



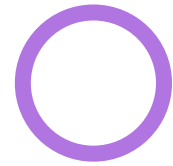
Alma All Title New User Interface

A sneak preview of what's in store

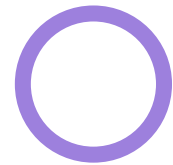


Maud Arnaud | Alma Product Manager

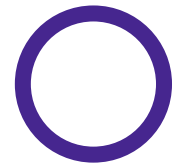
Agenda



Some background



Live demo!



Release plans



Introducing the unified title search experience

Based on user studies feedback: Different information and abilities per search is confusing



Handle all Alma title searches

A unified experience for All, Physical, Electronic and Digital Titles



All inventory displayed

No need to check the All-Titles search to see if the record has other inventory



Bibliographic metadata

The same available (and configurable) bibliographic metadata fields displayed



Same available actions

Actions available (and configurable) according to record & privileges



Differences where needed

Functional, inventory-dependent differences will remain - e.g. search indexes, search results, facets

UX Methodology



Gather requirements from the community using extensive user studies (via UX focus group)



Prototype design & new user studies to evaluate the design and our UX assumptions



Develop solution, early testing, gather feedback prior to release. Together with extensive QA process done on our end.



General release of the solution a “feature rollout” plan (Opt in/out gradual deployment)

Find what you need: Improved search capabilities

- Group search conditions
- Determine each group's Boolean condition

Search in: All titles ▾ Zone: Institution Community

Creator ▾ Contains Keywords ▾ Shakespeare ✕

And Or + = ✕

Resource Type ▾ Equals ▾ Projected medium - Physical ▾

And Or

Resource Type ▾ Equals ▾ Visual material - Digital ▾

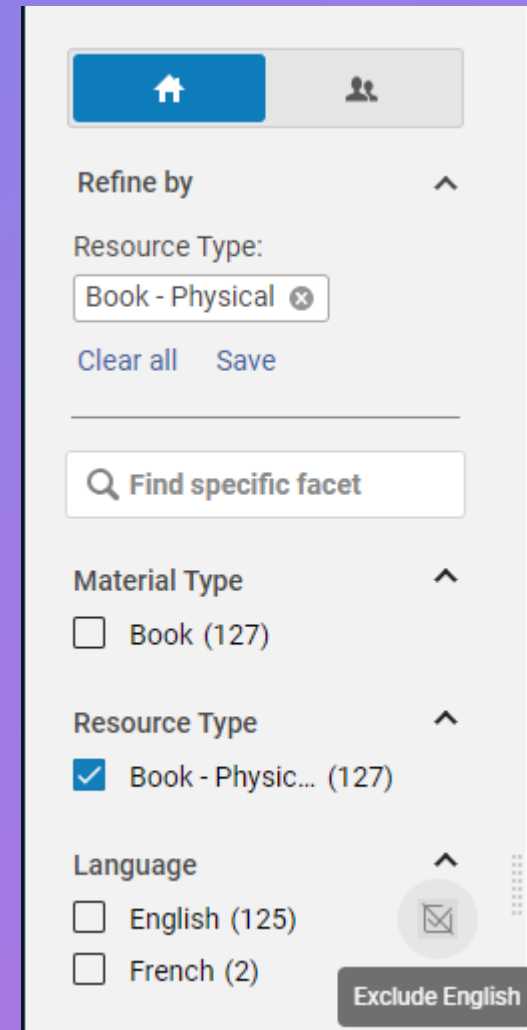
Clear form Search

The screenshot shows a search interface with a search bar at the top. Below the search bar, there are several search conditions. The first condition is 'Creator' with a dropdown menu, followed by 'Contains Keywords' with a dropdown menu and a text input field containing 'Shakespeare'. Below this, there are two main groups of conditions. The first group is connected to the first condition by an 'And' operator. It contains an 'Or' operator followed by two conditions: 'Resource Type' with a dropdown menu, 'Equals' with a dropdown menu, and 'Projected medium - Physical' with a dropdown menu. The second group is connected to the first group by an 'And' operator. It contains an 'Or' operator followed by two conditions: 'Resource Type' with a dropdown menu, 'Equals' with a dropdown menu, and 'Visual material - Digital' with a dropdown menu. At the bottom right, there are 'Clear form' and 'Search' buttons.

