



Beyond Limits:

Opening the library's doors to
digital collections

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Discovery and digital Solutions

רח' ביחון 11



Agenda



Discovery door

How does the new Primo UI meet new user expectations?



Specto doors

How does Specto open doors to your special collections?



Preservation: a door to the future

What and when be available



Building the Next Discovery Experience

For tomorrow's end users

Primo & Summon
Research Assistant

New UI

Linked Open Data

User Engagement
Platform

Research assistance

Primo

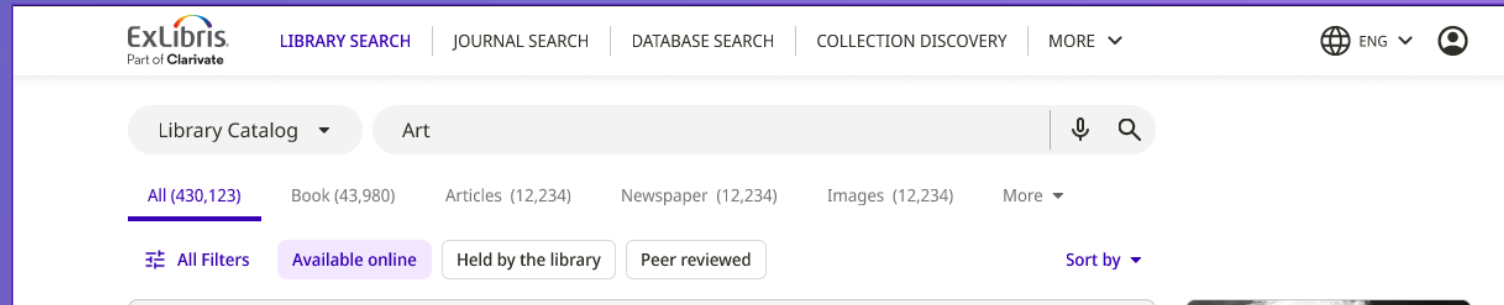
Q4 2024

Summon

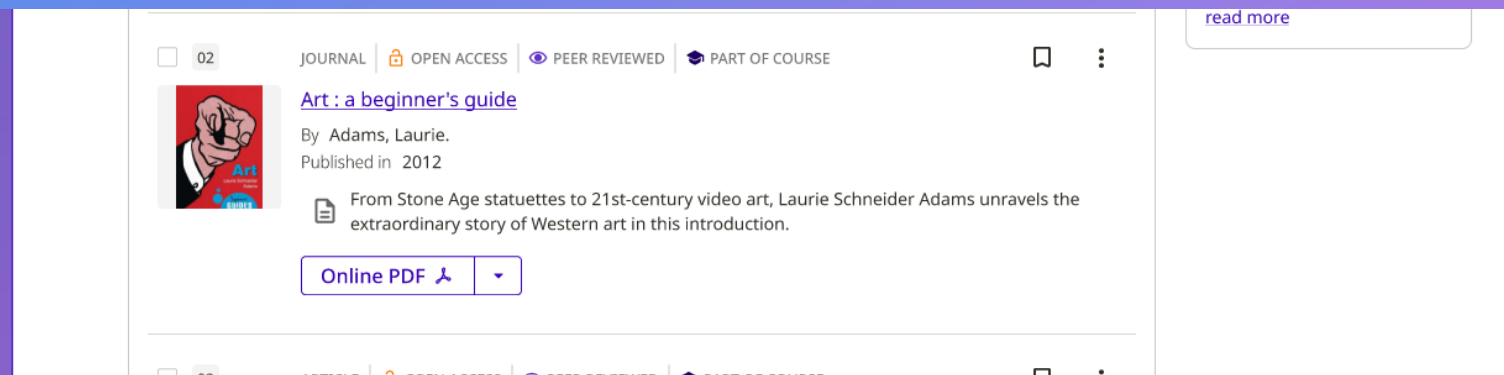
Q1 2025

It's live, try it!

NDE New UI



Available for testing February 2025



NDE Linked Open Data



Dumas, Alexandre, 1802-1870

French writer and dramatist (1802-1870)

Alexandre Dumas (UK: , US: ; French: [alɛksɑ̃dʁ dymɑ]; born Dumas Davy de la Pailleterie ([dymɑ davi də la pajɛt(ə)ʁi]), 24 July 1802 – 5 December 1870), also known as Alexandre Dumas père, was a French novelist and playwright. His works have been translated into many languages and he is one of the most widely read French authors. Many of his historical novels of adventure were originally published as serials, including *The Count of Monte Cristo*, *The Three Musketeers*, *Twenty Years After* and *The Vicomte of Bragelonne: Ten Years Later*. Since the early 20th century, his novels have been adapted into nearly 200 films. Prolific in several genres, Dumas began his career by writing plays, which were successfully produced from the first.

