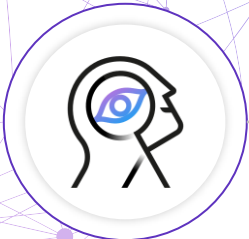
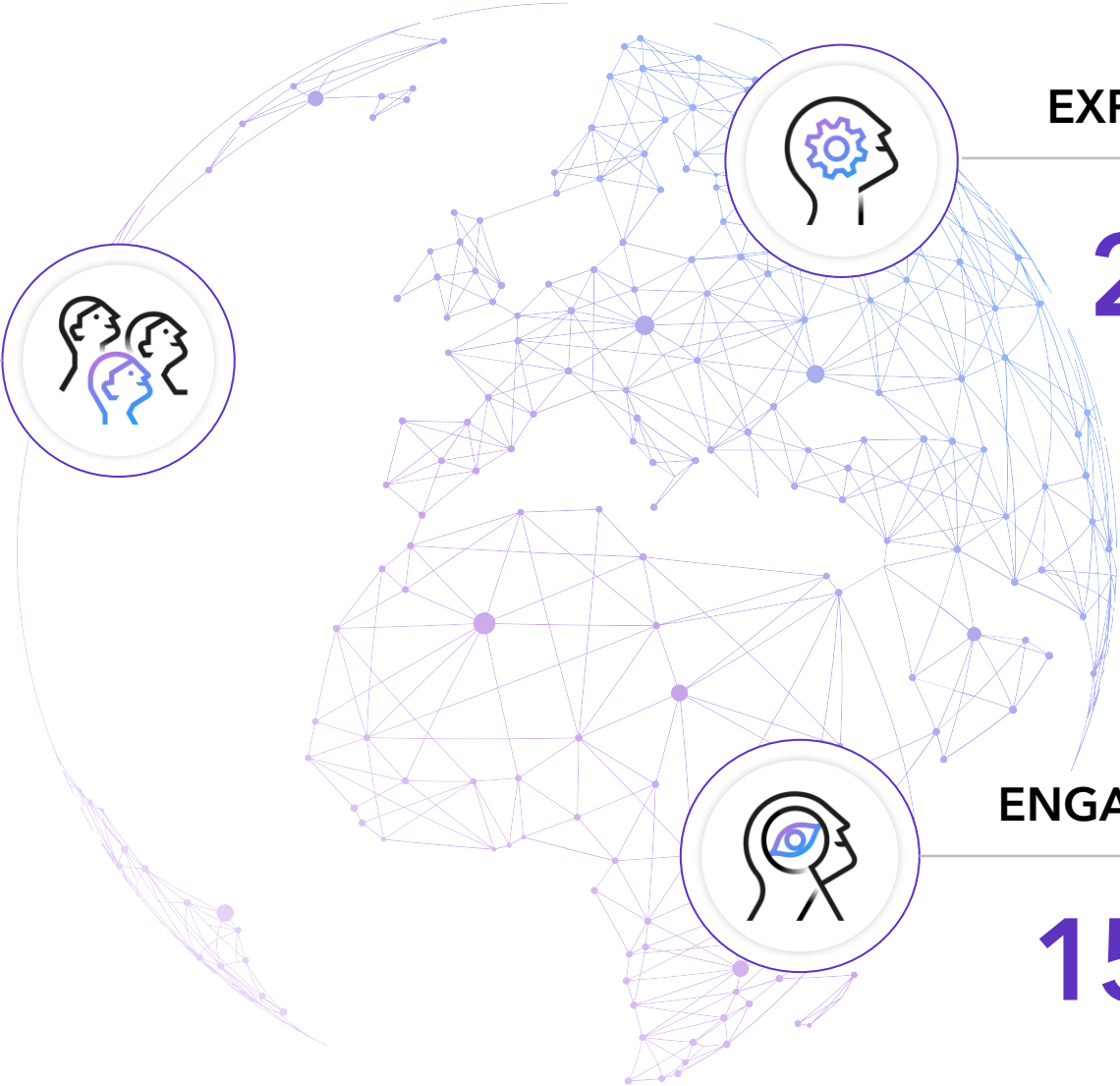
SaaS Digital Asset Management with built-in Digital Preservation that allows you to **manage, showcase** and **preserve** special collections in one system

