



Unlocking Connections

How Linked Open Data (LOD)
Benefits Library Users



Making it Work... Together



**Better
Discoverability**



**Collaborative
Cataloging**



**Global
Interoperability**



Community



Thank You, Linked Data Focus Group!



Harvard

Princeton

UCDAVIS



The Goal: End-to-End Workflow

From Sinopia, via Alma to Primo

SINOPIA

Alma

Primo

The screenshot shows the SINOPIA - DEV interface for configuring a monograph instance. The left sidebar lists various metadata sections: Instance of, Title proper, Parallel, Variant & Transliterated Titles, Statement of Responsibility, Edition Statement, Publication Information, Distribution, Manufacture, Production Information, Copyright Date, Contribution to the Manifestation/Instance, Series Statement, Identifiers, Note about the Manifestation/Instance, and Extent. The main area displays the 'INSTANCE' configuration, including a 'Title proper' field with a 'Create New' button and an 'Add another Instance of' button. A 'Property' field is also visible.

The screenshot shows the ExLibris metadata editor displaying an RDF record for Albert Einstein. The record includes fields for instance, provision activity, date, place, simple face, simple agent, simple date, publication statement, carrier, media, identified by, and value. The record is displayed in a structured format with XML tags.

The screenshot shows the Primo library catalog search results for Albert Einstein. The results page includes a search bar, a profile for Albert Einstein (1879-1955), and a list of titles written by and about him. The profile includes a portrait, a brief biography, and key dates and events. The list of titles includes 'Relativity: the Special & the General Theory', 'The world as I see it.', 'Einstein, Albert, Out of My Later Years', 'Annus mirabilis 1905, Albert Einstein, and the...', 'Albert Einstein: a biography', and 'Einsteins Alike in Deutschland aus...'. Each title is accompanied by a small image of the book cover.

Testing Sinopia Integration and Alma Workflows

- Working with Sinopia
 - From theory to practice
- Testing Alma
 - Bring Alma to a production-ready state for BIBFRAME work and instance
- Discuss and define the development of new features and functionalities

Stages of Support for Linked Open Data



1 Support core functionalities

2 Enhance existing capabilities

3 New linked data features

Support Existing Workflows in Alma



Open platform

- APIs for BIBFRAME work and instance
- BIBFRAME in SRU (as BIBFRAME and as MARC)



Fulfillment and Acquisitions

- Add PO lines
- Lend to patron



Search

- MARC indexes
- Work URI (parent URI)
- Instance URI (title URI)



Discovery

- Discoverable in Primo
- New Dedup keys
- New FRBR keys



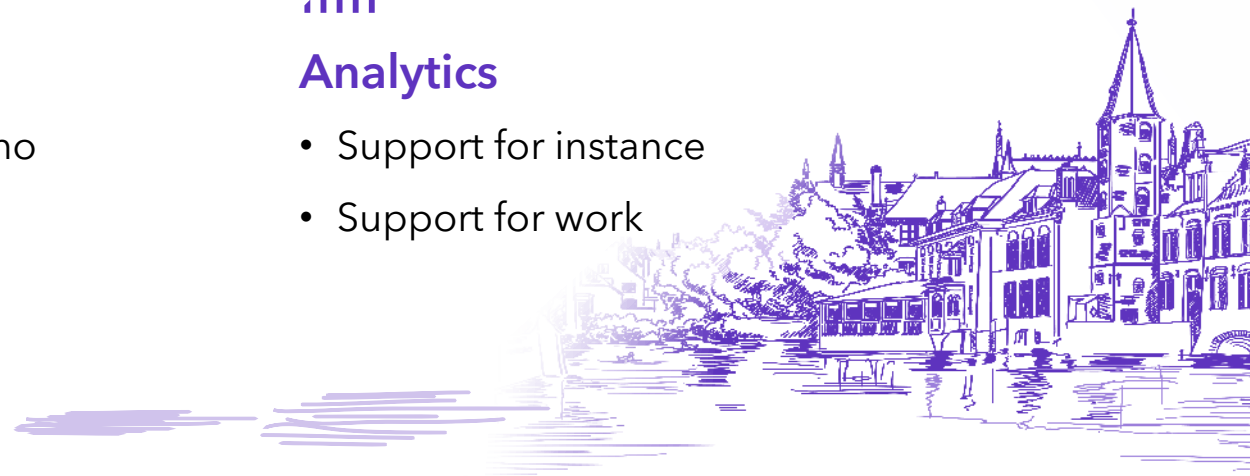
Resource Management

- Add to sets (hybrid or single metadata format)
- Add to portfolio
- Add holdings and item
- Publish as MARC and as BIBFRAME



Analytics

- Support for instance
- Support for work



Linked Open Data Functionalities For All Formats - Alma

Find specific facet

Material Type

- Book (1044)
- Journal (11)
- Map (2)
- + More (2)

Resource Type

- Audio music... (267)
- Audio music... (232)
- Audio nonmusi... (3)
- + More (11)

Language

- Chinese (5)
- Czech (1)
- Danish (2)
- + More (22)

Publication Year

- 1800 - 1887 (56)
- 1888 (480)
- 1889 - 1987 (453)
- 1988 - 2001 (440)
- 2002 - 2014 (389)

Collections

- Art titles (2)

Contributor Page

Generate new search



Beethoven, Ludwig van, 1770-1827

German composer (1770–1827)
Born 1770-12-17, Bonn (Germany)
Died 1827-03-26, Vienna (Austria)

Field of Work Music
Occupation Composers, Pianists

Contributor Page

Ludwig van Beethoven (baptised 17 December 1770 – 26 March 1827) was a German composer and pianist. He is one of the most revered figures in the history of Western music; his works rank among the most performed of the classical music repertoire and span the transition from the Classical period to the Romantic era in classical music. Beethoven's career has conventionally been divided into early, middle, and late periods. His early period, during which he forged his craft, is typically considered to have lasted until 1802. From 1802 to around 1812, his middle period showed an individual development from the styles of Joseph Haydn and Wolfgang Amadeus Mozart, and is sometimes characterized as heroic. During this time, he began to grow increasingly deaf. In his late period, from 1812 to 1827, he extended his innovations in musical form and expression. Born in Bonn, Beethoven displayed his musical talent at a young age. He was initially taught intensively by his father, Johann van Beethoven, and later by Christian Gottlob Neefe. Under Neefe's tutelage in 1783, he published his first work, a set of keyboard variations. He found relief from a dysfunctional home life with the family of Helene von Breuning, whose children he loved, befriended, and taught piano. At age 21, he moved to Vienna, which subsequently became his base, and studied composition with Haydn. Beethoven then gained a reputation as a virtuoso pianist, and was soon patronised by Karl Alois, Prince Lichnowsky for compositions, which resulted in his three Opus 1 piano trios (the earliest works to which he accorded an opus number) in 1795. His first major orchestral work, the First Symphony, premiered in 1800, and his first set of str...

