

Leganto Product Conversation



2025 focus areas

Expand the library role as a teaching and learning partner



Value of the Library



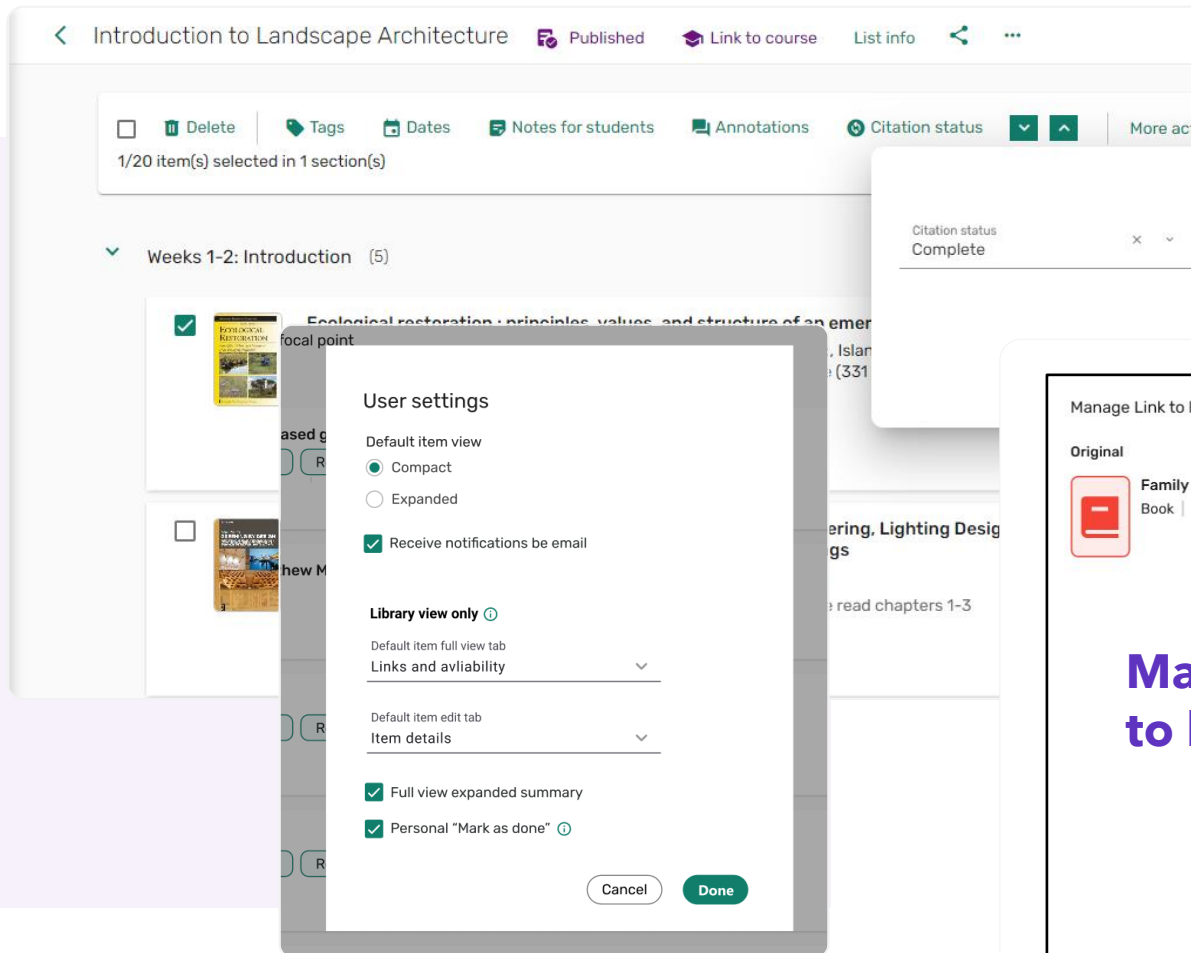
Drive adoption



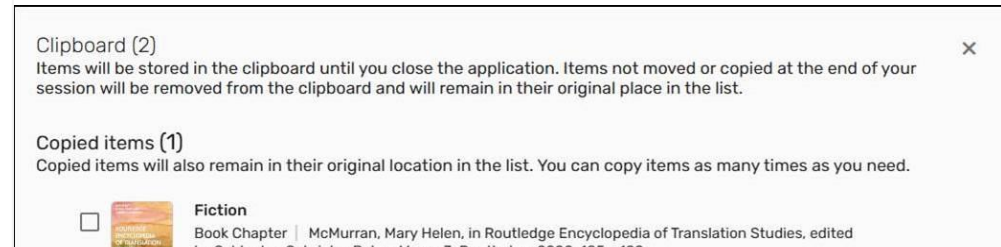
Workflow efficiencies

Library Processing Workflow Efficiencies

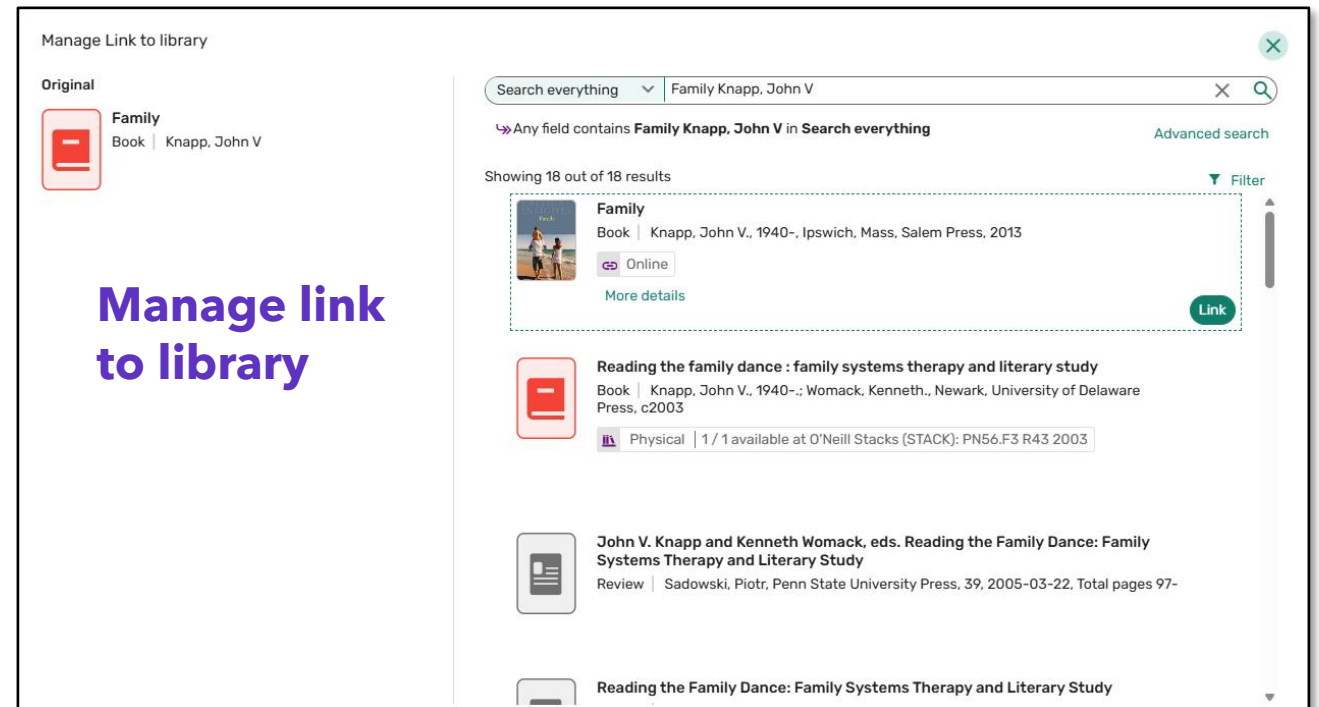
Library View



Clipboard



Manage link to library



Reporting using School/Faculty level

An additional level of hierarchy for reporting purposes

< Manage Course Information Cancel Save

Course Information

Instructors

Notes

Campus

Students

Code *

PHIL 100

Name *

Introduction to Philosophy

Processing Department *

Main Library

X

⋮

🕒

Submit Lists By

📅

Status

☐ Inactive ☒ Active

Start date

01/02/2025

X

📅

Number of participants:

25

Year

2024

Section

Academic Department

▼

School/Faculty

🔍 Look-up or select

▼

Terms list

Arts and Sciences

No list expected

Business

Engineering

Law

End date

Weekly hours

8

Out of the Box Inventory Reports

View print and electronic availability for citations:

- Physical only
- Electronic only
- Both physical and electronic
- Any electronic