[See more in Wikipedia](#)

Born	1802-07-24, Villers-Cotterêts (France)
Died	1870-12-05, Dieppe (France)
Field Of Work	French literature
Occupation	Author, Dramatist, Novelist, Authors, Dramatists
Source	Library of Congress Name Authority and Wikidata

Titles in the Library By Dumas, Alexandre, 1802-1870



[See All Titles](#)

Titles in the Library Written About Dumas, Alexandre, 1802-1870



[See All Titles](#)

NDE Linked Open Data



BOOK
The Titans, a three-generation biography of the Dumas.
Maurois, André, 1885-1967.
C1957
[Available at Main Library Stacks \(PQ2230 .M3313\) >](#)

TOP

SEND TO

GET IT

DETAILS

TAGS

VIRTUAL BROWSE

Send to



EXPORT TO EXCEL



MENDELEY



QR



EXPORT BIBTEX



EXPORT RIS



EASYBIB



ENDNOTE



REFWORKS



PRINT



CITATION



PERMALINK



EMAIL



Related Persons



Maurois, André, 1885-1967
French journalist (1885-1967)

[Show more](#) ▾

Providing a Linked Data experience in Discovery, regardless of the record format

Title	The Titans, a three-generation biography of the Dumas
Creator	Maurois, André, 1885-1967. >
Subject	Dumas, Alexandre, 1802-1870 -- Family > Dumas, Alexandre, 1824-1895 -- Family > Dumas, Thomas Alexandre, 1762-1806 -- Family >
Contents	Generals France Biography.
Publisher	Translation of Les trois Dumas. New York, Harper C1957
Creation Date	C1957
Format	508 p. illus. 24 cm.
Source	Library Catalog
Identifier	LC : 57008173 /L/r933
Source	Library Catalog
Language	English



Dumas, Alexandre, 1802-1870
French writer and dramatist (1802-1870)