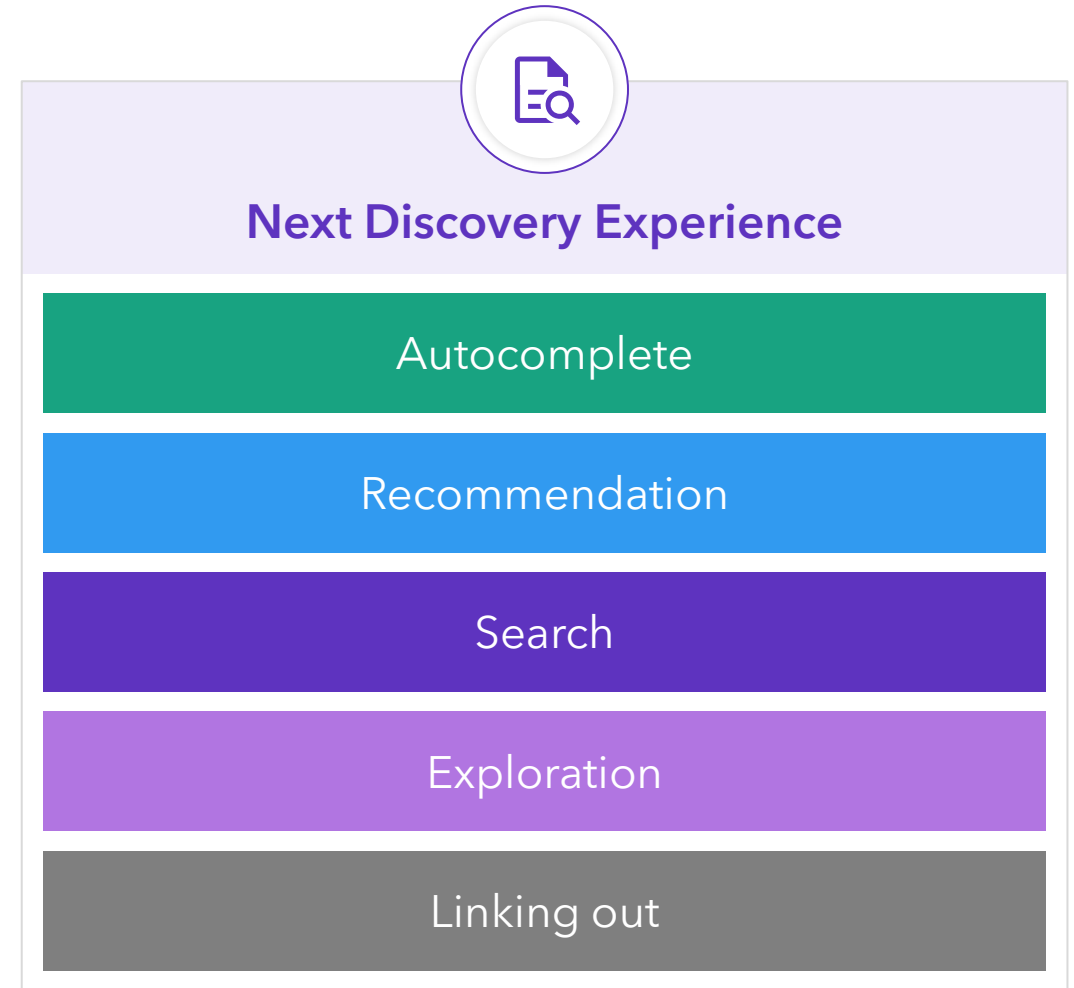
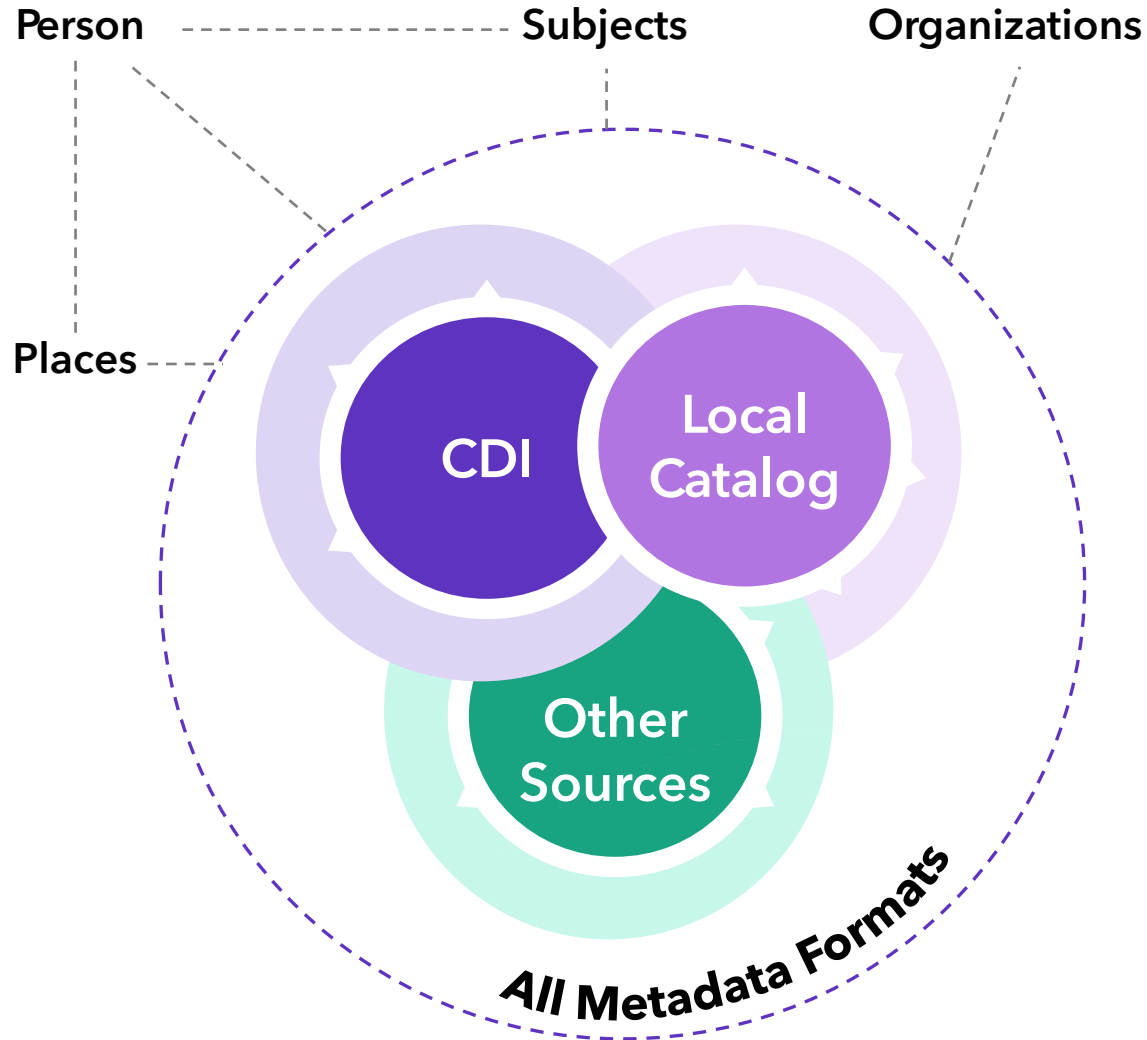
[See More In Wikipedia](#)