Active citations for which the title has only physical inventory

Title Author Combined and Normalized	Title	Author	MMS Id	Electronic Inventory	Physical Inventory	Active Course Code	Active Course Name	Num Loans Last 365 days
apa handbook of personality and social psychology vol 4 personality processes and individual differe -	APA handbook of personality and social psychology.		99243911200121	0	1	PSYC 322	Research in Personality	0
archaic and classical greek art - osbo	Archaic and classical Greek art /	Osborne, Robin, 1957-	99481572900121	0	1	CLA 201	Arts of Ancient Greece and Rome	0
architect s dream form and philosophy in architectural imagination - pick	The architect's dream : form and philosophy in architectural imagination /	Pickersgill, Sean, author.	99571463000121	0	2	COPY_JR	Copyright course (JR)	0
art - cumm	Art	Cumming, Robert Author	99526073200121	0	3	ARTH 220B	Architecture in Film	1
brendan o regan irish innovator visionary peacemaker - o'co	Brendan O'Regan : Irish innovator, visionary & peacemaker /	O'Connell, Brian (Biographer), author.	99460270500121	0	1	ECON 330-A34	Special Economic Zones and Their Impact Across the Globe-A34	0
economics and the public purpose - galb	Economics and the public purpose.	Galbraith, John Kenneth, 1908-2006.	99557472600121	0	1	ECON 330-A34	Special Economic Zones and Their Impact Across the Globe-A34	0

