

Leganto Product Conversation



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2025 focus areas

Expand the library role as a teaching and learning partner



Value of the Library



Drive adoption



Workflow efficiencies

Library Processing Workflow Efficiencies

Library View

Introduction to Landscape Architecture Published Link to course List info ...

Delete Tags Dates Notes for students Annotations Citation status More actions

1/20 item(s) selected in 1 section(s)

Weeks 1-2: Introduction (5)

Ecological restoration : principles, values, and structure of an emerging focal point

User settings

- Default item view
 - Compact (selected)
 - Expanded
- Receive notifications by email

Library view only

- Default item full view tab
- Links and availability

Default item edit tab

- Item details

- Full view expanded summary
- Personal "Mark as done"

Cancel Done

Clipboard

Clipboard (2)

Items will be stored in the clipboard until you close the application. Items not moved or copied at the end of your session will be removed from the clipboard and will remain in their original place in the list.

Copied items (1)

Copied items will also remain in their original location in the list. You can copy items as many times as you need.

Book Chapter | McMurrin, Mary Helen, in Routledge Encyclopedia of Translation Studies, edited by Galderma, Gabriele, Baker, Mark, 7. Routledge, 2009. 185-186

Manage link to library

Original

Family Book | Knapp, John V

Search everything Family Knapp, John V

Any field contains Family Knapp, John V in Search everything

Advanced search

Showing 18 out of 18 results

Family Book | Knapp, John V., 1940-, Ipswich, Mass, Salem Press, 2013

Online More details Link

Reading the family dance : family systems therapy and literary study Book | Knapp, John V., 1940-; Womack, Kenneth., Newark, University of Delaware Press, c2003

Physical 1 / 1 available at O'Neill Stacks (STACK): PN56.F3 R43 2003

John V. Knapp and Kenneth Womack, eds. Reading the Family Dance: Family Systems Therapy and Literary Study Review | Sadowski, Piotr, Penn State University Press, 39, 2005-03-22, Total pages 97-

Reading the Family Dance: Family Systems Therapy and Literary Study

Reporting using School/Faculty level

An additional level of hierarchy for reporting purposes

Manage Course Information

Course Information Instructors Notes Campus Students

Code * PHIL 100 Section

Name * Introduction to Philosophy Academic Department

Processing Department * Main Library School/Faculty

Submit Lists By Terms list

Status Inactive Active

Start date 01/02/2025 No list expected

Number of participants: 25 End date

Year 2024 Weekly hours

Look-up or select

- Arts and Sciences
- Business
- Engineering
- Law

Out of the Box Inventory Reports

View print and electronic availability for citations:

- Physical only
- Electronic only
- Both physical and electronic
- Any electronic