Source: Library of Congress Name Authority and Wikidata

Contributor of Titles (1 - 5 of 33)

-  **Piano sonata no. 23, in F minor, op. 57 ("Appassionata")**
By Beethoven, Ludwig van, (New York: RCA [1979])
MMS ID 9998557190001021
-  **Favorite Beethoven sonatas.**
By Beethoven, Ludwig van, (Columbia 1977)
MMS ID 99107848210001021
-  **Sonata no. 1 in F major for cello and piano, op. 5, no. 1 ; Sonata no. 2 in G minor for cello and piano, op. 5, no. 2 Beethoven.**
By Beethoven, Ludwig van, (New York : CBS Masterworks c1982.)
MMS ID 99111857060001021

A Richer Discovery Experience Across all Sources and Formats



Guiding Users to Their Destination

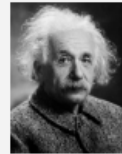
The screenshot shows the ExLibris library website interface. At the top, there is a navigation menu with links for JOURNAL SEARCH, TAGS, NEW SEARCH, ILL REQUEST, and a menu icon. A search bar contains the text "The meaning of relativity" and has a search icon and an "ADVANCED SEARCH" link. Below the search bar, there is a "BACK" button. The main content area displays the book "The meaning of relativity" by Einstein, Albert, 1879-1955, author.einstein, albert, 1967. The book cover is shown on the left. To the right of the book title, there is a "Related Persons" section highlighted with a red border. This section features a portrait of Albert Einstein and his name "Einstein, Albert, 1879-1955". Below the name, there is a brief description: "German-born theoretical physicist; developer of the theory of relativity (1879-1955)". Further down, there are two rows of biographical information: "Born 1879-03-11, Ulm (Germany)" and "Died 1955-04-18,". The page also includes a "Cite or Share" section with various sharing options like Mendeley, Reading List, Share, Export to Excel, Export BibTeX, Export RIS, EasyBib, Endnote, Refworks, Print, Citation, Permalink, and Email.





...and More

Person Information



Einstein, Albert, 1879-1955

German-born theoretical physicist; developer of the theory of relativity (1879-1955)

Albert Einstein (EYEN-styne; German: [ˈalbɛt ˈʔaɪnʃtaɪn]; 14 March 1879 – 18 April 1955) was a German-born theoretical physicist who is widely held to be one of the greatest and most influential scientists of all time. Best known for developing the theory of relativity, Einstein also made important contributions to quantum mechanics, and was thus a central figure in the revolutionary reshaping of the scientific understanding of nature that modern physics accomplished in the first decades of the twentieth century. His mass-energy equivalence formula $E = mc^2$, which arises from relativity theory, has been called "the world's most famous equation". He received the 1921 Nobel Prize in Physics "for his services to theoretical physics, and especially for his discovery of the law of the photoelectric effect", a pivotal step in the development of quantum theory. His work is also known for its influence on the philosophy of science.

See more in Wikipedia

Born	1879-03-11, Ulm (Germany)
Died	1955-04-18, Princeton (N.J.)
Field Of Work	Physics
Occupation	Physicists, College teachers, Authors
Source	Library of Congress Name Authority and Wikidata

Titles by

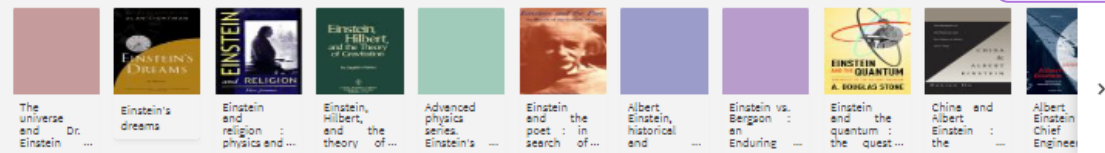
Titles in the Library By Einstein, Albert, 1879-1955



See All Titles

Titles about

Titles in the Library Written About Einstein, Albert, 1879-1955



See All Titles

Associated people

People Associated With Einstein, Albert, 1879-1955



So, What's Next?