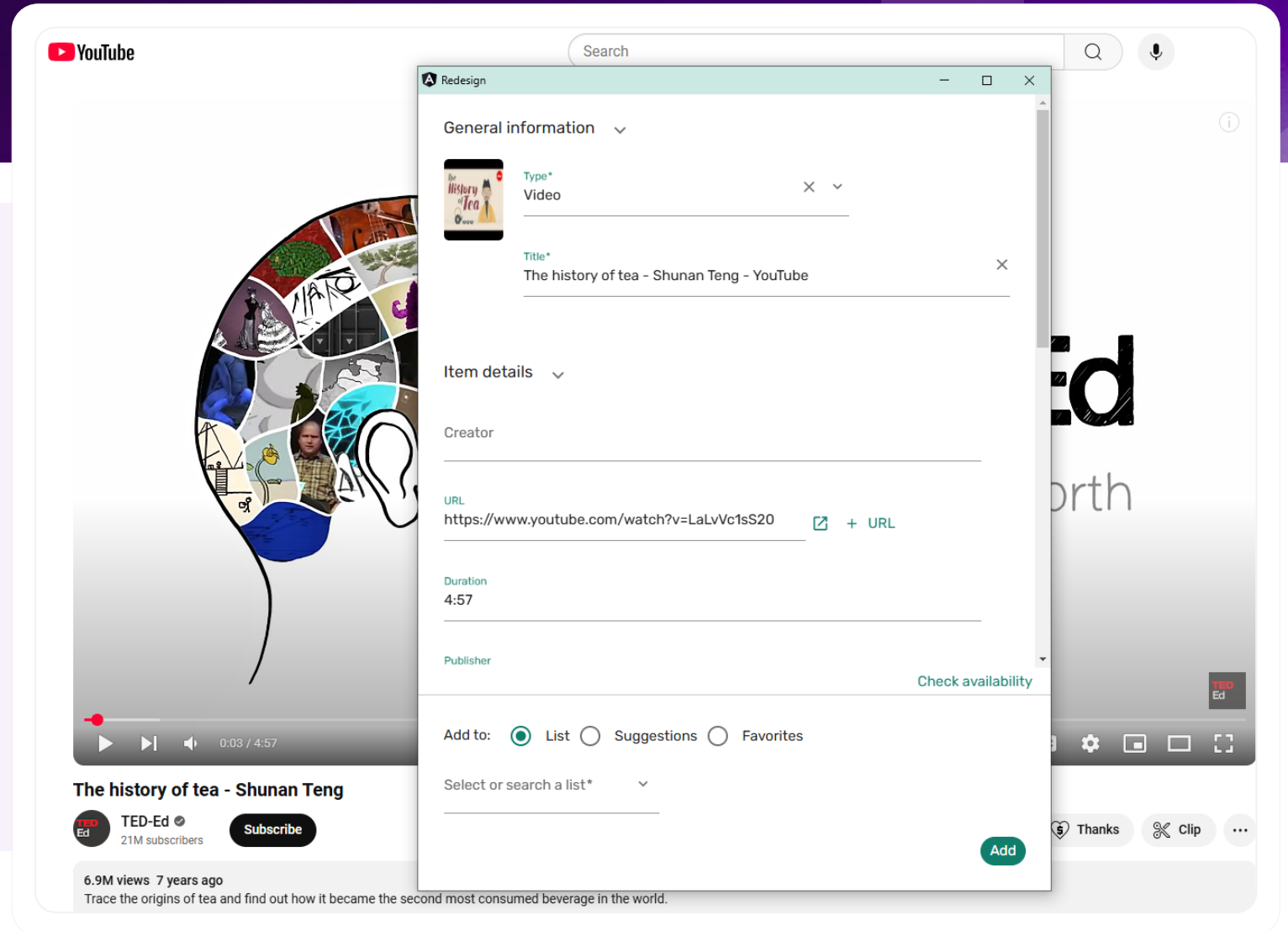
Cite it! browser extensions

Chrome

Edge

Firefox

Coming soon: Safari

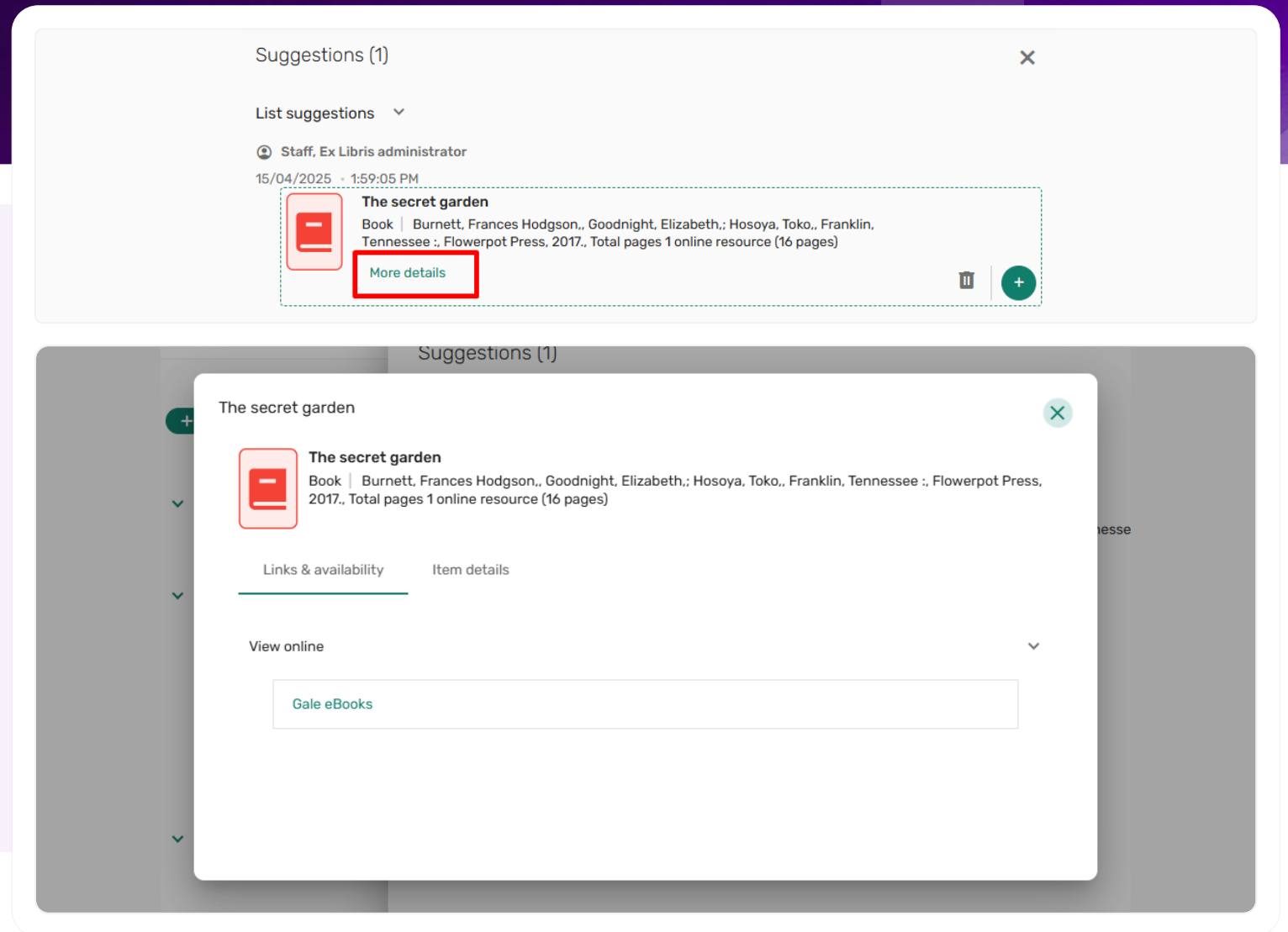


View item details without adding to a list

View item details when using:

- Library search
- Suggestions
- Other formats and editions
- Recommendations (bX, Shelf browse)
- Cite it!