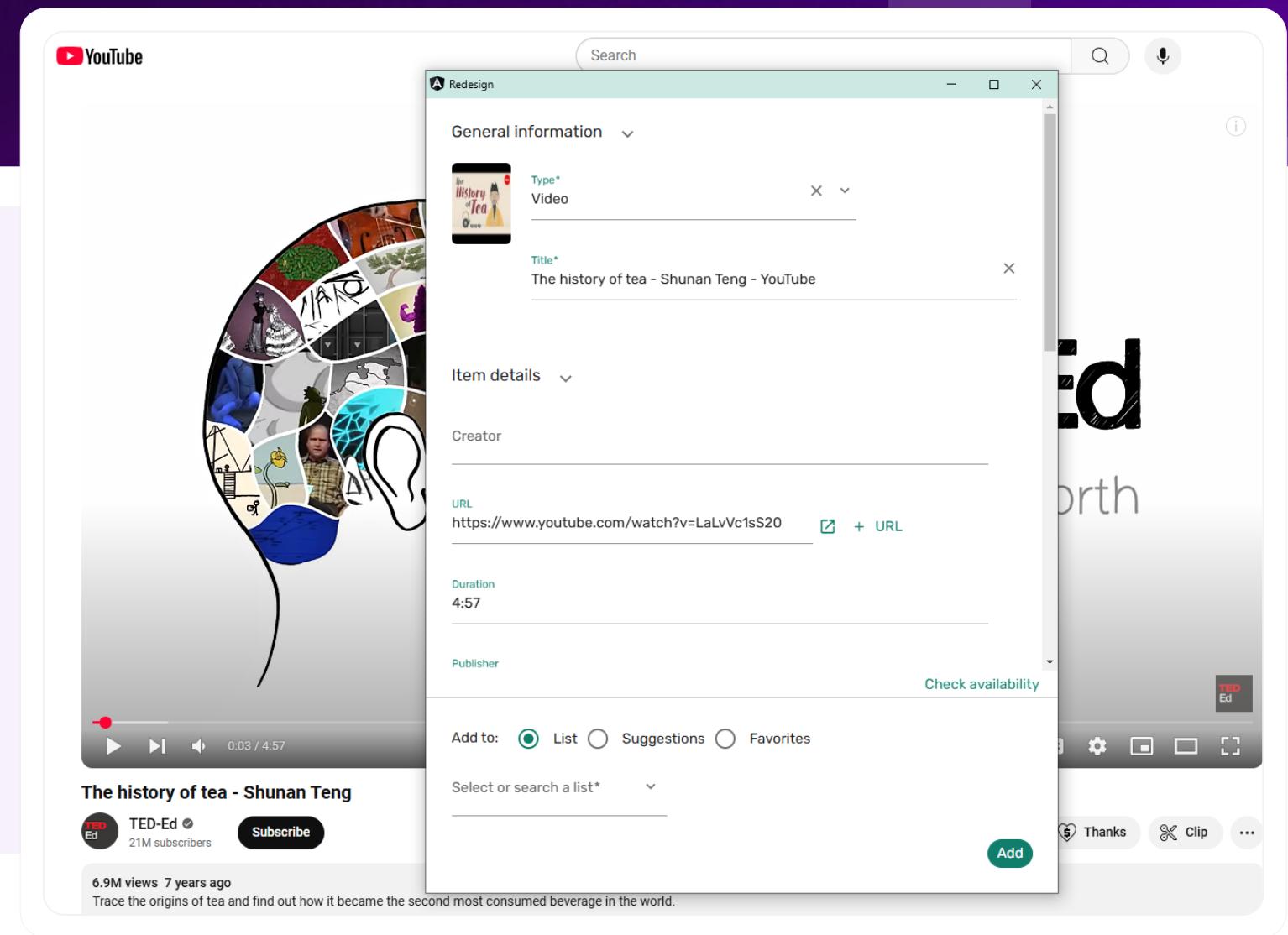
Active citations for which the title has only physical inventory

| Title Author Combined and Normalized | Title | Author | MMS Id | Electronic Inventory | Physical Inventory | Active Course Code | Active Course Name | Num Loans Last 365 days |
|--|--|--|----------------|----------------------|--------------------|--------------------|--|-------------------------|
| apa handbook of personality and social psychology vol 4 personality processes and individual differe - | APA handbook of personality and social psychology. | | 99243911200121 | 0 | 1 | PSYC 322 | Research in Personality | 0 |
| archaic and classical greek art - osbo | Archaic and classical Greek art / | Osborne, Robin, 1957- | 99481572900121 | 0 | 1 | CLA 201 | Arts of Ancient Greece and Rome | 0 |
| architect s dream form and philosophy in architectural imagination - pick | The architect's dream : form and philosophy in architectural imagination / | Pickersgill, Sean, author. | 99571463000121 | 0 | 2 | COPY_JR | Copyright course (JR) | 0 |
| art - cumm | Art | Cumming, Robert Author | 99526073200121 | 0 | 3 | ARTH 220B | Architecture in Film | 1 |
| brendan o regan irish innovator visionary peacemaker - o'co | Brendan O'Regan : Irish innovator, visionary & peacemaker / | O'Connell, Brian (Biographer), author. | 99460270500121 | 0 | 1 | ECON 330-A34 | Special Economic Zones and Their Impact Across the Globe-A34 | 0 |
| economics and the public purpose - galb | Economics and the public purpose. | Galbraith, John Kenneth, 1908-2006. | 99557472600121 | 0 | 1 | ECON 330-A34 | Special Economic Zones and Their Impact Across the Globe-A34 | 0 |