Work Search

The screenshot displays a library work search interface. At the top, navigation tabs include 'Manage Users', 'Reading Lists', 'Courses', 'Citations', 'Manage Sets', 'Publishing Profiles (Resources)', 'Publishing Information', and 'Monitor Jobs'. The main search area is titled 'Work Search (1 - 20 of 900,775) Query'. On the left, there are filters for Language (Afrikaans, English, Basque), Edition (Facet Text), Date (from work), and Resource type (Text, Audio, Motion Picture). The search results list six items, with the first one selected. A 'Quick Access' menu is visible over the results. A detailed view of the first instance is shown on the right, including a summary, general information, bibliographic record, contributors, subjects, instances, and related works.

Work Search (1 - 20 of 900,775) Query

Sort by: Title | Sort by: Rank

1 **War and peace / a novel by count Leo Tolstoy ; translated from the Russian by Constance Garnett.**
Primary contribution Value
Subjects Value
Language Value
Record Number Value

2 **15 stars : Eisenhower, MacArthur, Marshall : three generals who saved the American century / Stanley Weintraub.**
Primary contribution Value
Subjects Value
Language Value
Record Number Value

3 **1864 : Lincoln at the gates of history / Charles Bracelen Flood.**
Primary contribution Value
Subjects Value
Language Value
Record Number Value

4 **1918 : war and peace / Gregor Dallas.**
Primary contribution Value
Subjects Value
Language Value
Record Number Value

5 **1939 : countdown to war / Richard Overy.**
Primary contribution Value
Subjects Value
Language Value
Record Number Value

6 **1967 : Israel, the war, and the year that**

Instances (1 - 2 of 2)

Sort by: Library/Location

Instance	Title	Resource Type	Publication Info	Identifiers	Status	Additional Info
1	War and peace	Book	1980	39031012908042	changed	Contributors
2	War and peace	Book	2002	6903672908033	former	Contributors

Related works

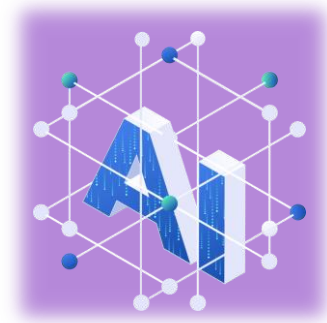
Related work	Relation Type	Action
1 Related work title Value	Relation Type Value	View related work
2 Related work title Value	Relation Type Value	View related work



Note: The image is for illustrative purposes only

Work Consolidation with AI

- Using the work search as a platform for title matching and consolidating titles into works.
- Title Match for MARC and BIBFRAME
 - For duplication prevention, comparisons, copy cataloging, inter-library loans, weeding, retention, transitioning into full BIBFRAME and more
- Work Creation
- Today - rule-based, Tomorrow - AI



Linked Open Data Form Editor

Our Goal

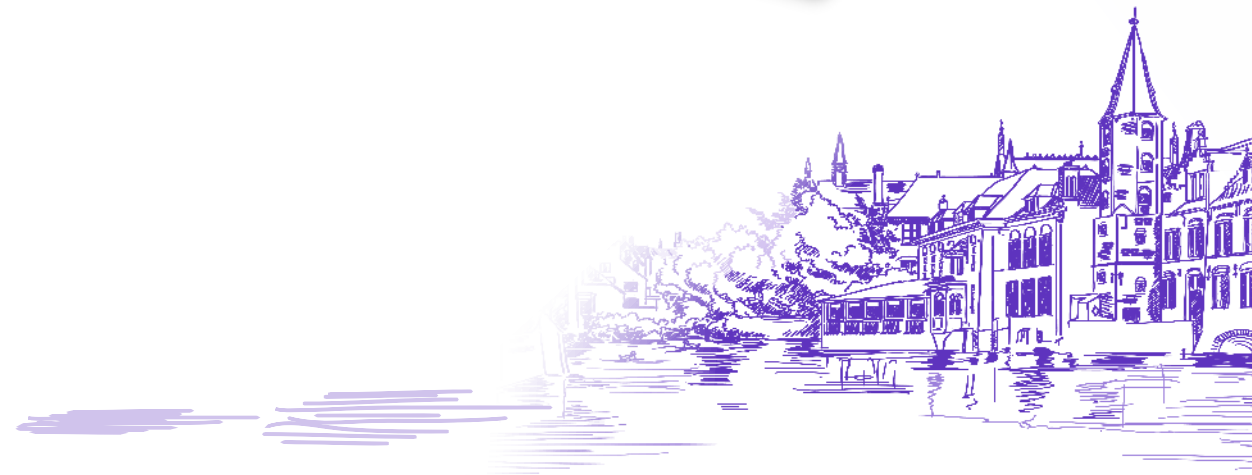
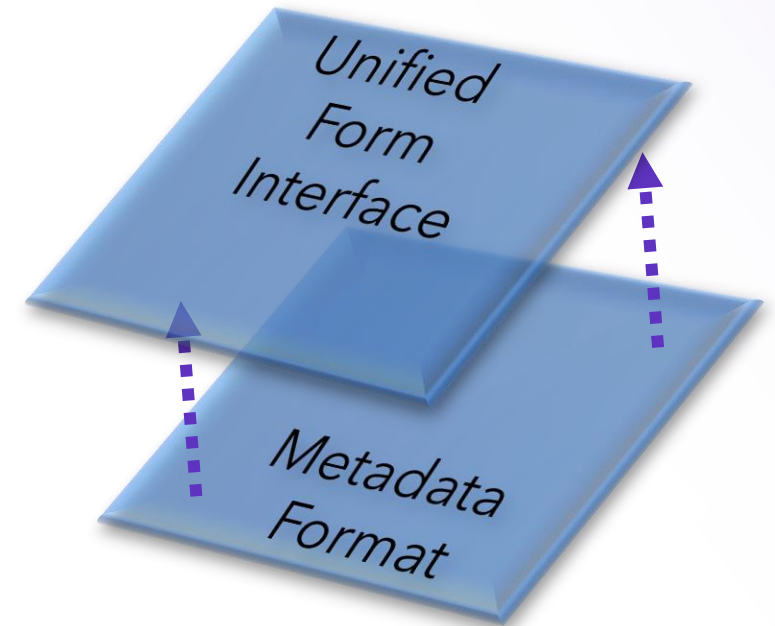
- Integrated form editor with resource management workflows
- Easy and flexible user interface
- Based on external ontology
- Display focus on labels
- Additional ontology metadata one click away