[Show more](#) ▾

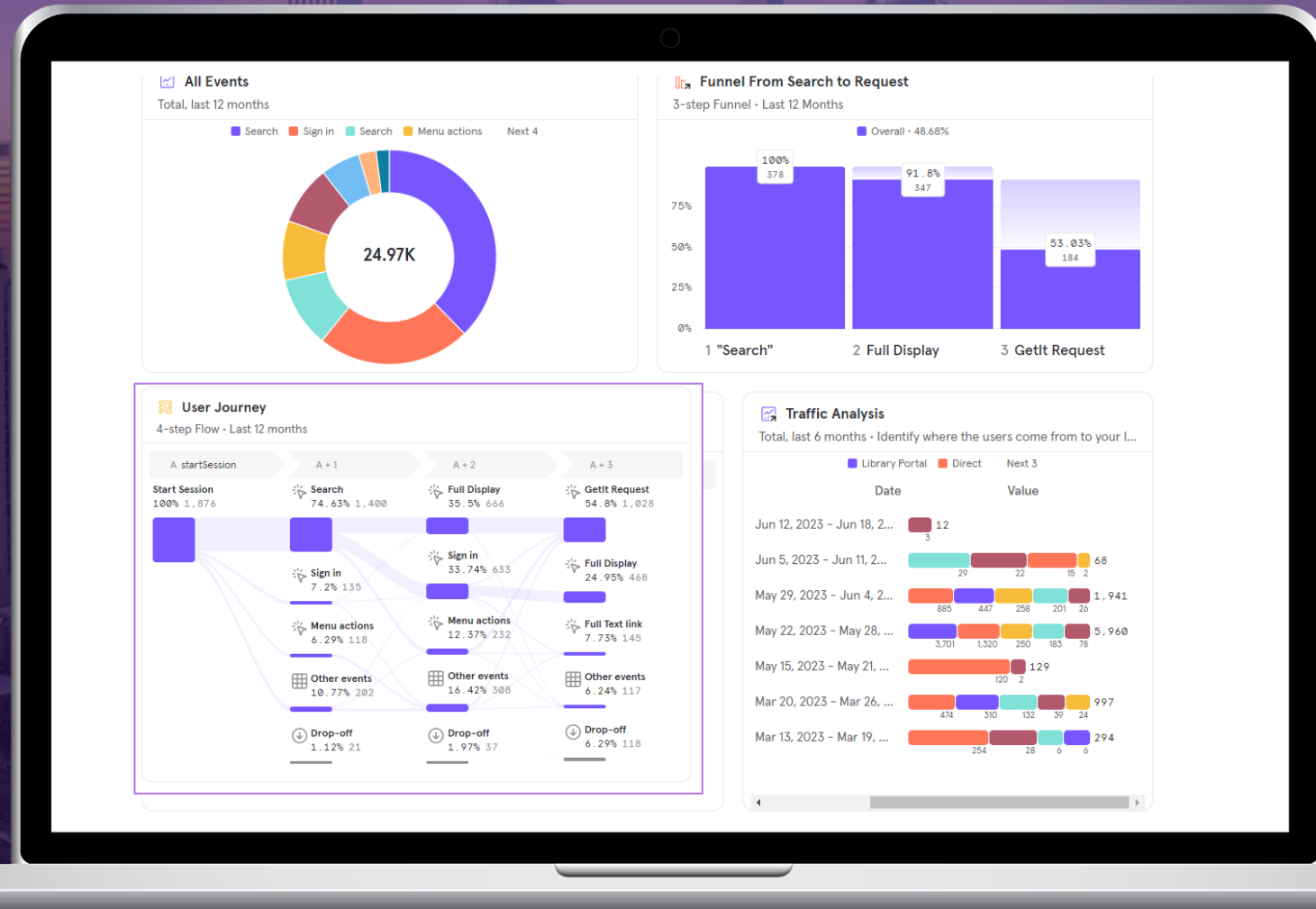



Dumas, Thomas Alexandre, 1762-1806



NDE User Engagement Analytics: understanding the journey

Powered by
mixpanel





Agenda



Discovery door

- How does the new Primo UI meet new user expectations?
-



Specto doors

How does Specto open doors to your special collections?



Rosetta plus - building a door to the future

- What and when be available



What is Specto Special Collections?

A digital asset management solution that:



Extracts

metadata and
entities with AI



Links

materials to
provide context



Exposes

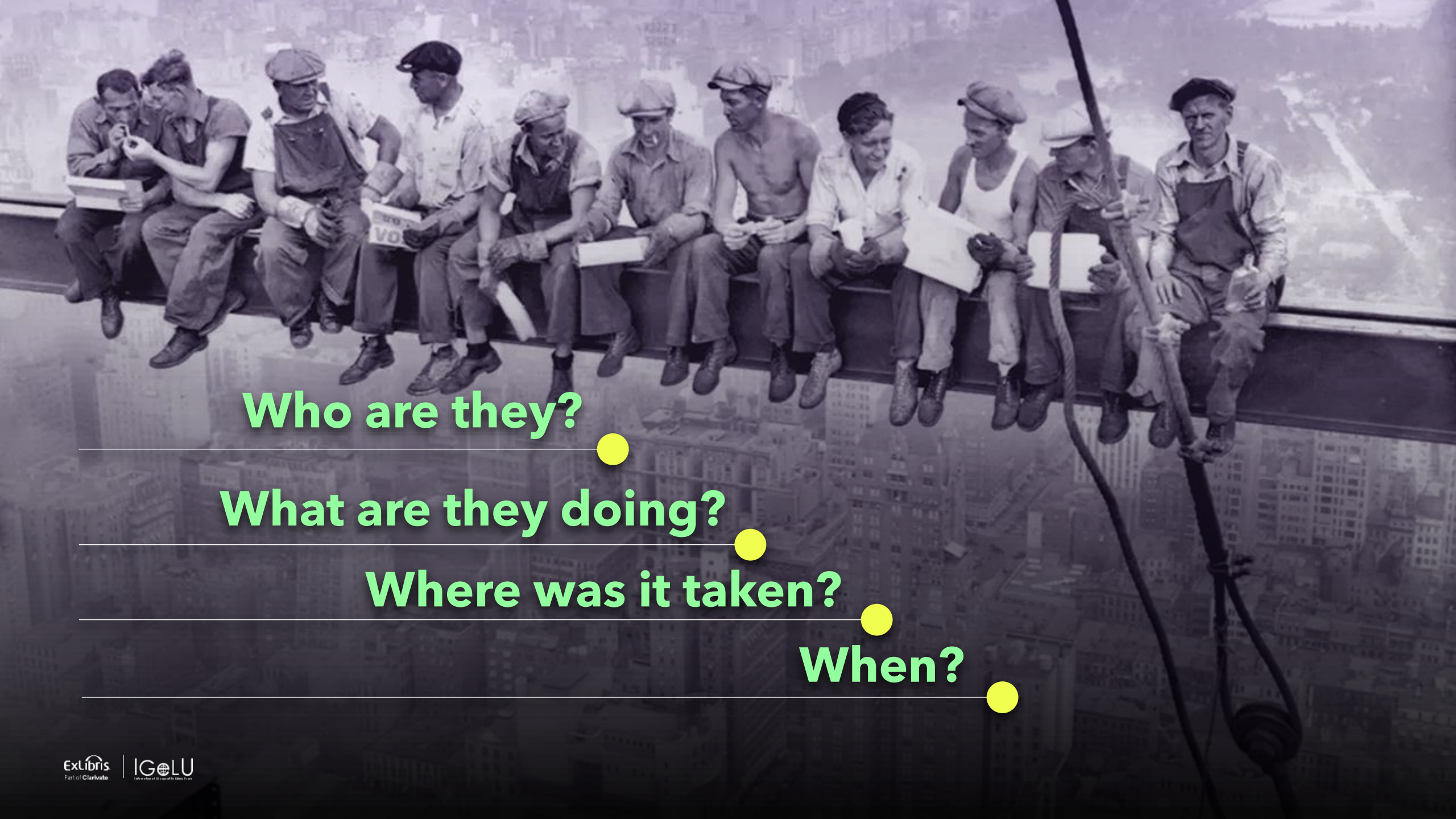
collections to a
broad audience



Tells a Story

through a
discovery journey

Based on existing Alma and Alma D



Who are they?

What are they doing?

Where was it taken?

When?



Joseph Eckner

Joe Curtis

Migrants from Ireland, Sweden

Lunch Atop a Skyscraper

New York City

September 20, 1932

Metadata extraction

Title: Lunch atop a Skyscraper

Subjects:

- Construction workers
- Skyscrapers--New York (State)--New York
- Iron and steel workers
- Rockefeller Center (New York, N.Y.)

Description: The photograph shows eleven men sitting on a steel beam, eating lunch, reading newspapers, and chatting, with no safety harnesses, high above the streets of New York City. This photograph is often studied for its composition and historical context, symbolizing both the perils and the progress of urban development.

Format: image/jpeg, Black and white





NER

 **Person:** Joe Curtis, Joseph Eckner

 **Building:** Rockefeller Center

 **Location:** New York City



Metadata Update

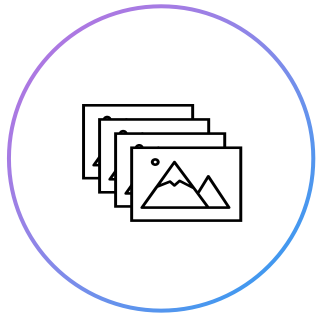
Person: Joe Curtis
Building: Rockefeller Center
Location: New York City (NY)
Geolocation Coordinates:
 40°45'31"N 73°58'45"W



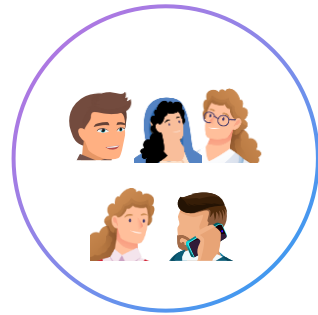
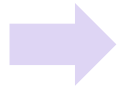
Linking



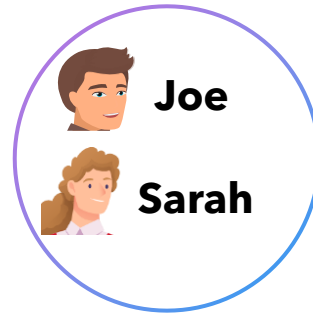
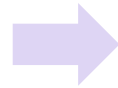
NER process