Find what you need: Enhanced facets

- Multi-select facets
- Exclude a value
- Search within facets
- Save your facets for use in next searches




Demo



🏠 👤

Material Type ^
 Book (5947)
 Computer file (30)
 Journal (295)
[+ More \(3\)](#)
Resource Type ^
 2D non-project... (2)
 Audio musical... (3)
 Audio mus... (1318)
[+ More \(21\)](#)
Language ^
 -- (6)
 Acoli (1)
 aen (1)
[+ More \(121\)](#)
Publication Year ^
 1254 - 1971 (2873)
 1972 - 1993 (2748)
 1994 - 2008 (2678)
 2009 - 2014 (2716)

⏪ 🏠 All Titles in Institution (1 - 20 of 11,928) | music Create and Filter Set
🔄 Sort by: Rank ▾ ⬇️ Secondary sort by: Rank ▾ ⬇️ Expand: Physical ▾ Push to MDE 📄 ⚙️ ☰ ☰

- | | | | | |
|--|---|--|--|--|
| 1 <input type="checkbox"/> |  | Teaching music.
Journal {Journal - Electronic} text; computer; online resource
By Music Educators National Conference (U.S.) (Reston, VA : Music Educators National Conference, ©1993-)
Subject Music Educators National Conference (U.S.)--Periodicals. ; MENC, the National Association for Music Education (U.S.)--Periodicals. ; MENC, the National Association for Music Education (U.S.). and others
Modification Date 06/01/2024 24:20 | Language English
Creation Date 02/25/2012 23:57
ISSN 1069-7446
Record Number (OCoLC)48950426 and others
MMS ID 992297810000121
Bibliographic Rank 100 | Edit Record View Record ⋮
📄 Electronic Portfolios (4) ▾ |
| ⌵ E ● Electronic (4) | | | | |
| 2 <input type="checkbox"/> |  | African music.
Journal {Other Serial - Electronic} text; computer; online resource
By African Music Society (South Africa) (Roodepoort, Transvaal, Union of South Africa : African Music Society, 1954-)
Subject Music--Periodicals. ; Music--South Africa--Periodicals. ; Music and others
Modification Date 04/20/2020 10:37 | Language English
Creation Date 02/26/2012 04:05
ISSN 0065-4019
Record Number (DE-599)ZDB2556469-9 and others
MMS ID 992390900000121
Bibliographic Rank 92 | Edit Record View Record ⋮
📄 Electronic Portfolios (2) ▾
👤 Peer Reviewed |
| ⌵ E ● Electronic (2) | | | | |
| 3 <input type="checkbox"/> |  | Migrating music [electronic resource] / edited by Jason Toynbee and Byron Dueck.
Book {Book - Electronic} text; computer; online resource
By Toynbee, Jason. (New York : Routledge, 2011.)
Subject Globalization--Social aspects. ; Music. ; Ethnomusicology. and others | Medium Type electronic resource
Language English | Edit Record View Record ⋮
📄 Electronic Portfolios (1) ▾ |

Browse and compare record information

- The full bibliographic record is available in the right-pane
- Easily move between records using the up/down arrow buttons, comparing bibliographic metadata, inventory information and more

The screenshot displays a library catalog interface. On the left, a list of records is shown, with record 5, 'Shakespeare quarterly', highlighted. Record 5 is an electronic resource, while records 6 and 7 are physical. Record 6 is 'The first folio of Shakespeare, prepared by Charlton Hinman', and record 7 is 'Coriolanus [videorecording] / Video Yesteryear'. On the right, the detailed view for 'Shakespeare quarterly' is shown. It includes a summary, general information, and a detailed bibliographic record table.