Linked Open Data Form Editor

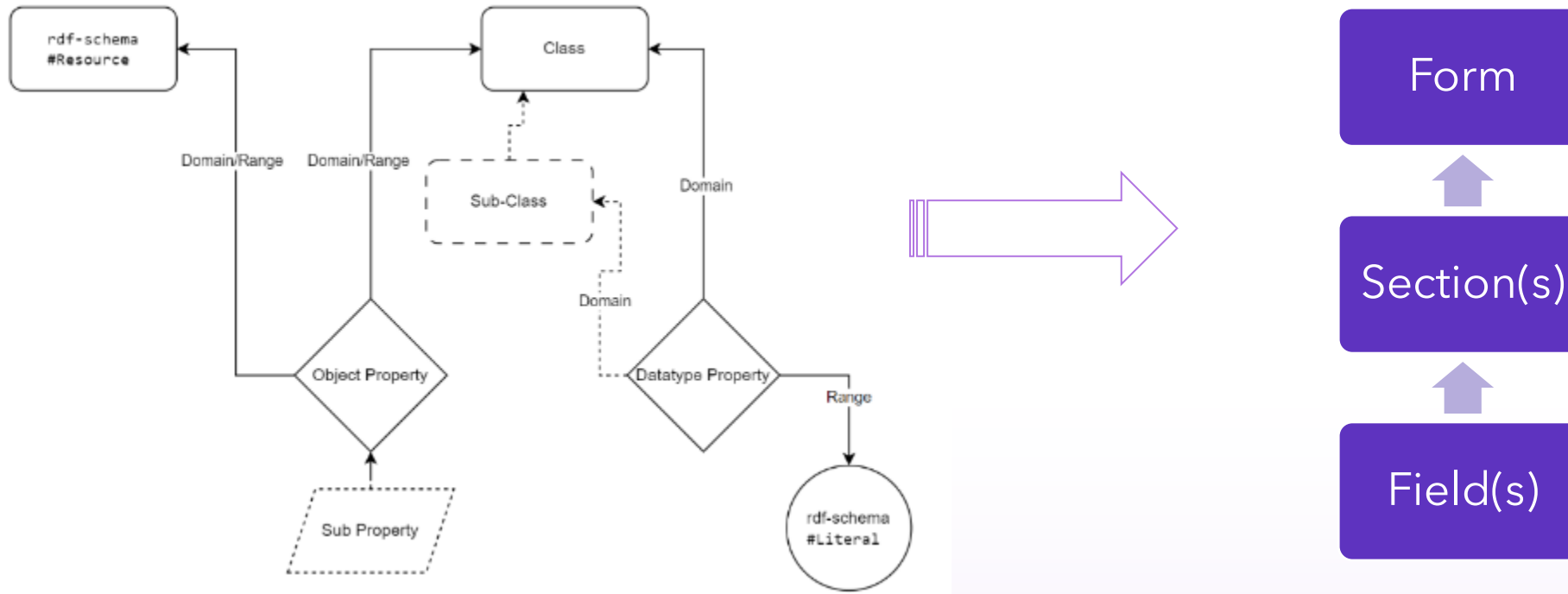
Our Approach

- A unified form interface with minimal changes between metadata formats.
- Optimal workflow best suited for catalogers.
- The ontology helps define the form (what attributes are used and the relation between them).



Form Creation: Ontology-Based

Prototype



Splitting the process into different logical levels while still based on the Ontology.

Field Creation

< Fields (1 of 2)

Field [search] Sort by: Class [dropdown]

Remove Selected + Create Field [icon]

1 [checkbox] **Part Number** Duplicate Remove ...

Class Title
Sub Class Variant Title
Property part Number
Created by John Smith On 03/06/2024 00:00:00 ID Field-436373

Save [dropdown] [close]

Part Number

Created by John Smith On 03/06/2024 00:00:00 ID Field-436373

Field Details

Class * [i]	Input field type * [i]
Title [dropdown]	Literal [dropdown]
Class Description	Source
Title class is a container element that contains all sub elements related to title information.	-
Sub Class	Property Label *
Variant Title [dropdown]	part Number [input]
Property *	Note Enter Text Here
part Number [dropdown]	
Field Description [i]	
Part or section enumeration of a title. Possible tit...	
<input type="checkbox"/> Repeatable	<input type="checkbox"/> Mandatory

Options Ontology Based

Field Creation

- Fields
- Sections
- Form

< Fields (1 of 2)

Field Sort by: Class

1 <input type="checkbox"/>	<input type="checkbox"/>	Part Number	Duplicate Remove ...
Class Title Sub Class Variant Title Property part Number Created by John Smith On 03/06/2024 00:00:00 ID Field-436373			
1 <input type="checkbox"/>	<input type="checkbox"/>	Title	Duplicate Remove ...
Class Title Sub Class Variant Title Property title Created by John Smith On 03/06/2024 00:00:00 ID Field-436373			
1 <input type="checkbox"/>	<input checked="" type="checkbox"/>	Agent	Duplicate Remove ...
Class Title Sub Class Person Property agent Created by John Smith On 03/06/2024 00:00:00 ID Field-436373			
1 <input type="checkbox"/>	<input type="checkbox"/>	Role	Duplicate Remove ...
Class Role Sub Class - Property role Created by John Smith On 03/06/2024 00:00:00 ID Field-436373			

Remove Selected

Agent

Created by John Smith On 03/06/2024 00:00:00 ID Field-436373

Field Details

Class * Agent	Input field type * Lookup
Class Description Entity having a role in a resource, such as a person or organization	Source LOC names, Wikidata
Sub Class Person	Property Label * Associated agent
Property * agent	<div style="border: 1px solid #ccc; background-color: #e0ffe0; padding: 5px;"><input type="button" value="Note"/> Enter Text Here</div>
Field description Entity associated with a resource or element of description, such as the name of the entity responsible for the content or of the publication, printing, distribution, issue, release or production of a resource	
<input type="checkbox"/> Repeatabe	<input type="checkbox"/> Mandatory

Defining Lookup

Section Creation

The interface shows a sidebar with 'Fields', 'Sections', and 'Form' options. The main area displays a list of sections under 'Sections (1 of 1)'. The selected section is 'Title - Title variation', created by John Smith on 03/06/2024. The configuration view for this section includes a 'Summary' section with fields for Class (Title), Sub Class (Title variation), Property (title), and Section Name (Title - Title variation). Below this is a 'Fields In Section' table with two fields: 'title' and 'part Number'. A callout box labeled 'Automatic Suggestion' points to the 'Section Name' field, and another callout box labeled 'Manual Option' points to the 'Add Field' button.