Run on bulk of images to recognize faces

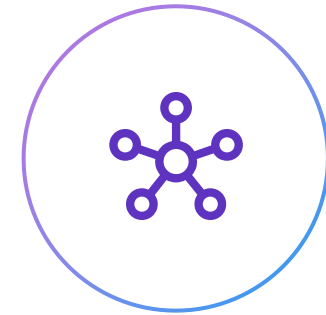
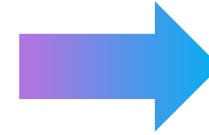


Group the faces



Identify face name:


- Based on similar images in catalog
- Use AI
- By human review



- Tag face
- Update metadata
- Link to authority

Specto's Front Door

New Discovery, Exhibition, SEO


מספרייה הלאומית
المكتبة الوطنية الإسرائيلية
THE NATIONAL LIBRARY OF ISRAEL

Napoleon Was Here!

Having subdued Italy, Napoleon Bonaparte turned his gaze to Egypt as the next target of expansion. He believed that the Land of the Nile was the gateway to conquering the East, and in 1798 he set out to prove it to himself and to the world.

The National Library contains a unique collection of more than 1000 documents from Napoleon Bonaparte's time with his army in Egypt (1798-1801). Join us on Napoleon's expedition to Egypt and the Holy Land.

Let's go!

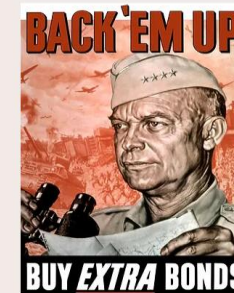
From military command to presidency

A visual retrospective of Eisenhower's career

Start



1915 – 1953
Eisenhower's military career



February 1944

World War II bonds poster of General Dwight D. Eisenhower holding a map and binoculars

To support the war effort at home, it was necessary for the US Government to sponsor war bonds. By purchasing war bonds, Americans helped defray the costs of financing the global conflict. Emphasizing the need to contribute, post-D-Day war bond posters depicted General Dwight D. Eisenhower and the embattled American soldiers in Europe. In this World War II propaganda poster, General Dwight D. Eisenhower holds a map and binoculars. Behind him troops, tanks, and aircraft engage in battle.

February 1944

The Allied Supreme Command

General Dwight D. Eisenhower, the commander of the Allied forces in Europe during World War II, appears in a photograph of the Allied Supreme Command. The Allied Supreme Command, sitting, from left: Arthur Tedder (1890 - 1967), General Dwight D. Eisenhower (1890 - 1969) and Field Marshal Bernard L. Montgomery (1887 - 1976). Standing, from left: General Omar Bradley (1893 - 1981), Admiral Bertram Ramsey (1883 - 1945), Trafford Leigh-Mallory (1892 - 1945) and Walter Smith (1895 - 1961).



June 12, 1945

Dwight D. Eisenhower and Winston Churchill

General Dwight D. Eisenhower in London with British Prime Minister Winston Churchill (1874 - 1965) having just received the Freedom of the City.



June 22, 1945

General Eisenhower comes home

Home again after a transatlantic flight in London and Paris, receiving the Medal of Liberation from General de Gaulle. General Dwight D. Eisenhower is greeted by his wife and by a million of his countrymen at Washington. In an army jeep, America's returning hero begins a tour through the capital city. Winning the highest praise of all of the United Nations for his brilliant military achievement, General Eisenhower now receives the heartfelt tribute of the United States.





1952 - 1968
Eisenhower's political career



1952

"I Like Ike" presidential election campaign commercial

"I Like Ike" animated television commercial for Republican presidential candidate Dwight D. Eisenhower, produced by Roy Disney and Citizens for Eisenhower during the 1952 U.S. presidential campaign.

What does a discovery journey with Specto look like?