Cite it! browser extensions

Chrome
Edge
Firefox

Coming soon: Safari

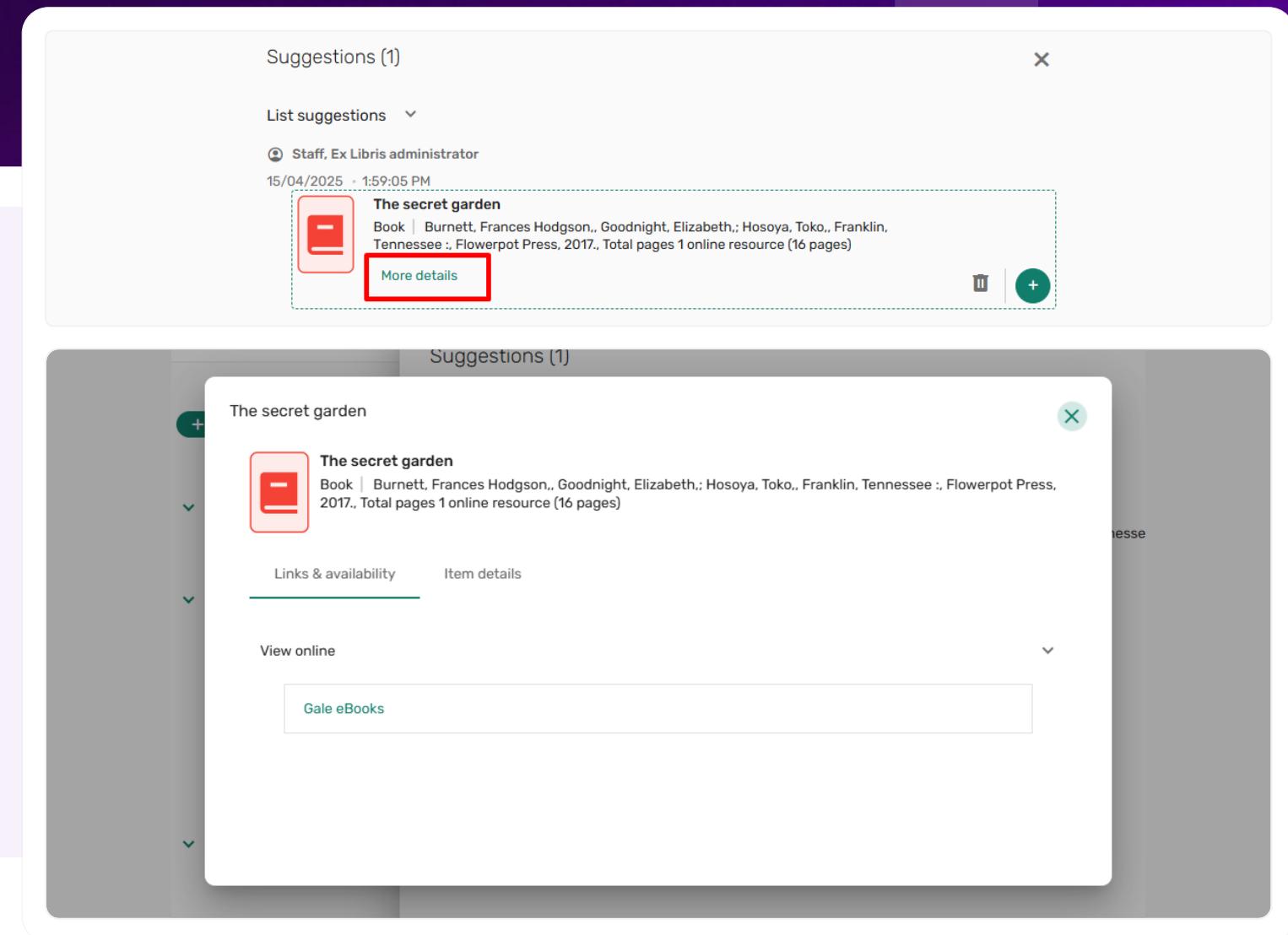


View item details without adding to a list

View item details when using:

- Library search
- Suggestions
- Other formats and editions
- Recommendations
(bX, Shelf browse)
- Cite it!