Fields

Sections

Form

< Sections (1 of 1)

Sort by: Title

Remove Selected Create Form Add New Section

1 Title - Title variation Remove

Created by John Smith On 03/06/2024 00:00:00 ID Field-436373
Fields In Section Title; part number

Preview Save

Title - Title variation

Created by John Smith On 03/06/2024 00:00:00 ID Field-436373

Summary

Class * Class Description
Title Title class is a container element that contains all sub elements related to title information.

Sub Class Section Name *
Title variation Title - Title variation

Property *
title

Fields In Section

	Field	Label	Type	Mandatory	Repeatable	
1	title	title	Text Box	<input type="checkbox"/>	<input type="checkbox"/>	...
2	part Number	part Number	Text Box	<input type="checkbox"/>	<input type="checkbox"/>	...

+ Add Field

Automatic Suggestion

Manual Option

Section Creation

Fields

Sections

Form

< Sections (1 of 1)

Sort by: Title ▾ ↓

Remove Selected

Create Form

+ Add New Section



- 1 **Title - Title variation** Remove ⋮
Created by John Smith On 03/06/2024 00:00:00 ID Field-436373
Fields In Section **Title; part number**
- 1 **Contribution** Remove ⋮
Created by John Smith On 03/06/2024 00:00:00 ID Field-436373
Fields In Section **Agent; Role**

Preview

Edit



Contribution

Created by John Smith On 03/06/2024 00:00:00 ID Field-436373

Summary

Class* **Contribution**
Sub Class -
Property* **contribution**

Class Description **Agent and role with respect to the the resource being described**
Section Name (Property Label)* **Contribution**

Fields In Section

	Field	Label	Type	Mandatory	Repeatable	
⋮	1 agent	agent	Lookup	<input type="checkbox"/>	<input type="checkbox"/>	⋮
⋮	2 role	role	Controlled List	<input type="checkbox"/>	<input type="checkbox"/>	⋮

Form Creation

The interface is divided into several sections:

- Left Sidebar:** A navigation menu with three items: 'Fields', 'Sections', and 'Form'. The 'Form' item is highlighted with a blue background.
- Top Header:** Displays '< LOD Forms (1 of 1)'. On the right, there are buttons for 'Remove Selected', '+ Add New Form', and a menu icon.
- Form List:** A table with one entry: '1 **Edit Form** Remove ... Created 05/06/2024'. The 'Edit Form' text is highlighted in blue.
- Form Configuration Panel (Right):**
 - Summary:** A form with fields for 'Display Name' (value: Edit Form), 'MMS ID' (value: -), 'Description' (value: Form description goes here), 'Schema' (value: BIBFRAME), 'Class' (value: Instance), 'Sub Class Description' (value: Resource that is printed), 'Sub Class' (value: Print), 'Created by' (value: John Smith), 'On 05/06/2024', 'Edit By' (value: John Smith), 'On 05/06/2024', and an 'Enabled' checkbox (checked).
 - Sections:** A list of sections with dropdown menus. The first section is 'Title - Title variation' and the second is 'Contribution'. Below the list is a '+ Add Sections' button. A purple callout box labeled 'Quick Actions' points to a set of icons (add, view, edit, delete) next to the first section.

Edit Section While Creating

All titles ▾ Keywords ▾

< LOD Forms (1 of 1)

Sort by: Title ▾ ↓

1 Edit Form
Created 05/06/2024

Fields

Sections

Form

< Edit Section

Preview

Save

Summary

Class *

Title

Class Description

Title class is a container element that contains all sub elements related to title information.

Sub Class

Title variation

Section Name *

Title - Title variation

Property *

title

Fields In Section

	Field	Label	Type	Mandatory	Repeatable	
⋮ 1	title	title	Text Box	<input type="checkbox"/>	<input type="checkbox"/>	⋮
⋮ 2	part number	part number	Text Box	<input type="checkbox"/>	<input type="checkbox"/>	⋮
⋮ 3	Note	note	Text Box	<input type="checkbox"/>	<input type="checkbox"/>	⋮

+ Add Field

Edit or View Record

< All Titles in Institution (1 - 2 of 2) | Where (Record Format Contains Keywords "LC BF INSTANCE")

Create and Filter Set

Sort by: Rank Secondary sort by: Rank Expand: Select a value

Push to MUE

- 1 **Percy Jackson & the Olympians the ultimate guide [written by Mary-Jane Knight]** Edit Record View Record ...

Book (Book - Physical) Language English
By Knight, M. J. (New York Disney-Hyperion c2009) Creation Date 25/07/2023 07:27:09 AM IDT
Subject Fiction ; Jackson, Percy (Fictitious character)--Juvenile fiction. ; Mythology, Greek--Juvenile fiction, and others ISBN 9781423121718 and others
Series Percy Jackson & the Olympians Record Number (oclc)ocn428023497 and others
Modification Date 25/07/2023 11:39:14 AM IDT MMS ID 99137705601801021
Edition 1st ed.

Physical (1) Electronic (1) Digital (1) Collections (1)

Holdings (1) Items (1 of 1 available) Electronic Portfolios (1) Digital Representations (1) Collections (1)
- 2 **Peter Pan story** Edit Record View Record ...