Shakespeare quarterly.
By Shakespeare Association of America. (New York : Shakespeare Association of America, 1950-)
MMS ID 99245211400521

Bibliographic Record

LDR	---nas--2200769-a-4500
001	99954925444653
005	20200202054000.9
006	m---o-d-----
007	cr-cnu
008	980910c19509999mduqx-pso-o--0--a0eng-c
010	--- a sn 98023302
016	7_ a 2009679-3 \$\$2 DE-600
016	7_ a 019104566 \$\$2 Uk

Do more directly from the search results

Depending on your permissions, you'll be able to perform more actions from the search, e.g.:

- Suppress a bibliographic record
- Withdraw an item
- Activate an electronic portfolio

Demo

General Information

Material Type Book
Resource Type Book - Physical
Series The Arden Shakespeare
Edition [8th ed., rev.]

Suppress from Discovery
 Suppress from External Search

Creation Date 12/17/2011 13:33:37 CST
Modification Date 03/24/2024 05:04:54 CDT
Record Number TCK01650931
Originating System ILS
Originating System ID 54234-train20072_c2db
Language English
Brief Level 02
Bibliographic Rank 59
Export to WorldCat Don't publish
Export to Libraries Australia No

Exclude record from being published to the end-user discovery system

Items (1 - 2 of 2 | 2 available)

Sort by: Library/Location

1	Barcode 09387 / Item ID 234359870000541 ● Item in place Main Library / Main Stacks	Permanent Call Number 822.33 T5 S52A Receiving Date -	...
2	Barcode 09395 / Item ID 234359850000541 ● Item in place Main Library / Main Stacks	Permanent Call Number Receiving Date -	...

- Edit Item
- Request Item
- Duplicate
- Change Location
- Work Order
- Withdraw
- Toggle Missing Status
- Withdraw the item
- View Holdings

View full list | Generate new search

Electronic Portfolios (1 - 1 of 1)

1 Inactive

Portfolio ID 5382066520000521
Type Video

Interface Bloomsbury Collections
Service Type Full Text (Available until: 05/31/2020)
Collection Name Bloomsbury Drama
Online The RSC Live Collection