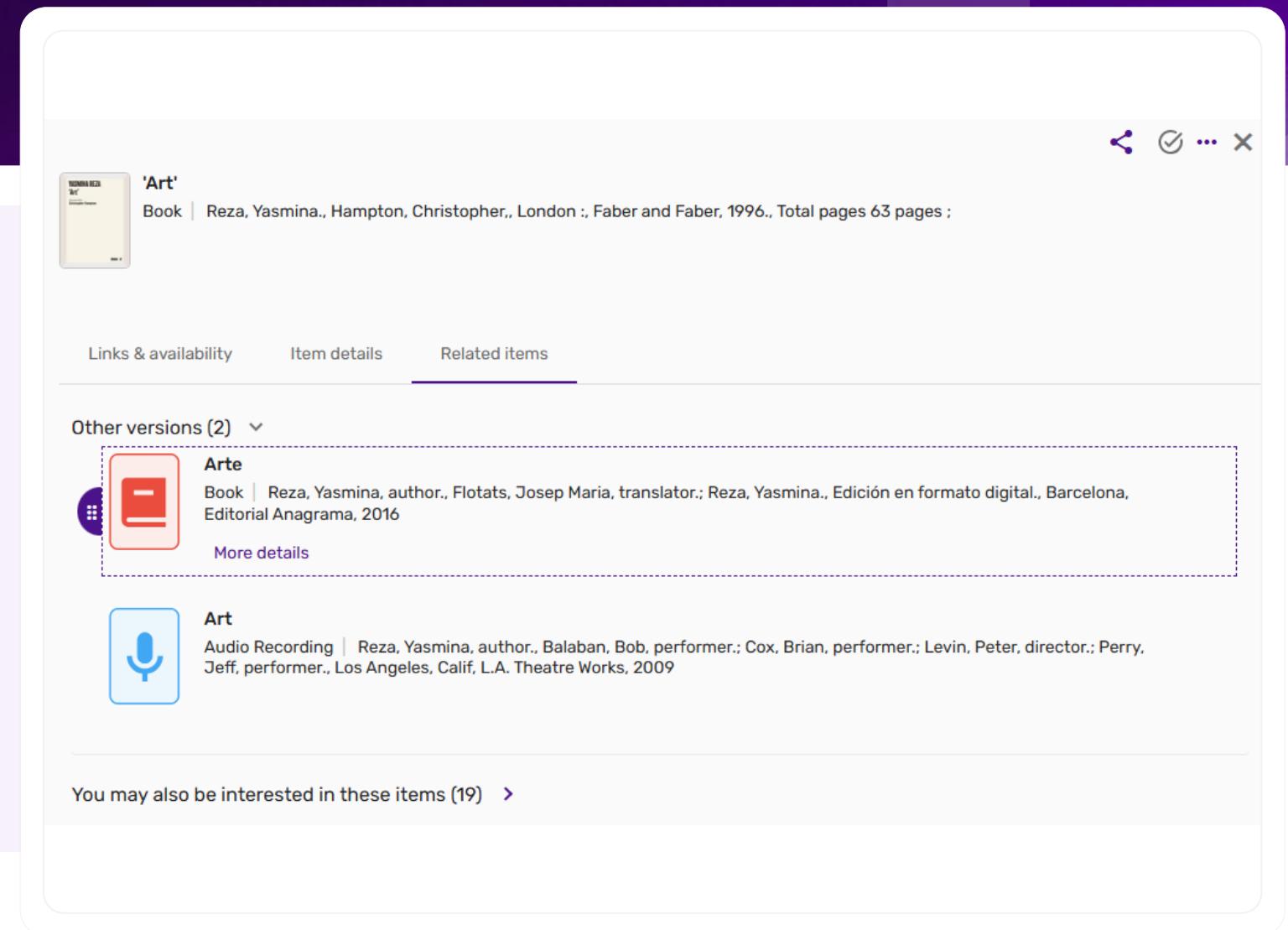
Access the item before adding it to the list



The image displays two screenshots of a library interface. The top screenshot shows a 'Suggestions (1)' list with a single item: 'The secret garden' by Frances Hodgson Burnett. The item details are visible, including the author, publisher, and total pages. The 'More details' button is highlighted with a red box. The bottom screenshot shows the same item details in a larger, more detailed view, with tabs for 'Links & availability' and 'Item details', and a 'View online' section showing 'Gale eBooks'.

Student exploration

- “More details” available for non-list items (suggestions, favorites)
- Other formats and editions now available for students



The screenshot shows a library catalog interface with a purple header. The main content area displays a book item titled "'Art'". The item details are as follows:

'Art'
Book | Reza, Yasmina., Hampton, Christopher., London ; Faber and Faber, 1996.. Total pages 63 pages ;

Below the item details, there are three tabs: "Links & availability", "Item details", and "Related items". The "Related items" tab is currently selected.