Book (Book - Physical) Language English
By Wallace, Oliver, (n.p. n.d) Creation Date 25/07/2023 07:41:01 AM IDT
Subject Peter Pan (Fictitious character)--Songs and music. Record Number 99137705601601021
Modification Date 25/07/2023 07:41:01 AM IDT MMS ID 99137705601601021

Quick Edit From Search

The screenshot shows a search results page with the following elements:

- Top navigation: "All titles" and "Keywords" dropdowns.
- Left sidebar: Facet filters for Material Type (Book (2)), Resource Type (Book - Physical (2)), Language (English (2)), Publication Year (2009 (1)), and Collections (Art Collection (1)).
- Main content: A list of titles. The first item is "Percy Jackson & the Olympians the ultimate guide" (Book - Physical) by Knight, M. J. The second item is "Peter Pan story" (Book - Physical) by Wallace, Oliver, (n.p.).
- Right side: A "Quick Edit" button with a red 'X' icon, positioned over the second item.

The screenshot shows the "Edit Metadata" form for the title "Percy Jackson & the Olympians the ultimate guide". The form is divided into two main sections: "Description" and "Form Description".

- Title - Title variation section:**
 - Title:** A text input field containing "Percy Jackson & the Olympians the ultimate guide".
 - partNumber:** A text input field with the placeholder "Enter Text Here".
 - Note:** A green highlighted area with the label "Note" and the text "Note".
 - + Add Field:** A button to add new metadata fields.
- Contribution section:**
 - Agent:** A dropdown menu with the placeholder "Select a value". A purple box labeled "Lookups" points to this dropdown.
 - Recent:** A list of recent agents:
 - John McCall (John Cadwalader), 1793-1846
 - John O'Connor (John Bonaventure), 1872-
 - John O'Beirne (John Joseph Regis), 1887-
 - John O'Dwyer (John Joseph), 1925-

Record View

All titles ▾ Keywords ▾

Find specific facet

Material Type
 Book (2)

Resource Type
 Book - Physical (2)

Language
 English (2)

Publication Year
2009 (1)

Collections
 Art Collection (1)

All Titles in Institution (1 - 2 of 2)

Sort by: Rank ▾

1 Percy Jackson & the Olympians
Book (Book - Physical)
By Knight, M. J. (New York Di
Subject Fiction ; Jackson, Per
Greek--Juvenile fiction. and c
Series Percy Jackson & the O
Modification Date 25/07/202

2 Peter Pan story
Book (Book - Physical)
By Wallace, Oliver. (n.p.
Subject Peter Pan (Fictitious
Modification Date 25/07/202

← Tale of a wall

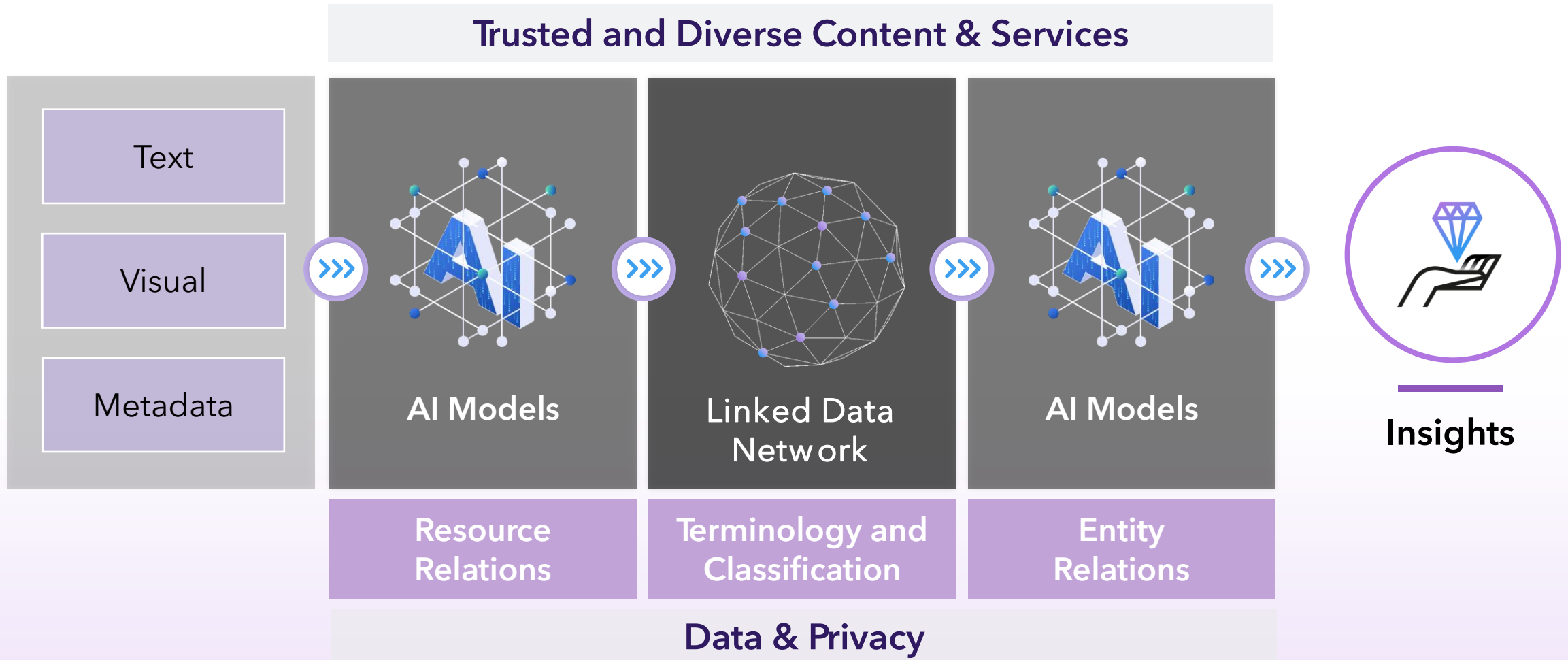
View mode: XML View ▾

Tale of a wall
MMS ID 123456789
Class Work
Sub Class Text, Monograph
Description Form Description