Make this portfolio available for discovery

Add Local Portfolio

View full list | Generate new search

Welcome, Ford Prefect | 08/07/2024

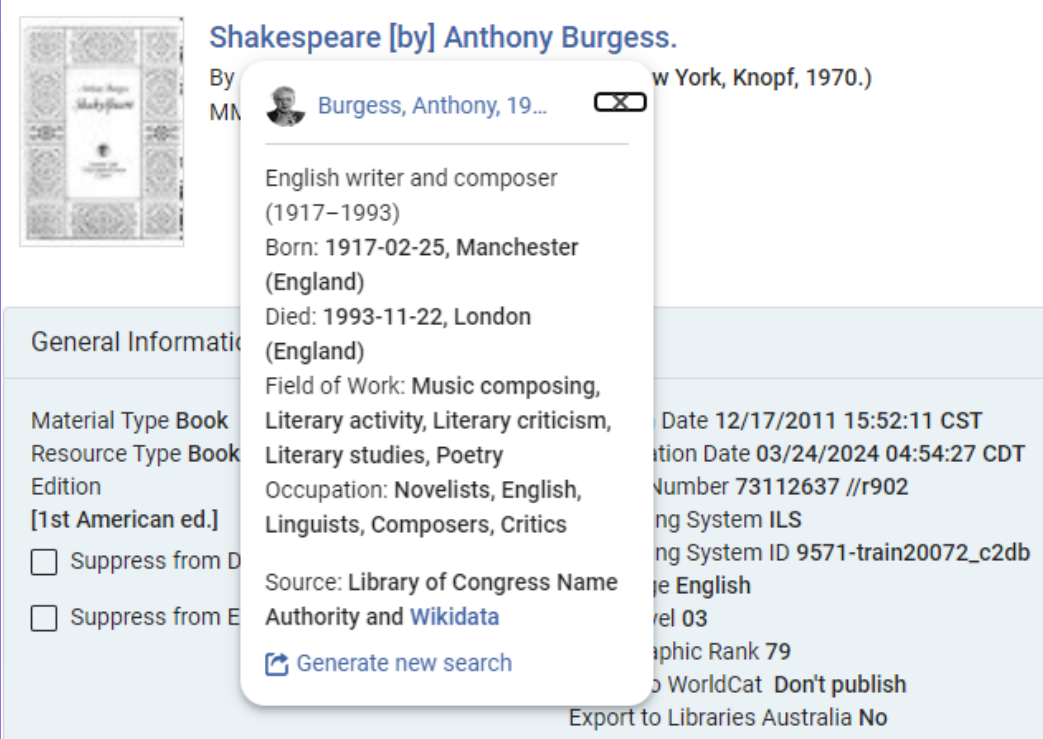


- Recent Pages**
- [> Access Analytics](#)
Analytics
- [> Monitor Jobs](#)
Administration
- [> Find and Manage Users](#)
Administration
- [> Run a Job](#)
Administration
- [> Reading Lists](#)
Fulfillment

Linked Open Data elements and navigation


Info-cards: Contributor info at a glance

- Displays basic information on contributor
- Easy navigation to:
 - The creator's Wikidata page
 - The full contributor page showing more detailed information
 - A new titles search for this person in the library's catalog (based on linked authority record)



The screenshot shows a library catalog record for the book "Shakespeare [by] Anthony Burgess." The record includes a thumbnail of the book cover, the title, and the author's name. A pop-up info-card for Anthony Burgess is displayed, providing biographical details such as his birth and death dates and locations, his field of work, and his occupations. The background record shows general information, material type, and edition details.

Shakespeare [by] Anthony Burgess.

By  Burgess, Anthony, 1917-1993 (New York, Knopf, 1970.)

English writer and composer (1917-1993)
Born: 1917-02-25, Manchester (England)
Died: 1993-11-22, London (England)
Field of Work: Music composing, Literary activity, Literary criticism, Literary studies, Poetry
Occupation: Novelists, English, Linguists, Composers, Critics

Source: Library of Congress Name Authority and Wikidata

[Generate new search](#)

General Information
Material Type Book
Resource Type Book
Edition [1st American ed.]
 Suppress from Display
 Suppress from Electronic Display

Date 12/17/2011 15:52:11 CST
Creation Date 03/24/2024 04:54:27 CDT
Number 73112637 //r902
Library System ILS
Library System ID 9571-train20072_c2db
Language English
Level 03
Graphic Rank 79
WorldCat Don't publish
Export to Libraries Australia No

Linked Open Data elements and navigation

Contributor Page: Contributor info deep dive

- Displays detailed information from both External sources and the library's catalog.
- Provides links to relevant pages in external sources, such as "See More in Wikipedia".
- Review at a glance other titles related to the contributor:
 - As a contributor
 - As a subject

The screenshot displays a 'Contributor Page' for William Shakespeare (1564-1616). The page includes a portrait, biographical details such as birth and death dates, and a list of occupations including 'Poets, Dramatists, Actors'. A detailed paragraph describes his life and work, mentioning his role as a playwright and actor, and his association with the Lord Chamberlain's Men. A 'See More in Wikipedia' link is provided. Below the biography, a section titled 'Contributor of Titles (1 - 5 of 7)' lists three titles: 'Macbeth / edited by Kenneth Muir, based on the edition of Henry Cunningham.', 'William Shakespeare, the complete works / general editors, Stanley Wells and Gary Taylor; editors, Stanley Wells... [et al.] ; with introductions by Stanley Wells ; and an essay on Shakespeare's spelling and punctuation by Vivian Salmon.', and 'Twelfth night, or, What you will; introduction and notes by Henry Norman Hudson. Edited and revised by Ebenezer Charlton Black.'