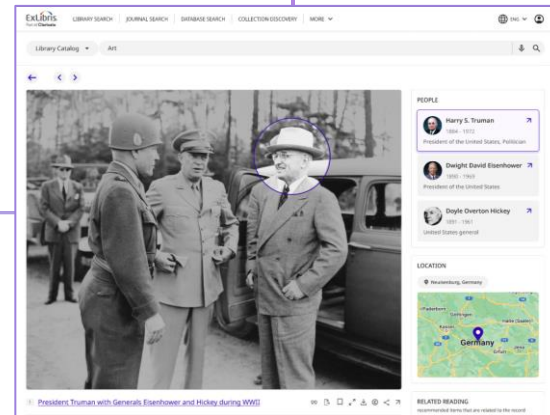


Google search

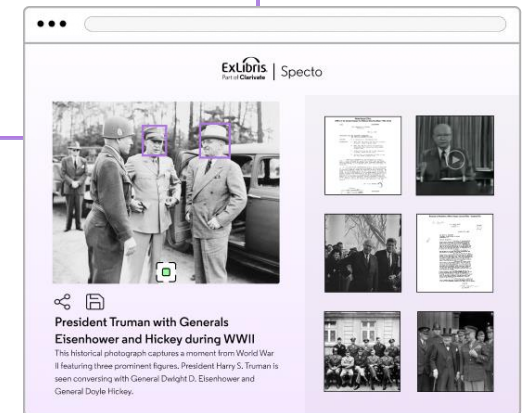


Online exhibition

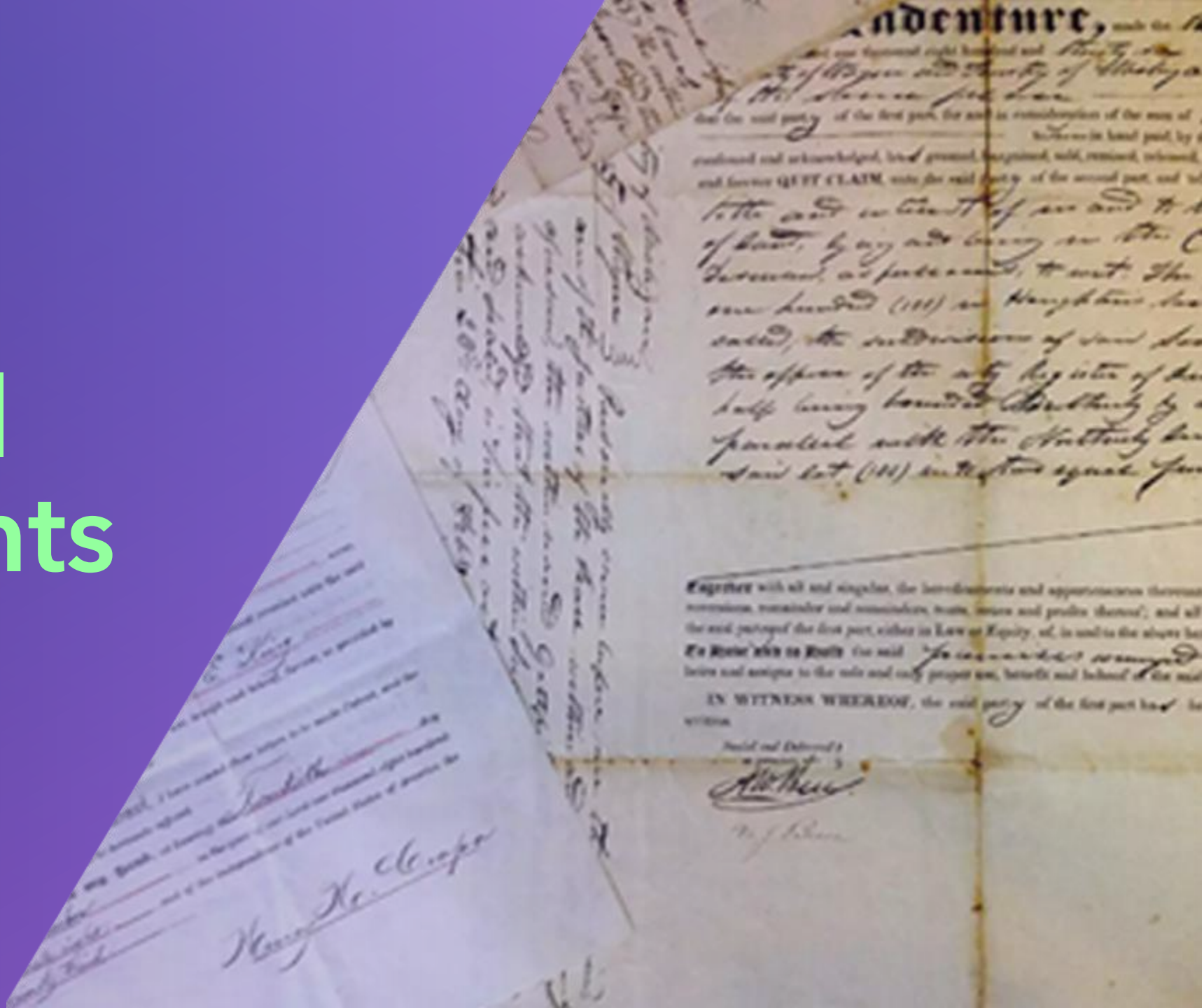
Full display



Related materials



Historical Documents



Specto Metadata assistant