Under the "Related items" tab, there is a section titled "Other versions (2)". It lists two items:

- Arte**
Book | Reza, Yasmina, author., Flotats, Josep Maria, translator.; Reza, Yasmina., Edición en formato digital., Barcelona, Editorial Anagrama, 2016
[More details](#)
- Art**
Audio Recording | Reza, Yasmina, author., Balaban, Bob, performer.; Cox, Brian, performer.; Levin, Peter, director.; Perry, Jeff, performer., Los Angeles, Calif. L.A. Theatre Works, 2009

At the bottom of the interface, there is a link: "You may also be interested in these items (19) >"

Syllabus assistant to create list from file

1. Upload file

The Art of Storytelling
WRTG 245
Time: 1:30-4:30pm, Mondays
Building 4, Room 398
Instructor: Professor Reed
Office: 555 South Street
Office Hours 9:00-10:30am Tuesdays
Email: email@email.com

Course Summary

Unlock the secrets of captivating storytelling in this comprehensive creative writing course. "The Art of Storytelling" is designed to help aspiring writers develop their unique voice and master the techniques needed to create engaging and memorable stories. Through a combination of lectures, writing exercises, and peer reviews, students will explore the fundamental elements of narrative craft, including character development, plot structure, dialogue, and setting.

Course Objectives

- Understand the key components of effective storytelling.
- Develop well-rounded characters that resonate with readers.
- Construct compelling plots with clear beginnings, middles, and ends.
- Enhance your writing with vivid descriptions and immersive settings.
- Master the art of writing realistic and engaging dialogue.
- Learn techniques for editing and refining your work.
- Gain confidence in sharing your stories with others.

Required Materials

Our weekly readings will largely come from these books. I suggest you buy a copy of each.

- King, Stephen. *On Writing: A Memoir of the Craft*. Scribner, 2000.
- Elements of style by William Strunk Jr, 2012

Attendance Requirements:

- Students are allowed a maximum of [number] unexcused absences during the semester.
- Excused absences must be documented and approved by the instructor in advance or as soon as possible in the case of emergencies. Acceptable reasons for excused absences include illness, family emergencies, and official university activities.
- Students are responsible for catching up on any missed material and assignments due to absences.

Consequences of Excessive Absences:

- Exceeding the allowed number of unexcused absences may result in a reduction of the final course grade.



2. Get a list

ExLibris
Leganto

Lists

Favorites

The Art of Storytelling Published Link to course List info ...

+ Add Manage sections Filter Search Expanded view

Required Materials (2)

On Writing: A Memoir of the Craft
Book | King, Stephen, Twentieth anniversary edition.; Scribner trade paperback edition., New York :, Scribner, 2000, Total pages 1 online resource (288 pages)
[View online](#)

Elements of Style
Book | Strunk Jr, William, New York :, Start Publishing LLC, 2012, Total pages 1 online resource (48 pages)
[View online](#) • [More options >](#)

Week 1: Introduction to Storytelling (4)

Writing Down the Bones: Freeing the Writer Within
Book | Goldberg, Natalie, Cameron, Julia.; Addison, Bill., 30th anniversary edition., Boulder :, Shambhala, 2016, Total pages 1 online resource (218 pages)
 Note: chapter: Writing is not a McDonald's Hamburger
[View online](#)

Is ChatGPT a menace for creative writing ability? An experiment
Article | Niloy, A. C. and Akter, S. and Sultana, N. and Sultana, J. and Rahman, S. I. U., Journal of Computer Assisted Learning, 40(2), 2024
[View online](#) • [Read article](#)

Syllabus Assistant for Instructors

Option 1: Library reviews first result

Create a new list from scratch



Build a list of course materials by adding items from the library collection, from the web, or from your computer.

[Create new list](#)

OR

Create list from an existing list



Copy an existing reading list to get started. You will be able to add, edit, or remove items as needed.

[Select existing list](#)

[Ask your library to create your list](#)

Option 2: Instructor-driven workflow

Create a list from a course material file BETA

Powered By AI



[Import course](#)

ExLibris
Leganto

Lists

★
Favourites

My lists

Lists catalog

[+ Create list](#)

[Sort: Last updated](#)

[Filter](#)

[Import course materials](#)

Start from blank list

Import other files

Draft

AADS1137new1 (2016-2017, Su)

READY

What is Modern Art? Doc

Coming soon: Workflow for Unlinked items

Check library availability
We found 8 items that may be available through the library but aren't connected to the library yet. Please review the library search results and select the correct item. You can ignore any items you can't find.