Contributor Page Generate new search

Shakespeare, William, 1564-1616

English playwright and poet (1564-1616)
Born 1564-04, Stratford-upon-Avon (England)
Died 1616-04-23, Stratford-upon-Avon (England)

Field of Work Drama
Occupation Poets, Dramatists, Actors, Poets, Dramatists, Actors

William Shakespeare (bapt. Tooltip baptised 26 April 1564 – 23 April 1616) was an English playwright, poet and actor. He is widely regarded as the greatest writer in the English language and the world's pre-eminent dramatist. He is often called England's national poet and the "Bard of Avon" (or simply "the Bard"). His extant works, including collaborations, consist of some 39 plays, 154 sonnets, three long narrative poems, and a few other verses, some of uncertain authorship. His plays have been translated into every major living language and are performed more often than those of any other playwright. Shakespeare remains arguably the most influential writer in the English language, and his works continue to be studied and reinterpreted. Shakespeare was born and raised in Stratford-upon-Avon, Warwickshire. At the age of 18, he married Anne Hathaway, with whom he had three children: Susanna, and twins Hamnet and Judith. Sometime between 1585 and 1592, he began a successful career in London as an actor, writer, and part-owner ("sharer") of a playing company called the Lord Chamberlain's Men, later known as the King's Men after the ascension of King James VI of Scotland to the English throne. At age 49 (around 1613), he appears to have retired to Stratford, where he died three years later. Few records of Shakespeare's private life survive; this has stimulated considerable speculation about such matters as his physical appearance, his sexuality, his religious beliefs, and even certain fringe theories as to whether the works attributed to him were written by others. Shakespeare produced most of his known works between 1589 and 1613. His early plays were primarily comedies and histories and are regard...
[See More in Wikipedia](#)

Source: Library of Congress Name Authority and Wikidata

Contributor of Titles (1 - 5 of 7)