Title: Request for Visit Invitation for Polish Prime Minister Jerzy Buzek

Sent by: Jan Nowak

Recipient: The Honorable Strobe Talbott, Deputy Secretary of State

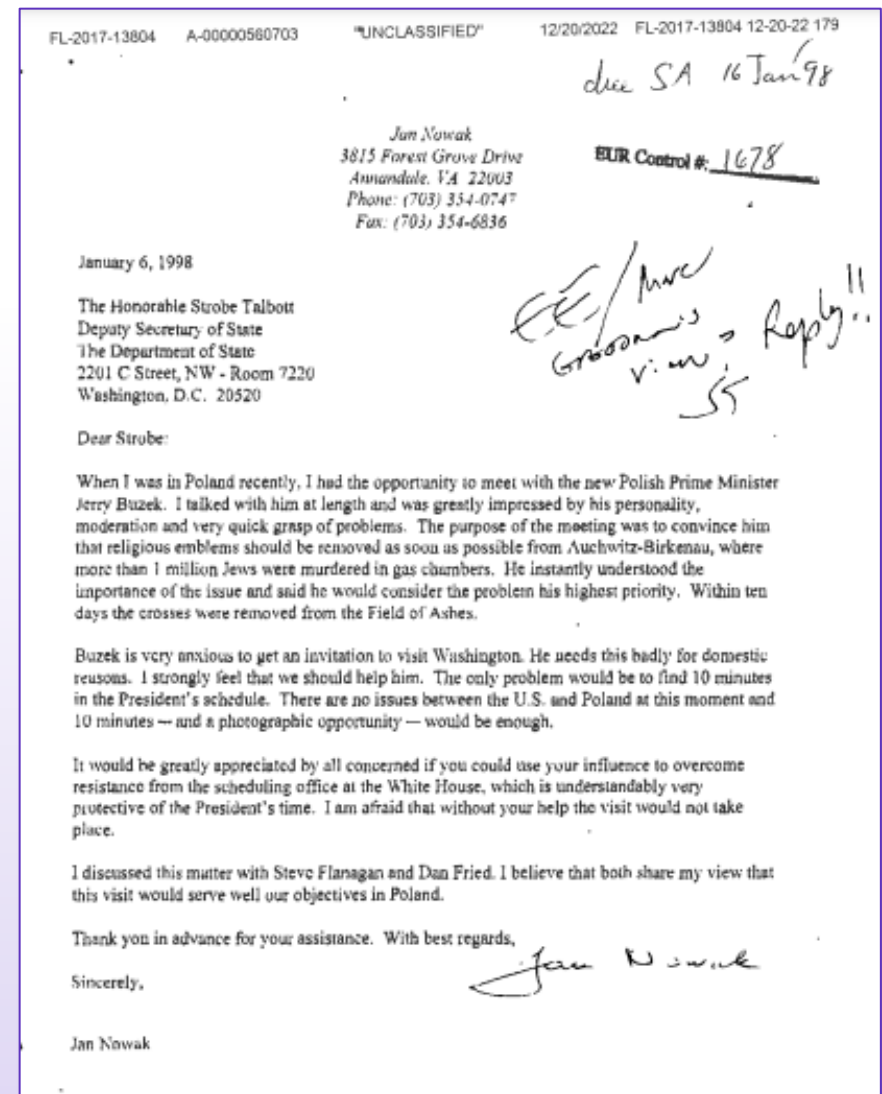
Date: January 6, 1998

Subjects:

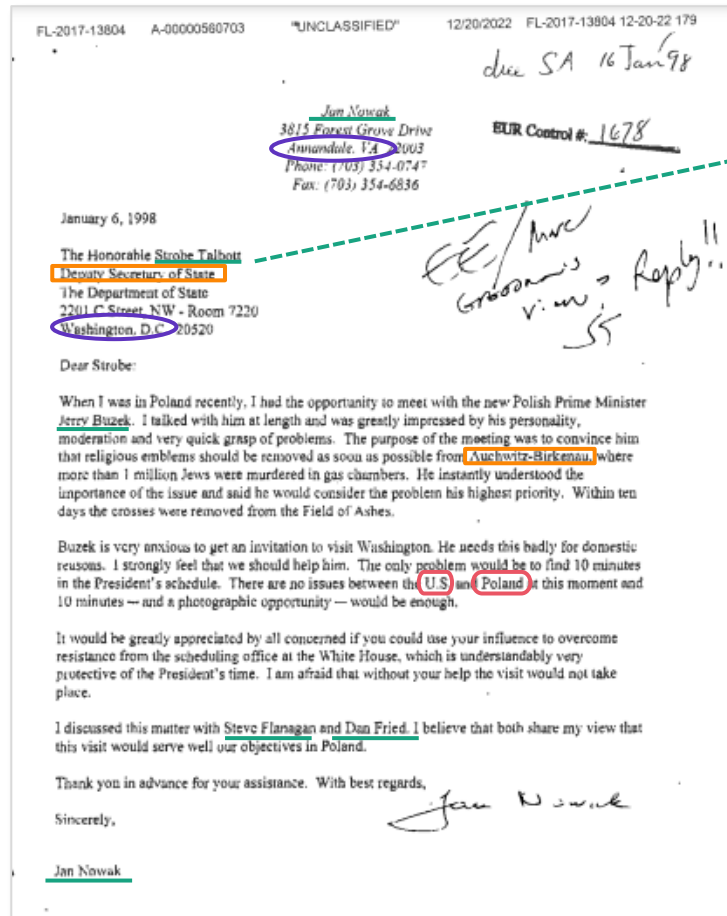
- Buzek, Jerzy–Travel–United States.
- Auschwitz (Concentration camp)–Religious aspects.
- United States–Foreign relations–Poland.
- Poland–Foreign relations–United States.
- Prime ministers–Poland.

Abstract: Jan Nowak writes to Deputy Secretary of State Strobe Talbott to request his assistance in scheduling a visit for Polish Prime Minister Jerzy Buzek to Washington, D.C. Nowak emphasizes the importance of the visit for Buzek's domestic political situation and recounts their discussion regarding the removal of religious emblems from Auschwitz-Birkenau.

Language: English



Entity recognition and creation of connections



NER Entity and its relation

Person

- Jan Nowak (Sender)
- Strobe Talbott (Recipient, Deputy Secretary of State)
- Jerzy Buzek (Polish Prime Minister)
- Steve Flanagan (Discussed matter with)
- Dan Fried (Discussed matter with)

Organizations

- The Department of State

Cities

- Annandale, VA (Address of sender)
- Washington, D.C. (Location of the Department of State)

Countries

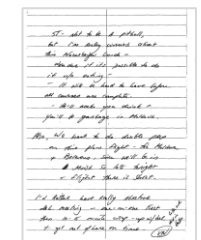
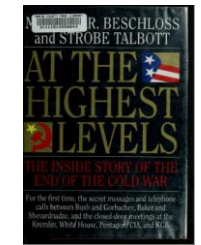
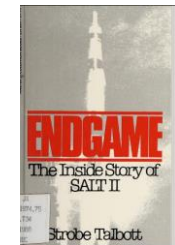
- United States (Country of recipient and referenced for visit)
- Poland (Country of the Polish Prime Minister and context)

Linking



WIKIPEDIA

LIBRARY
LIBRARY OF CONGRESS



Become a Specto Development Partner

Alma or Alma Digital with special collections

Contact: chani.yehuda@clarivate.com



Meet Specto now!



Digital preservation for endangered archives



Why preserve?



Corrupted
media



Unidentified or
obsolete
file format



Missing rendering
application



Missing
metadata



NASA
MARS project



Napoleon's
archives in
Egypt



Warner Brothers
silent era movies

Specto for preservation

SaaS Digital Asset Management
built-in Digital Preservation to
manage, showcase and **preserve**
special collections in one place

Coming in Q2 2025

An Engaged Preservation Community

LARGEST COMMUNITIES

19 Countries worldwide

250 Institutions

80 National Libraries



EXPERT MEMBERS

20 National and state libraries

Academic institutions

Museums and archives

ENGAGED CONTRIBUTORS

15 Years of building the digital preservation strategy

Specto Offerings



Special Collections

- AI Metadata Assistant
- Online Exhibition



Preservation

- Long-term access guarantee
- Risk management



Essential DAM

- Improved workflows
- Improved discovery
- Improved SEO



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October 22nd**



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Doors...

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