Items to review 8 items

-  King, Stephen/On Writing: A Memoir of the Craft
Book | King, Stephen, Scribner, 2000
[Ignore item](#)
-  Strunk Jr, William/The Elements of Style
Book | Strunk Jr, William, 2012
-  Goldberg, Natalie/Writing Down the Bones: Freeing the Writer Within
Book | Goldberg, Natalie, 2016
-  King, Stephen/On Writing: A Memoir of the Craft
Book | King, Stephen, Scribner, 2000
-  Strunk Jr, William/The Elements of Style

Articles and more On Writing: A Memoir of the Craft King, Stephen

Any field contains **On Writing: A Memoir of the Craft King, Stephen** in **Articles and more** [Advanced search](#)

Include records without full-text access

Showing 20 out of 7,309 results [Filter](#)

 **On writing: a memoir of the craft**
Review | King, Stephen, Toronto, Ont, The Globe and Mail, 2000-10-07
[Online](#)

 **On writing: a memoir of the craft**
Review | King, Stephen ; Dalziel, James, Toronto, Canadian Press Enterprises Inc, 2000-10-24
[Online](#)

Coming Soon: Deeper Leganto-Rialto integrations



View Leganto data in Rialto

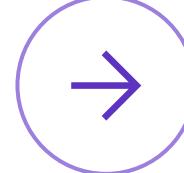
- New query builder value
- Search by tags, current/future courses
- Purchases will link to the citation/s; citation/s metadata will update automatically

Search in: Market

Leganto reading list Equal to Yes

And Citation tag Contains Essential

Clear form Search



View newer editions in Leganto

- Indication in Leganto when Rialto has a new edition
- Purchase request workflow for newer editions

The design of everyday things

Book | Norman, Donald A., Revised and expanded edition., New York, New York : Basic Books, [2013]. Total pages 1 online resource (366 p.)

Item actions Links & availability Related items Metadata Library Discussion

New edition to purchase

Introduction to "An Empirical Assessment to Employment-At-Will-Rule"

Article | Devinatz, Victor, Employee Responsibilities

More details Request to purchase

You may also be interested in these items (3) >

Upcoming: OER recommendations

- Help instructors find new materials
- Help instructors find alternatives to costly textbooks
- Promote usage of OER

The screenshot shows a digital library interface for the course EDUC 309: Methods & Materials for Teaching Reading II. The interface is titled "Explore Recommendations" and features a grid of 12 items, each representing a different OER resource. The resources are categorized by type (e.g., PDF, eBook, Website, Article) and duration (e.g., 45 min, 30 min per lesson, 14 weeks, 2 hr). The items include titles like "Writing Basics - Unit 7: Revising Basics", "Improve Your Writing Skills", "ENGL 101 - Rhetoric & Composition", "Writing and Reading Short Stories", "21L.003-2 Reading Fiction", "The Revision Project", "Communication Skills - Start Here", and "Writing for Strategic Communication Industries". Each item has a small thumbnail, a title, a description, and a "92 likes" and "36 reviews" button. The interface includes a sidebar with "Lists" and "Favorites" sections, and a top navigation bar with course information, draft status, and various icons.

EDUC 309: Methods & Materials for Teaching Reading II

Explore Recommendations

All topics Character development Plot structure Setting and description Dialogue writing Editing and revision

PDF | 45 min Writing Basics - Unit 7: Revising Basics ELLIOT GRAVES, THE Saylor FOUNDATION 92 36

eBook | 30 min per lesson Improve Your Writing Skills NATALIE TRENT, UNIVERSITY OF SOUTHERN CALIFORNIA 92 36

eBook | 3 hr ENGL 101 - Rhetoric & Composition DAMON WELLS, FORDHAM UNIVERSITY 92 36

Website | 14 weeks Writing and Reading Short Stories CLAIRE MENDEL, UNIVERSITY OF CALIFORNIA, LOS ANGELES 92 36

Website | 7 weeks 21L.003-2 Reading Fiction MARTIN HALE, COLUMBIA UNIVERSITY 92 36

Website | 1.5 hr The Revision Project ISABEL ROAN, HARVARD UNIVERSITY 92 36

Article | 13 min Communication Skills - Start Here CALVIN RUSK, THE HISTORY GUIDE 92 36