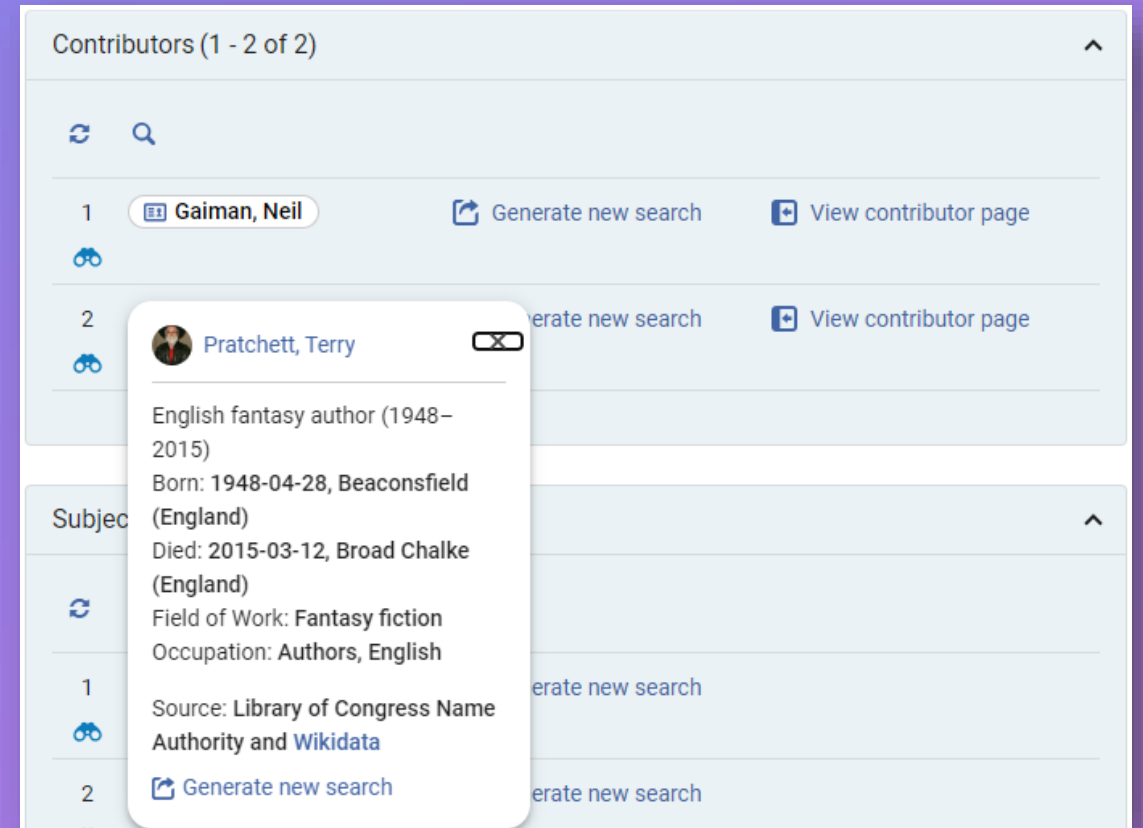
- 1 **Macbeth / edited by Kenneth Muir, based on the edition of Henry Cunningham.**
By Shakespeare, William, (London : Methuen, [1953].)
MMS ID 991014550000541
- 2 **William Shakespeare, the complete works / general editors, Stanley Wells and Gary Taylor; editors, Stanley Wells... [et al.] ; with introductions by Stanley Wells ; and an essay on Shakespeare's spelling and punctuation by Vivian Salmon.**
By Shakespeare, William, (Oxford [Oxfordshire] ; New York : Clarendon Press 1986.)
MMS ID 991257420000541
- 3 **Twelfth night, or, What you will; introduction and notes by Henry Norman Hudson. Edited and revised by Ebenezer Charlton Black.**
By Shakespeare, William, (Boston, New York, (etc.) Ginn and co, (1911?))
MMS ID 991381530000541

Linked Open Data elements and navigation

Contributors section: All the contributors' information at your fingertips:

- Name
- Info-card (if available)
- Contributor page link (if available)
- Link to authority record (if exists)
- A navigation option to a new titles search (by linked authority if exists, and the bib heading text if not)

Demo



Home icon and user profile icon

Find specific facet

- Material Type
 - Book (40)
- Resource Type
 - Book - Electro... (35)
 - Book - Physical (5)
- Language
 - English (39)
 - German (1)
- Publication Year
 - 1991 - 2006 (10)
 - 2008 - 2010 (10)
 - 2011 - 2012 (9)
 - 2013 - 2018 (11)
- Collections
 - Modern science... (9)

2 **The lord of the rings / J.R.R. Tolkien ; ill. by Alan Lee**
 Book (Book - Physical)
 By Tolkien, J. R. R. (London : HarperCollins, 1991)
 Subject Fantasy ; Fantasy-5000000000215 0001
 Modification Date 08/16/2023 11:00

P Physical (1)

3 **The ring and the cross [electronic resource] : Christianity and The lord of the rings / edited by Paul E. Kerry.**
 Book (Book - Electronic) text; computer; online resource
 By Kerry, Paul E. (Madison [N.J.] : Fairleigh Dickinson University Press, 2011.)
 Subject Tolkien, J. R. R.--(John Ronald Reuel),--1892-1973.--Lord of the rings. ; Fiction--Religious aspects--Christianity. ; Electronic books.
 Modification Date 08/07/2024 11:44

E Electronic (1)

4 **The international relations of Middle-Ear** : learning from **The lord of the rings** / Abigail E. Ruane &