Access the item before adding it to the list



Student exploration

- “More details” available for non-list items (suggestions, favorites)
- Other formats and editions now available for students

The screenshot displays a library catalog entry for the book 'Art' by Reza, Yasmina. The interface includes a top navigation bar with icons for sharing, checking out, and other actions. The main content area shows the book's title, author, and publication details. Below this, there are tabs for 'Links & availability', 'Item details', and 'Related items'. The 'Related items' tab is currently selected, showing a list of 'Other versions (2)'. The first version is 'Arte', a book by Reza, Yasmina, translated by Flotats, Josep Maria, published by Editorial Anagrama in 2016. The second version is 'Art', an audio recording by Reza, Yasmina, performed by Balaban, Bob, Cox, Brian, Levin, Peter, and Perry, Jeff, published by L.A. Theatre Works in 2009. A 'More details' link is provided for the 'Arte' version. At the bottom, there is a section titled 'You may also be interested in these items (19)' with a right arrow.

'Art'
Book | Reza, Yasmina., Hampton, Christopher., London :, Faber and Faber, 1996., Total pages 63 pages ;

Links & availability | Item details | **Related items**

Other versions (2) ▾

Arte
Book | Reza, Yasmina, author., Flotats, Josep Maria, translator.; Reza, Yasmina., Edición en formato digital., Barcelona, Editorial Anagrama, 2016
[More details](#)

Art
Audio Recording | Reza, Yasmina, author., Balaban, Bob, performer.; Cox, Brian, performer.; Levin, Peter, director.; Perry, Jeff, performer., Los Angeles, Calif, L.A. Theatre Works, 2009

You may also be interested in these items (19) ➤

Syllabus assistant to create list from file

1. Upload file

The Art of Storytelling WRTG 245

Time: 1:30-4:30pm, Mondays
Building 4, Room 398
Instructor: Professor Reed
Office: 555 South Street
Office Hours 9:00-10:30am Tuesdays
Email: email@email.com

Course Summary

Unlock the secrets of captivating storytelling in this comprehensive creative writing course. "The Art of Storytelling" is designed to help aspiring writers develop their unique voice and master the techniques needed to create engaging and memorable stories. Through a combination of lectures, writing exercises, and peer reviews, students will explore the fundamental elements of narrative craft, including character development, plot structure, dialogue, and setting.

Course Objectives

- Understand the key components of effective storytelling.
- Develop well-rounded characters that resonate with readers.
- Construct compelling plots with clear beginnings, middles, and ends.
- Enhance your writing with vivid descriptions and immersive settings.
- Master the art of writing realistic and engaging dialogue.
- Learn techniques for editing and refining your work.
- Gain confidence in sharing your stories with others.

Required Materials

Our weekly readings will largely come from these books. I suggest you buy a copy of each.

- King, Stephen. On Writing : A Memoir of the Craft. Scribner, 2000.
- Elements of style by William Strunk Jr, 2012

Attendance Requirements:

- Students are allowed a maximum of [number] unexcused absences during the semester.
- Excused absences must be documented and approved by the instructor in advance or as soon as possible in the case of emergencies. Acceptable reasons for excused absences include illness, family emergencies, and official university activities.
- Students are responsible for catching up on any missed material and assignments due to absences.

Consequences of Excessive Absences:

- Exceeding the allowed number of unexcused absences may result in a reduction of the final course grade.



2. Get a list

ExLibris
Leganto

Lists

★
Favorites

< The Art of Storytelling Published Link to course List info >

+ Add Manage sections Filter Search

Expanded view

Required Materials (2)



On Writing: A Memoir of the Craft

Book | King, Stephen, Twentieth anniversary edition.; Scribner trade paperback edition., New York :, Scribner, 2000, Total pages 1 online resource (288 pages)

[View online](#)



Elements of Style

Book | Strunk Jr, William, New York :, Start Publishing LLC, 2012, Total pages 1 online resource (48 pages)

[View online](#) - [More options](#) >

Week 1: Introduction to Storytelling (4)



Writing Down the Bones: Freeing the Writer Within

Book | Goldberg, Natalie, Cameron, Julia.; Addison, Bill., 30th anniversary edition., Boulder :, Shambhala, 2016, Total pages 1 online resource (218 pages)

Note: chapter: Writing is not a McDonald's Hamburger

[View online](#)



Is Chatgpt a menace for creative writing ability An experiment


Article | Niloy, A. C. and Akter, S. and Sultana, N. and Sultana, J. and Rahman, S. I. U., Journal of Computer Assisted Learning, 40(2), 2024

[View online](#) - [Read article](#)

Syllabus Assistant for Instructors

Option 1: Library reviews first result

Create a new list from scratch




Build a list of course materials by adding items from the library collection, from the web, or from your computer.