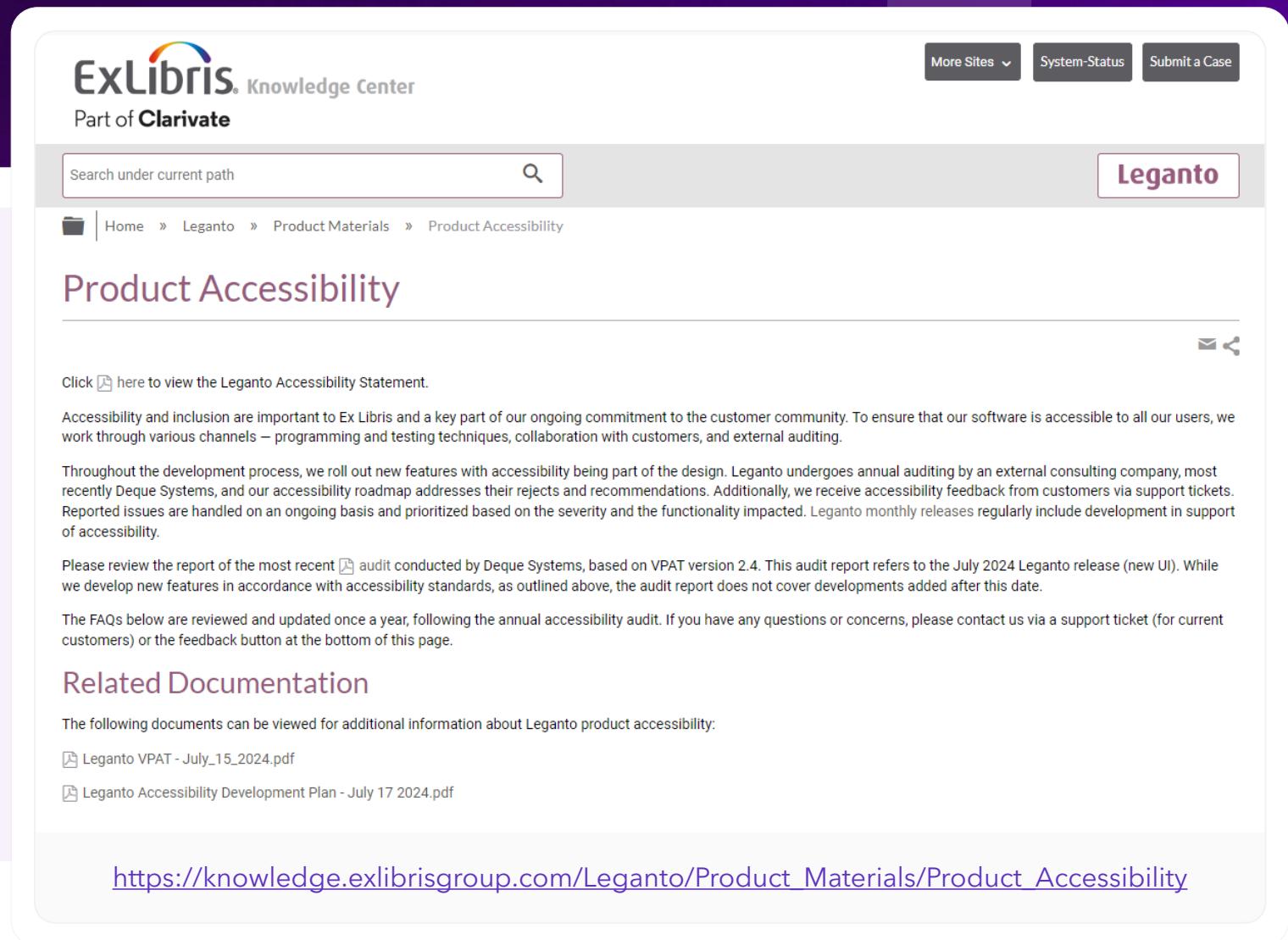
eBook | 2 hr Writing for Strategic Communication Industries FELIX DONNELLY, UNIVERSITY OF OXFORD 92 36