- Summary
- General Information
- Bibliographic Record
- Holdings (1)
- Items (1)
- Contributors (2)
- Other Details

Quick Access

Request Order View Record Edit Record



The lord of the rings / J.R.R. Tolkien ; ill. by Alan Lee
 By Tolkien, J. R. R. (John Ronald Reuel), 1892-1973 (London : HarperCollins, 1991)
 MMS ID 991715350000121

General Information

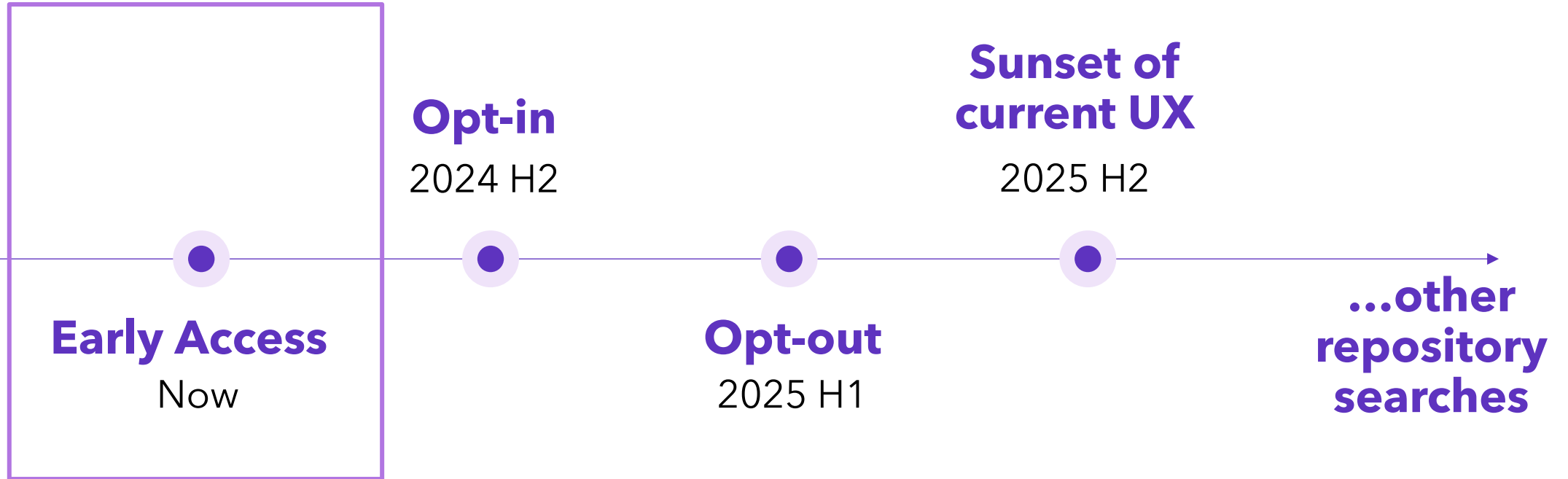
Material Type Book	Creation Date 09/15/2011 18:47
Resource Type Book - Physical	Modification Date 08/16/2023 11:00
ISBN 0-261-10230-3	Originating System ILS
<input type="checkbox"/> Suppress from Discovery	Originating System ID 000007312-USM01
<input type="checkbox"/> Suppress from External Search	Language English
	Brief Level 02
	Bibliographic Rank 52
	Export to WorldCat Don't publish

Bibliographic Record

LDR	00608aam 2200205ui 4500
001	991715350000121
005	20230815111818.0

Release plans

Our amazing community!





Find out more

- [Roadmap and Themes](#)
- [Repository Search - Enhanced UX](#)
- [Linked Open Data](#)



Questions?



Your Voice Matters!

Register now for our
**Voice of Customer survey launching
October 22nd**



Don't miss your chance to win a prize at IGeLU 2024 by registering for our survey!



[Sign up now](#)



Thank You



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