An Engaged Preservation Community

LARGE COMMUNITY

19 Countries worldwide

250 Institutions



EXPERT MEMBERS

20 National and state libraries

Academic institutions

Museums and archives

ENGAGED CONTRIBUTORS

15 Years of building the digital preservation strategy

Specto Offerings



Special Collections

- AI Metadata Assistant
- Online Exhibition



Preservation

- Long-term access guarantee
- Risk management



Essential DAM

- Improved workflows
- Improved discovery
- SEO

Transition to Specto for "Rosetta Plus" Institutions

Specto Preservation



Special Collections

- AI Metadata Assistant
- Online Exhibition



Preservation

- Long-term access guarantee
- Risk management



Essential DAM

- Improved workflows
- Improved discovery
- SEO

Our Specto Preservation Development Partners

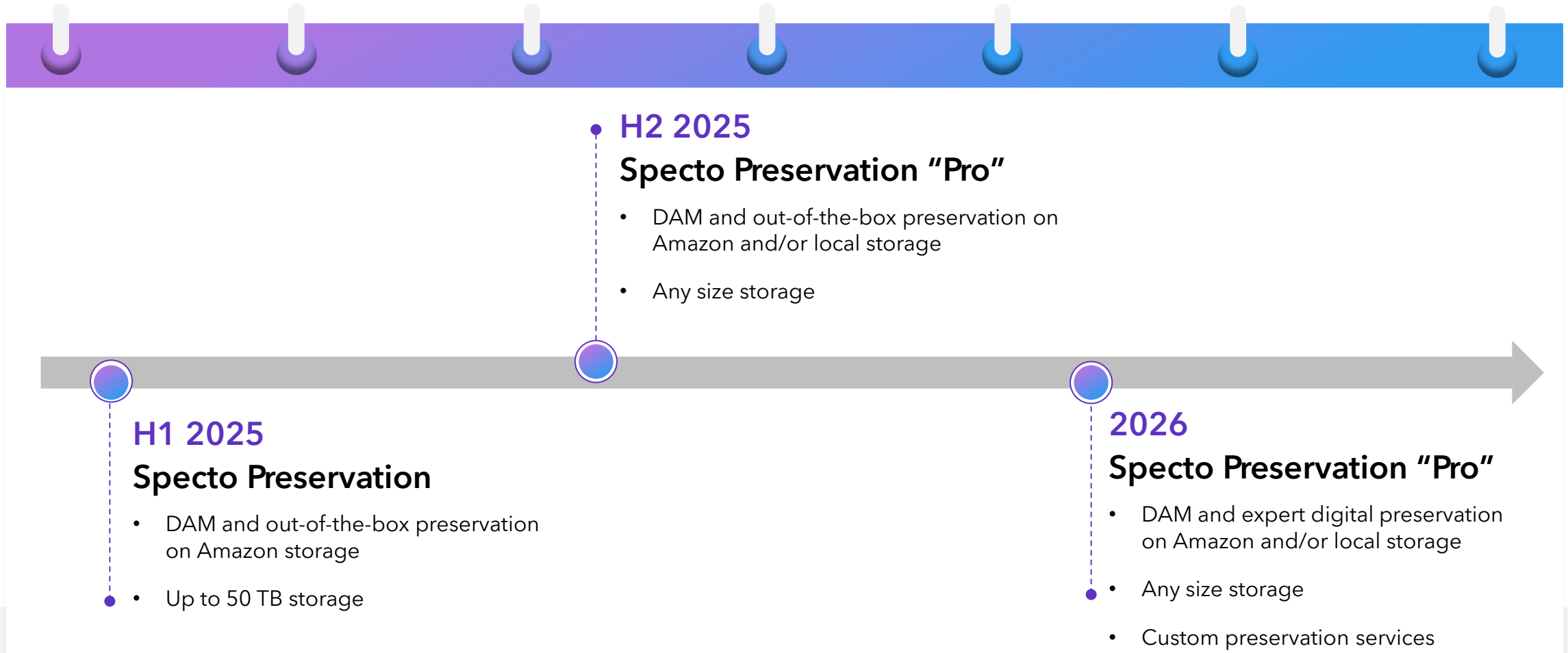


“

Partnering on the Rosetta Plus development is an opportunity that we at the Library of Virginia could not pass up. As the state library and archive of the commonwealth, **public access to the historical, cultural, and governmental records of Virginia is paramount.** We are excited to bring our practical experiences together with Ex Libris' expertise to the benefit of Virginians and researchers everywhere long into the future.”

Kathy Jordan, Digital Initiatives & Web Presence Director, Library of Virginia

When Can We Expect These Solutions?



Specto Preservation

○ **SHOWCASE**

Make your special and unique collections easily accessible to patrons

○ **PRESERVE**

Preserve your digital content and benefit from risk assessment to prevent loss of precious content

○ **MANAGE**

Extensive cataloging, bulk data management, flexible content submissions and data analysis

Specto Preservation supports behind-the-scenes preservation needs for unique collections, risk management and discovery access



DEMO



Files ▾

Keywords ▾



EX



Rosetta QA

Submissions

Data Management

Preservation

Admin

Analytics

Welcome, Staff, Ex Libris | 04/09/2024