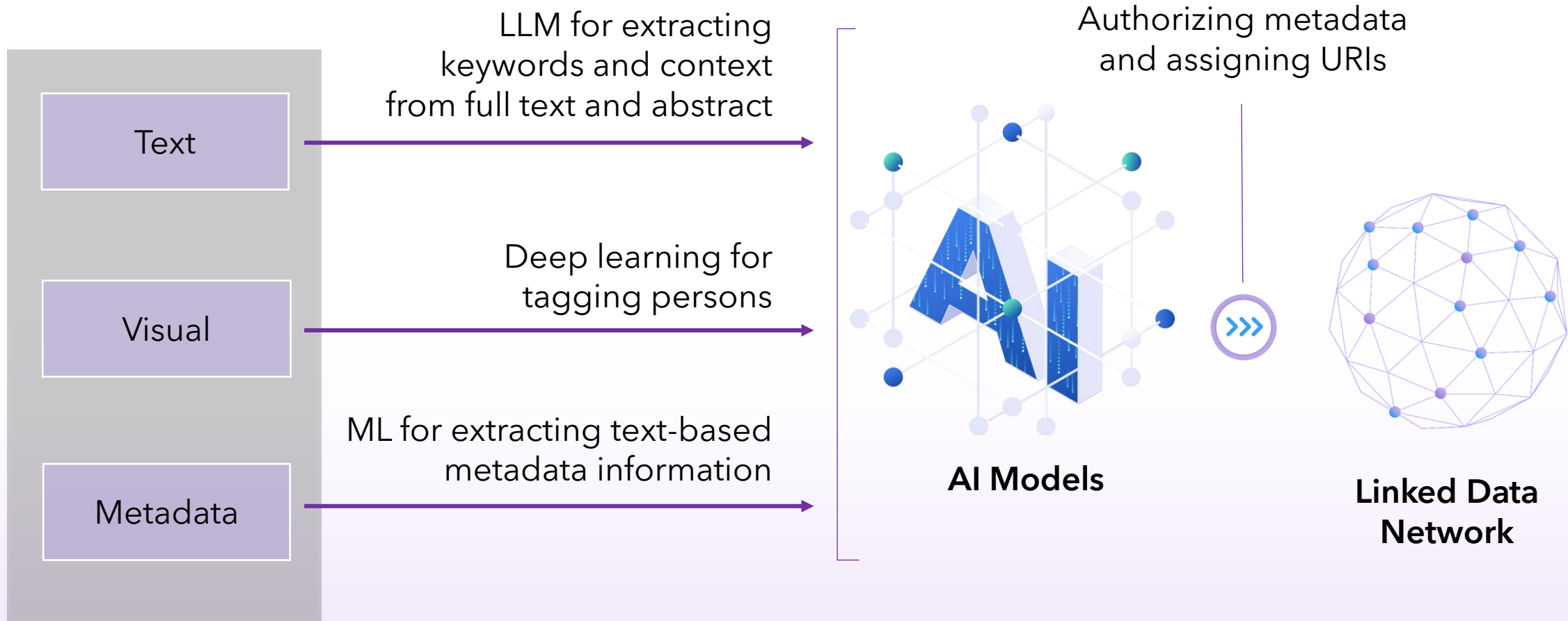
```
<record>
  <rdf:RDF xmlns:bf="http://id.loc.gov/ontologies/bibframe/" xmlns:bflc="http://id.loc.gov/ontologies/bflc/" xmlns:rdf="http://www.w3.org/1999/02/22-
  -ns#" xmlns:rdfs="http://www.w3.org/2000/01/rdf-schema#" xmlns:sinopia="http://sinopia.io/vocabulary/">
    <bf:Instance rdf:about="https://api.development.sinopia.io/resource/cf22f353-22ec-4f79-8fa9-0384ae0c1eac">
      <rdf:type rdf:resource="http://id.loc.gov/ontologies/bibframe/Print"/>
      <sinopia:hasResourceTemplate>pcc:bf2:Monograph:Instance</sinopia:hasResourceTemplate>
      <bf:instanceOf rdf:resource="https://api.development.sinopia.io/resource/542ac450-dd9f-4202-baa1-9f4116ae2333"/>
      <bf:title>
        <bf:Title>
          <bf:mainTitle xml:lang="en">The tale of a wall</bf:mainTitle>
          <bflc:nonSortNum>4</bflc:nonSortNum>
          <bf:subtitle xml:lang="en">a memoir</bf:subtitle>
        </bf:Title>
      </bf:title>
      <bf:responsibilityStatement xml:lang="en">Nasser Abu Srou ; translated from the Arabic by Luke Leafgren</bf:responsibilityStatement>
      <bf:provisionActivity>
        <bf:Publication>
          <bf:date rdf:datatype="http://id.loc.gov/datatypes/edtf">2024</bf:date>
          <bf:place rdf:resource="http://id.worldcat.org/fast/1210280">
            <rdfs:label xml:lang="en">New York (State)</rdfs:label>
          </bf:place>
          <bflc:simplePlace xml:lang="en">New York</bflc:simplePlace>
          <bflc:simpleAgent xml:lang="en">Other Press</bflc:simpleAgent>
          <bflc:simpleDate>[2024]</bflc:simpleDate>
        </bf:Publication>
      </bf:provisionActivity>
      <bf:identifiedBy>
        <bf:Isbn>
          <rdf:value xml:lang="en">9781635423884</rdf:value>
          <bf:qualifier xml:lang="en">ebook</bf:qualifier>
          <bf:status rdf:resource="http://id.loc.gov/vocabulary/mstatus/cancelinv">
            <rdfs:label xml:lang="en">canceled or invalid</rdfs:label>
          </bf:status>
        </bf:Isbn>
      </bf:identifiedBy>
      <bf:identifiedBy>
        <bf:Lccn>
          <rdf:value xml:lang="en">2023040730</rdf:value>
        </bf:Lccn>
      </bf:identifiedBy>
    </bf:Instance>
  </rdf:RDF>
```

Search the Record

Linked Open Data and AI Future



AI for Extracting Information



... With the Form Editor



Your Voice Matters!

Register now for our
Voice of Customer survey
launching October 22nd



Don't miss your chance to win a prize at
IGeLU 2024 by registering for our survey!



[Sign up now](#)



Thank You

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