TOPIC DEVELOPMENT

Early mockup

Accessibility: WCAG 2.2 VPAT

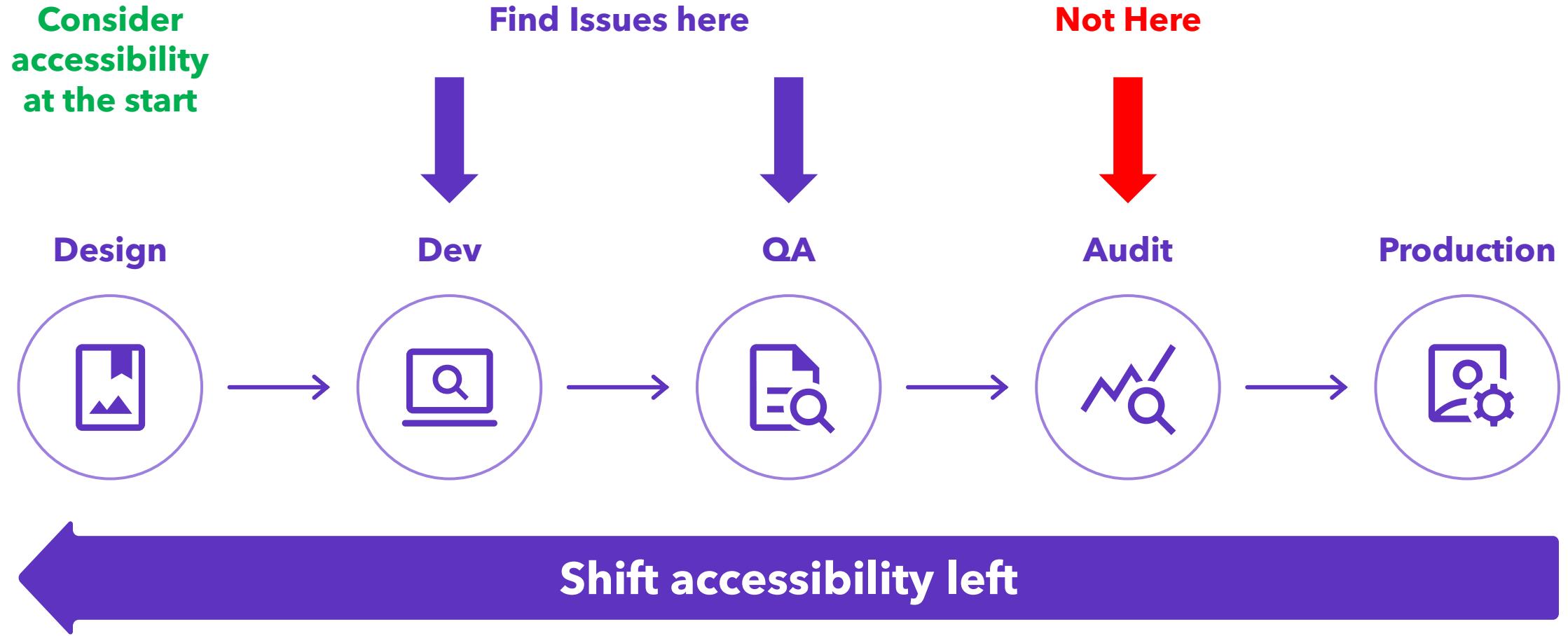
- VPAT 2.4 (2024) available on Knowledge Center
- Development plan for items from WCAG 2.1 Level A and Level AA listed as “partially supported”
- Undergoing audits for WCAG 2.2



The screenshot shows the Ex Libris Knowledge Center website. The header includes the Ex Libris logo, the text "Knowledge Center", and "Part of Clarivate". There are buttons for "More Sites", "System-Status", and "Submit a Case". The page title is "Product Accessibility" under the "Leganto" category. The breadcrumb navigation shows "Home > Leganto > Product Materials > Product Accessibility". A search bar is at the top. The main content area contains text about the Leganto Accessibility Statement, annual auditing by Deque Systems, and the development process. It also mentions a recent VPAT audit report and a link to the Leganto Accessibility Development Plan. At the bottom, there is a "Related Documentation" section with links to PDFs: "Leganto VPAT - July_15_2024.pdf" and "Leganto Accessibility Development Plan - July 17 2024.pdf".

https://knowledge.exlibrisgroup.com/Leganto/Product_Materials/Product_Accessibility

Shifting left



Questions





Thank You

Your voice matters!

**Take our 2-min
survey now**



Help us innovate

Your feedback drives the next generation of valuable solutions



See real impact

The improvements you experience today are direct results of feedback from customers like you



Shape the future

Help us prioritize improvements that will continue to add value to your work