Create new list

OR

Create list from an existing list



Copy an existing reading list to get started. You will be able to add, edit, or remove items as needed.

Select existing list

Ask your library to create your list

Option 2: Instructor-driven workflow

Create a list from a course material file **BETA**

Powered By AI

Import course materials

ExLibris Leganto

Lists

Favourites

My lists Lists catalog

+ Create list Sort: Last updated Filter

Import course materials

Start from blank list

Import other files

Draft AADS1137new1 (2016-2017, Su


What is Modern Art? Def


Coming soon: Workflow for Unlinked items


Check library availability


We found 8 items that may be available through the library but aren't connected to the library yet. Please review the library search results and select the correct item. You can ignore any items you can't find.

Items to review 8 items

 **King, Stephen/On Writing: A Memoir of the Craft**
Book | King, Stephen, Scribner, 2000
[Ignore item](#)

 **Strunk Jr, William/The Elements of Style**
Book | Strunk Jr, William, 2012

 **Goldberg, Natalie/Writing Down the Bones: Freeing the Writer Within**
Book | Goldberg, Natalie, 2016

 **King, Stephen/On Writing: A Memoir of the Craft**
Book | King, Stephen, Scribner, 2000

 **Strunk Jr, William/The Elements of Style**


Articles and more On Writing: A Memoir of the Craft King, Stephen × 🔍


Any field contains **On Writing: A Memoir of the Craft King, Stephen** in **Articles and more** [Advanced search](#)

☒ Include records without full-text access

Showing 20 out of 7,309 results

▼ Filter

 **On writing: a memoir of the craft**
Review | King, Stephen, Toronto, Ont, The Globe and Mail, 2000-10-07
[🔗 Online](#)

 **On writing: a memoir of the craft**
Review | King, Stephen ; Dalziel, James, Toronto, Canadian Press Enterprises Inc, 2000-10-24
[🔗 Online](#)

Coming Soon: Deeper Leganto-Rialto integrations



View Leganto data in Rialto

- New query builder value
- Search by tags, current/future courses
- Purchases will link to the citation/s; citation/s metadata will update automatically

Search in: **Market** ▾

And

<div><div>+</div><div>⋮</div></div> <div>Leganto reading list ▾</div>	<div>Equal to ▾</div>	<div>Yes</div>	<div>+</div> <div>⊞</div> <div>×</div>
<div>Citation tag ▾</div>	<div>Contains ▾</div>	<div>Essential</div>	

Clear form [Search](#)



View newer editions in Leganto

- Indication in Leganto when Rialto has a new edition
- Purchase request workflow for newer editions

The design of everyday things
Book | Norman, Donald A., Revised and expanded edition., New York, New York : Basic Books, [2013]. Total pages 1 online resource (366 p.)