Recent Pages

> Technical Issues
Preservation

> Add Representation
Submissions

> Digital Uploader
Submissions

> Monitor Jobs
Administration

> Manage Import Profiles
Submissions



FEEDBACK

Facets

< Titles (1 - 20 of 140) *

Create Logical Set

Sort by: Creator Sort icon Expand: Select a value

- bb title**
 Computer file (Computer file - Digital)
 By aa cretor (3.9.2000)
 Modification Date 28/03/2024 10:38:26 IST
 Medium Type Dataset
 Creation Date 28/03/2024 10:38:24 IST
 MMS ID 9927519900121
 Preservation Status In Process
 Representa... (1)
- test**
 Computer file (Computer file - Digital)
 By aaa chani (3/9/1998)
 Modification Date 28/03/2024 10:42:11 IST
 Medium Type Dataset
 Creation Date 28/03/2024 10:42:07 IST
 MMS ID 9927519700121
 Preservation Status Pending
 Representa... (1)
- Title search 22 - rosetta**
 Computer file (Computer file - Digital)
 By Aviram (24/2/22)
 Modification Date 27/03/2024 14:54:22 IST
 Medium Type Dataset
 Creation Date 29/02/2024 11:31:53 IST
 MMS ID 9925720100121
 Preservation Status In Process
 Representa... (1)
- Abstract Image Art**
 Book (Book - Digital)
 By Briggs, Emilie Grace (Museum of Canada 1916)
 Subject Art Librarianship
 Modification Date 30/04/2024 12:54:51 IDT
 Medium Type Text
 Creation Date 26/02/2024 13:18:32 IST
 Record
 Number file://paint 3.jpg
 MMS ID 9925520000121
 Preservation Status In Process
 Representa... (2)

Sections



Abstract Image Art
By Briggs, Emilie Grace (Museum of Canada 1916)
MMS ID 9925520000121

General Information

Creation Date 26/02/2024 13:18:32 IST
 Modification Date 30/04/2024 12:54:51 IDT
 Record Number file://paint 3.jpg

Bibliographic Record

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dc:creator	Briggs, Emilie Grace
dc:identifier	file://paint 3.jpg
dc:publisher	Museum of Canada
dc:date	1916
dc:description	Traces the study of theology from its beginning until the beginning of the 20th century
dc:language	en

Thank You!

Rael Elstein

Rael.Elstein@clarivate.com