Item actions Links & availability **Related items** Metadata Library Discussion

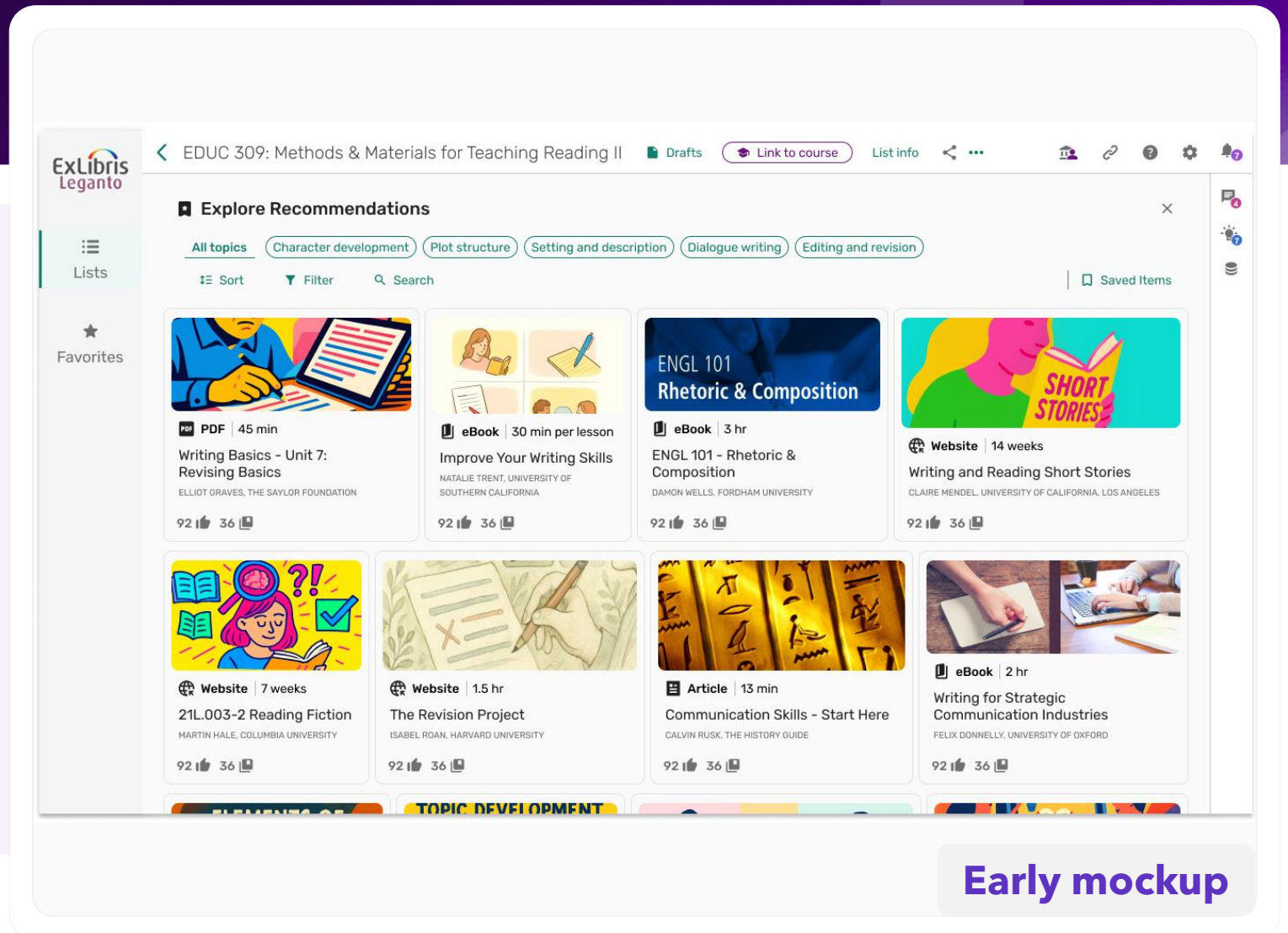
🛒 New edition to purchase ▾

Introduction to "An Empirical Assessment to Employment-At-Will-Rule"
Article | Devinatz, Victor, Employee Responsibilities
[More details](#) [Request to purchase](#)

You may also be interested in these items (3) >

Upcoming: OER recommendations

- Help instructors find new materials
- Help instructors find alternatives to costly textbooks
- Promote usage of OER



Accessibility: WCAG 2.2 VPAT

- VPAT 2.4 (2024) available on Knowledge Center
- Development plan for items from WCAG 2.1 Level A and Level AA listed as “partially supported”
- Undergoing audits for WCAG 2.2

The screenshot shows the 'ExLibris Knowledge Center' website, which is part of Clarivate. The page is titled 'Product Accessibility' and is part of a breadcrumb trail: Home » Leganto » Product Materials » Product Accessibility. The page content includes a link to the Leganto Accessibility Statement, a paragraph explaining the commitment to accessibility, a paragraph about the annual auditing process by Deque Systems, a paragraph about the most recent audit report from July 2024, and a paragraph about the FAQ updates. Below this is a 'Related Documentation' section with two links to PDF documents: 'Leganto VPAT - July_15_2024.pdf' and 'Leganto Accessibility Development Plan - July 17 2024.pdf'. At the bottom, there is a URL: https://knowledge.exlibrisgroup.com/Leganto/Product_Materials/Product_Accessibility.


ExLibris Knowledge Center
Part of Clarivate

More Sites System-Status Submit a Case

Search under current path


Home » Leganto » Product Materials » Product Accessibility

Product Accessibility

Click  here to view the Leganto Accessibility Statement.

Accessibility and inclusion are important to Ex Libris and a key part of our ongoing commitment to the customer community. To ensure that our software is accessible to all our users, we work through various channels – programming and testing techniques, collaboration with customers, and external auditing.



Throughout the development process, we roll out new features with accessibility being part of the design. Leganto undergoes annual auditing by an external consulting company, most recently Deque Systems, and our accessibility roadmap addresses their rejects and recommendations. Additionally, we receive accessibility feedback from customers via support tickets. Reported issues are handled on an ongoing basis and prioritized based on the severity and the functionality impacted. Leganto monthly releases regularly include development in support of accessibility.

Please review the report of the most recent  audit conducted by Deque Systems, based on VPAT version 2.4. This audit report refers to the July 2024 Leganto release (new UI). While we develop new features in accordance with accessibility standards, as outlined above, the audit report does not cover developments added after this date.

The FAQs below are reviewed and updated once a year, following the annual accessibility audit. If you have any questions or concerns, please contact us via a support ticket (for current customers) or the feedback button at the bottom of this page.

Related Documentation

The following documents can be viewed for additional information about Leganto product accessibility:

-  Leganto VPAT - July_15_2024.pdf
-  Leganto Accessibility Development Plan - July 17 2024.pdf

https://knowledge.exlibrisgroup.com/Leganto/Product_Materials/Product_Accessibility

Shifting left

Consider
accessibility
at the start

Find Issues here

Not Here

Design

Dev

QA

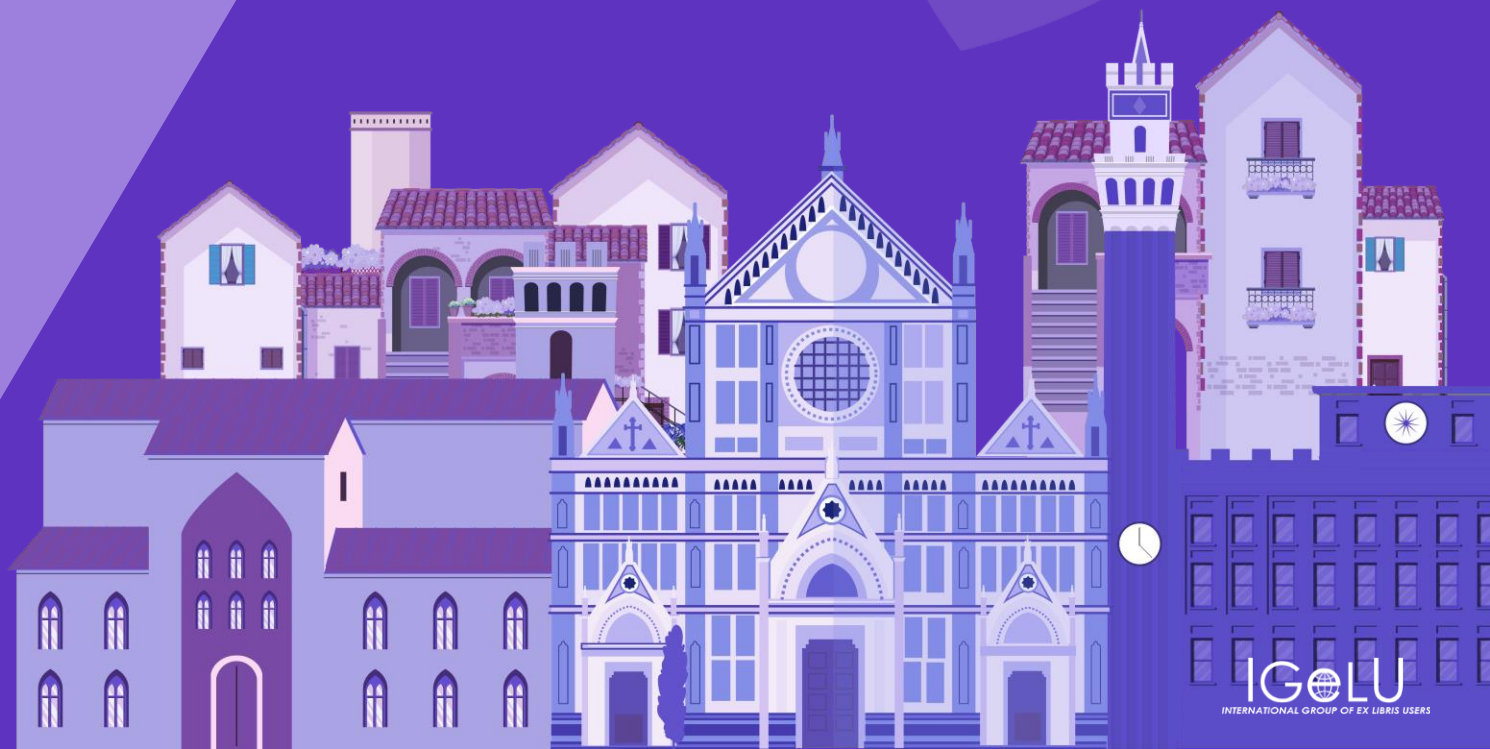
Audit

Production



Shift accessibility left

Questions





Thank You

Your voice matters!

**Take our 2-min
survey now**



Help us innovate

Your feedback drives the next generation of valuable solutions



See real impact

The improvements you experience today are direct results of feedback from customers like you



Shape the future

Help us prioritize improvements that will continue to add value to your work